

# LATE ROMAN BRONZE COINAGE

An attribution guide for  
poorly preserved coins



Guido Bruck  
Translated by Alisdair Menzies

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2014

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First Printing: 2014

ISBN 978-1502926012

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Originally published in 1961 by ADEVA - Akademische Druck-u. Verlagsanstalt, Graz, Austria, under the title *Die spätromische Kupferprägung - Ein Bestimmungsbuch für schlecht erhaltene Münzen*. Published with the permission of ADEVA.

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## ACKNOWLEDGEMENTS

My thanks go to ADEVA - Akademische Druck-u. Verlagsanstalt - for granting me the permission to publish this English translation, which hopefully will give this wonderful work the second lease of life it deserves.

Many thanks to Dennis Clagett, Curtis Clay and Shawn Caza for their generous and expert editing help on the manuscript.

Alisdair Menzies



## TRANSLATOR'S NOTE

When I first managed to obtain a second-hand copy of Guido Bruck's long out-of-print *Die spätrömische Kupferprägung - Ein Bestimmungsbuch für schlecht erhaltene Münzen*, I was a relative newcomer to the world of fourth century Roman numismatics. And by then I had made almost all the mistakes that an enthusiastic novice can make in this domain. My judgement having been clouded by the thrill of having access to 1 700-year-old pieces of history, I favoured quantity over quality in my purchases. I hadn't read enough and I hadn't invested sufficiently in the relevant books. I was left with a pile of frankly poor coins, which I just couldn't decipher. Within minutes of opening Guido Bruck's book, I had identified not only the ruler, but also the type and the mint of a shabby-looking AE3 which up to then had defeated me. As I was able to attribute one coin after another, my admiration for the book grew, as well as my desire to learn more. I resolved to translate the book as a means of familiarising myself with the basic notions and iconography it so eloquently presents. Finding the time to sit down and do the actual work took me a lot longer, as often happens in life.

In trying to explain why I would spend several months of my free time translating Bruck's work, it is impossible not to mention some of the reasons why I find the Roman coinage of the fourth century so fascinating.

It is striking how much these humble remnants of a distant past tell us about the realities, hopes and desires not only of the common people, but also of those who ruled over them. One cannot help comparing such factors with those of the current era. In certain respects, we have much in common with the people of the Roman world. In other respects, as we would inevitably expect after 1 700 years, we differ. A few hours spent with several of these bronze coins not only helps us appreciate our common humanity with these people who lived so long ago, but also informs us about the religious and societal realities in which they lived.

The series FEL TEMP REPARATIO, with a soldier spearing a fallen horseman, provides a case in point. FEL TEMP REPARATIO signifies the return of happy times. Unsurprisingly, just as we do, the Romans aspired to a stable and happy life. And, just as our leaders today would have us believe that they are responsible for or capable of providing the society we aspire to, so did the leaders of the Roman era. Where we would differ would be in the choice of iconography. I know of no modern coin that represents the violent demise of a fallen enemy!



Illustration: FEL TEMP REPARATIO

The fourth century was one of massive change for the Roman world. After a chaotic third century, the tetrarchies brought about a semblance of new order, which was furthered by the Constantinian era. A new religion, Christianity, replaced the old one, with consequences which are felt to this day. The founding of Constantinople resulted in a shift of power and influence away from Rome. All of these factors, as well as others, signified a definite break with the past. This is evident from the coinage of the time, which brought about new denominations, a new iconography and an obviously very different style.

When I started this translation, I didn't quite realise just how much information was packed into so few pages. Do not be fooled by its size: Bruck has gone to great lengths to synthesize a colossal amount of information. And he has done so in such a way that is easy to use: both the synthesis and its presentation are successful. Having finished the translation, I can only respect him more for what he has done. I have learnt a lot in undertaking this task. More importantly, it has taught me to focus on and appreciate the iconography, the visual message, in greater detail. Identifying a coin through the key provided by this work is, at least for me, a very different experience to that of attributing a coin using more classical numismatic literature.

Many coin dealers in the past were less willing to invest a great amount of time in the relatively humble coins covered by this book, as the returns were relatively small in comparison with the work required to find potential buyers. The appearance of online sales has facilitated their task, and this has meant that late Roman bronze coins are now more readily available on the market. Furthermore, coins of lesser quality which might have been ignored or even discarded can now still find buyers on the online marketplace. This results in an abundance of material of varying qualities, which means that a book such as this is now more relevant than ever.

It must be emphasised to the reader that it was not Bruck's stated intent to replace the important numismatic works he cites in the Foreword: it was not meant to be a corpus of all types, rulers and mints known when the book was published. Rather, it was based on a survey of the coins found in one public collection, albeit one of the best in the world. The coin types, rulers, mints, variations and the specimen counts listed in the book are those that existed in the Vienna Coin Cabinet of the Kunsthistorisches Museum in 1961. There are therefore obviously some types or variations listed in the main literature which do not appear here due to their absence from that particular collection. For example, Page 103, SPESREI PVBLICE: it is known that this type was also minted in Trier and Sirmium (see, respectively, RIC VIII p.168 and p.390).

That having been said, even today the book still fulfils the original goals of the author in providing a compact source of information which allows an easy basic identification of almost all the bronze coins of the period. My primary objective in publishing this translation was to make Bruck's work available to the numismatic community. It was not my intention to completely review the text, and apart from the correction of a few obvious editorial oversights, I have left it unchanged. Bruck's work commands respect for its thoroughness and I feel that only a major study could hope to bring significant improvements.

The few months that I have spent in translating this book have taught me a lot about late Roman bronze coins. I am certain this knowledge will be useful to me as a numismatist and that I will revisit this work regularly, as I continue to study the coinage of that era. Already in that respect alone, it has been a worthwhile exercise. But in addition to the personal edification and pleasure it has brought, I sincerely hope that it will be useful to other numismatists and give this wonderful work the second lease of life that it so clearly deserves.



## FOREWORD

It is easy to attribute well-preserved coins. But a majority of specimens encountered are poorly preserved. This is especially true for late Roman bronze coins. When this involves specimens which do not derive from coin finds, a time-consuming study of them cannot be justified and one must restrict oneself to a generalized description, however unsatisfactory that may be. Coins from an archaeological context, however, have to be precisely attributed. Here, the only option available is an often time-consuming effort to make out the unclear legends and identify the worn images. The following literature is available for the late Roman period:

Henri Cohen, *Description historique des monnaies frappées sous L'Empire Romain*, notably the 7th and 8th volumes 1888 and 1892.

Jules Maurice, *Numismatique Constantinienne*, Paris 1908, 1911, 1912, 3 volumes.

Otto Voetter, *Katalog der Sammlung Gerin*, Wien 1921.

J.W.E. Pearce, *The Roman Imperial Coinage Valentinian I.-Theodosius I.*, published as volume IX of the R.I.C., London 1951.

Cohen is often criticized – personally I am not convinced by the commonly held view that the louder you complain about him, the better numismatist you must be – for dividing the coins by Emperor and Caesar and then listing them in alphabetical order of their reverse legends. His notation of mintmarks is sketchy, and it is very difficult to attribute a poorly preserved late Roman bronze coin using his catalogue, since you will not know in advance which rulers come into question for each reverse type. Voetter has the individual mints arranged alphabetically in his book (Antioch followed by Aquileia, etc.). The Emperors and Caesars follow within the mints. Just how time-consuming a search in Voetter can

be due to the unnecessary separation of Emperors and Caesars who ruled at the same time and for whom a coin type was minted, is illustrated by the example of PROVIDENTIAE AVGG / PROVIDENTIAE CAESS below.

	ALE	ANT	ARL	CONS	HER	
Constantine I	24/33	48/24	83/65	98/1	118/14	
Crispus	25/4	50/4	87/32	100/1	120/11	
Constantine II	26/3	51/4	88/24	101/1	121/13	
Constantius II	27/1	52/2	90/1	102/1	123/4	
	CYZ	LON	LUG	NIC	ROM	SIRM
Constantine I	139/20	156/63	178/56	192/17	236/146	
Crispus	141/4	157/12	180/13	194/6	240/29	
Constantine II	142/4	158/14	181/9	195/6	242/24	
Constantius II	143/2	158/1	182/1	196/1	246/1	268/1
	SIS	TIC	TES	TR		
Constantine I	297/58	329/84	339/28	396/277		
Crispus	300/26		341/17	400/53		
Constantine II	301/26	332/17	342/14	403/47		
Constantius II	304/2	332/1	344/1	405/1		

The first number is the page, the second the catalogue number. You would therefore need to check in 56 places and would have to know from the outset which rulers had minted that coin type. Maurice, though heavily criticised by Voetter, is much more modern. The mints are arranged geographically and the coin types are not dispersed by a sequential enumeration of Emperors and Caesars. For each type, all the rulers for whom it was struck are listed. This is correct and important, given that in late Roman times, joint reigns were the norm. Unfortunately, an index is lacking as well as a clear indication of which types are standard and which, and the other hand, are exceptional. Pearce's work is an excellent effort, the mints are arranged geographically and the arrangement is by reverse rather than by Emperor. Furthermore, seven indexes are included at the end for the greatest possible ease of use. A praiseworthy courtesy to the user.

Nevertheless, and this is said with due respect for the great achievements of the listed authors, it is difficult to attribute poorly preserved coins using any of these books. They were after all written with quite different purposes in mind. To spare myself and my colleagues a great deal of work, I had the idea of drawing up the present book, whose premise is that the mintmark on the reverse and the ruler's name on the obverse are illegible. The period covered extends from 317 to about 450. I have tried to use the existing rich material in the Vienna collection to identify the characteristic details that for each type may allow the correct attribution of poorly preserved specimens. A word about the illustrations: it may seem strange that drawings rather than photographs are used for the tables. Two important reasons argued in favour of using graphic representation. Preparing good reproductions of photographs (in gravure plates, as in some of the admirable English works) is very expensive, and inexpensive methods unfortunately produce unusable results. Secondly, drawings enable a type to be reconstructed based on multiple examples, with characteristic details deliberately exaggerated and unimportant ones left out. Objective photography includes all the details, whether important or unimportant. One might object that hand drawings are subjective. That may be so, but isn't every text also subjective? The conscientious illustrator has as much claim to credibility as a writer.

It is my pleasant duty to thank sincerely and heartily all those who materially and non-materially supported the present work. Above all, the following should be mentioned: the British Council in London and the Federal Ministry of Education of the Republic of Austria, who generously financed the costs of an extended study period in London as well as travel back and forth. The intervention of my friend Robert Carson allowed me to obtain the English scholarship and his selfless help allowed me to take full advantage of the time available to me. He was aided in his tasks by John Kent. By relieving me of other duties, the director of the Vienna Coin Cabinet, Univ.-Prof. Dr. Eduard Holzmair, made it possible to carry out this very time-consuming work. The respected Univ.-Prof. Dr. Karl Pink contributed significantly to the success of this work through discussion, criticism, information and instruction. Baron Prof. Dr. Günther von Probszt-Ohstorff helped in finding a publisher and thereby significantly contributed to promoting the work. My heartfelt thanks go to all of the above.

# BASIC CONCEPTS

1 OBERVERSE



DN CONSTAN TIVSPFAVG

REVERSE 2



GLORIA ROMANORVM

SPLIT 3  
LEGEND  
CLOSED LEGEND 4

- 5 CONSTAN TINOPOLIS
- 6 CONSTANTI NOPOLIS
- 7 CONSTAN TINOPOLI



8



9



18



19



10



11



12



13



14



13



14



15



21



22



16



17



21



22

## BASIC CONCEPTS

In order to describe a coin, you have to consider its different constituent parts. The side that bears the image of the ruler is called the obverse (No.1). A small figural representation is found on the reverse (No.2). Legends are written around the images on the obverse and reverse: the so-called obverse and reverse legends. These can either be closed (continuing unbroken over the representation) (No.4) or split (No.3). It is of little significance itself whether the reverse legend is split or closed. The division of the obverse legend however, is a means of representing the rank of the ruler. This is very important in later times, where the imperial busts are no longer exact portraits and the decoration of the busts of several Emperors is the same, for example, with the GLORIA ROMANORVM series (Emperor on a ship with Victory at the helm). This type was minted under Gratian, Valentinian II and Theodosius I. All three rulers have the same bust with helmet, spear and shield. Gratian and Theodosius I have a split legend (No.8), whereas that of Valentinian II is closed (No.9). This is a particularly telling example as Valentinian II, even though he reached his rank earlier than Theodosius I, was actually still a child. In addition, the way a legend is split can also play a major role in determining a mint. Vetrician for example, always has a split legend: however in Siscia it is divided as DNVETRA NIOPFAVG and in Thessalonica as DNVETRAN IOPFAVG. Coins of Vetrician may therefore be correctly divided between the two mints merely on the basis of their obverse legends. On coins with the image of the personified goddess of the city of Constantinople and the inscription CONSTANTINOPOLIS, one finds three types of legend breaks: No.6: CONSTANTI NOPOLIS is minted only in Rome, No.7: CONSTAN TINOPOLI in Constantinople, Cyzicus, Heraclea and Nicomedia, No.5: CONSTAN TINOPOLIS in all other mints. It should be noted that these are not just variant forms found on some coins only, but that the given forms are found invariably on all specimens from the mints in question.

Whilst the post-Constantine period used relatively few varieties of bust type (at best a draped bust is used for the Emperor, as opposed to a cuirassed



bust for the Caesar), the epoch of Constantine shows a rich diversity of busts. Under Constantine and his two sons, there are some types which boast over 50 different busts in the three Gallic mints. In the Constantinian era, when the Augusti sometimes still had a closed legend, (Augustus and Caesar here are not names but titles, Augustus = Emperor, Caesar = Prince) the bust type varieties were often used as a means to differentiate imperial rank. An example from the era of Licinius I: the type IOVI CONSERV ATORI for Licinius I and Constantine I (Augusti) has a radiate, draped bust right (No.10). For Licinius II (in the domain of Licinius I as Caesar and heir to the throne), a bust left with spear, shield and helmet (No.11). For Crispus and Constantine II (also Caesars), a laureate draped bust right (No.12). But the meaning of these different bust types was by no means fixed, as illustrated by the busts of the reverse type BEATA TRANQVILLITAS coined under Constantine I in Londinium. Constantine I (Augustus) has a laureate bust with eagle-tipped sceptre (No.13), Crispus (Caesar) a laureate bust left with spear and shield (No.14) and Constantine II (Caesar) a radiate draped bust (No.15). Here the ranking of the bust types has been virtually reversed, except that the middle Caesar retains the military bust type in both cases.

The reverse (No.2) bears a full-figure representation. One can draw an imaginary vertical line through the middle of the type, which joins the ground line (which is usually actually present on the coin itself), to form the following figure:



Using this "coordinate system", issue marks can be recorded. Below the ground line is the exergue containing the mintmark (which, as has been said before, will not be provided in this work, since it is meant for use with coins whose mintmarks have become illegible). An issue mark is a letter or symbol in the field or exergue next to the image which can change from one issue to the next, for example the letters next to Nos.21 and 22. Note that here the same issue mark is used in two different reverses minted at the same time, but the differing forms of the figures have obliged the engraver to switch the order of the letters. In addition to these, there are nearly 100 other issue marks that accompany the representations in the various mints. Of course, an issue mark can also

sometimes occur on the obverse (No.16 and 17). The position of the issue marks can sometimes be mint-specific. In the type FEL TEMP REPARATIO of Constantius II, in which a warrior stands over a fallen barbarian horseman who defensively raises his hand, the letter A is found in the obverse field in a fair number of mints. Only in Aquileia is that letter placed above the ties of the diadem (No.16); at all other mints, it is placed below the ties (No.17). However, the two stars above the bull in Nos. 19 and 20 are not an issue mark, but an integral part of the type. They are found on all coins of this type and were probably intended to indicate that this was not an ordinary bull, but the Apis bull. (Similarly, stars are found on the reverse of VRBS ROMA above the she-wolf and in the type PROVIDENTIA AVGG above the so-called camp gate, apparently to indicate that something superior is being referred to: in the case of the she-wolf, the suckling of the founding twins; in the case of the camp gate, a reference to the Empire itself.)

The mark eagle and wreath (No.20) seems to have had an unusual function. Julian's type SECVRTAS REIPVB was struck at almost every mint across the empire, and the names of the mints were more fully written out than ever before, because the coins were large. But the similarity between the mintmarks CONS for Constantinople and CONST for Arelate (Constantina) would probably have led to confusion. A solution was found by adding the eagle and wreath to nearly all the coins struck at Arelate.

Mints can also be distinguished by small differences in their renderings of the shared reverse types. Take for example the type GLORIA ROMANORVM of Magnentius, showing the Emperor riding down a suppliant enemy, which was struck at Trier, Lugdunum, Ambianum, Arelate, Aquileia and Rome, but with the following small differences. No.18A, the rider's head is nimbate: only at Aquileia. No.18B, the rider holds a shield, whose circular shape could easily be taken for a nimbus around the horse's head: at Ambianum and Trier only. No.18C: no nimbus or shield, and the reverse legend ends above the head of the barbarian: mint of Rome only. No.18D, again no nimbus or shield, but the reverse legend continues behind the barbarian's back: at Lugdunum and Arelate only.

Again it should be emphasized that these differences occur throughout the production of the mints in question; they are not just rare varieties appearing alongside a main type shared with other mints.

To conclude: whether intentionally or unintentionally, late Roman bronze coins of the same type differed from each other from mint to mint in many small details of obverse bust, obverse legend, reverse type, reverse legend, and issue marks, which often allow an observer today to attribute them correctly even when their mintmarks are illegible.

## INSTRUCTIONS FOR USING THE BOOK

First try to recognize the reverse type of your coin and find it in the image search tables at the beginning of the book (pp. 19-31). The images are ordered by subject, such as animals, buildings, soldiers, etc. Types composed of several motifs have been illustrated repeatedly under each motif, in order to facilitate the identification of worn coins whose reverse types are no longer completely visible. So the FEL TEMP REPARATIO type in which the Emperor stands on a ship steered by Victoria and holds a labarum and phoenix is found in the search tables under *ship*, *Emperor with labarum*, *Animals (Phoenix)* and *Victoria*. The reverse legends for the types are given under the images, while the Roman numeral I, II, III or IV signifies the size of the coin:

I	II	III	IV
over 25mm	21-25mm	17-21mm	<17mm

Having identified the reverse type and legend of your coin, proceed to the identification tables in the main body of the book (pp. 35-135). Here the reverse legends are arranged alphabetically. Say you have deduced that your coin type is FEL TEMP REPARATIO, showing a warrior attacking a barbarian horseman who is clasping his horse's neck. The reverse legend is placed at the top of the corresponding page, followed by illustrations of the different variations encountered in the mints. Next comes the table of mints, showing which mints struck the type and for which rulers, and giving specimen counts from the Vienna collection for each combination of mint and ruler. The mint names are abbreviated to save space. They are written out in full on the map entitled "The Mints For Bronze Coins During The Late Roman Empire" at the end of the book. Reign dates for the rulers are given in the "Chronological Table" that follows the mint map. After the mint table entry for each reverse type you will find the obverse legends with which that type occurs, the bust types, variations in the reverse legend, and finally the issue marks that occur on both obverse and reverse.

On the basis of this information, one can ascertain whether the coin in hand displays a characteristic detail allowing it to be unequivocally attributed to a specific mint and maybe also a specific ruler. But of course my book will not be able to solve all attribution problems. Its purpose is to concisely summarize useful information which otherwise may not have been recorded or can only be found scattered over many pages and many publications. It would be most gratifying if the curators of the other major coin cabinets could record the specimen counts from their own collections in the mint tables in their copies of my book. Perhaps we could then offer in a later edition more globally valid frequency data based on specimen counts from more than just the Vienna collection, rich as it may be. This would be useful especially for the eastern mints.

It is of course clear that the search procedure will depend on the state of conservation of the coin. If the reverse legend is clear, one should skip the image search tables and turn immediately to the relevant page in the identification tables. Coins are traditionally described by reverse type and ruler only, for example: "This coin is a GLORIA EXERCITVS minted under Constantine I between 308 and 337." It is more useful to say, "This coin is a GLORIA EXERCITVS with two standards which was minted between about 333-335 under Constantine I for him, Constantine II, Constantius II, Constans and Delmatius." It does not matter much if on some coins the ruler shown on the obverse cannot be unequivocally identified. For the evaluation of coin finds, chronology is the most important aspect, and chronology is deduced primarily from the reverse types. Specifying the ruler is important to collectors, but most collectors would reject such a coin anyway because of its poor condition.





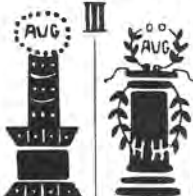

















## **SEARCH TABLES**










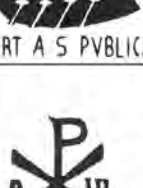




# ANIMALS

<p>IV</p>  <p>GLORIA ROMANORVM</p>	<p>II</p>  <p>GLORIA ROMANORVM</p>	<p>II</p>  <p>FEL TEMP REPARATIO</p>	<p>II</p>  <p>FEL TEMP REPARATIO</p>
<p>II</p>  <p>FEL TEMP REPARATIO</p>	<p>III</p>  <p>FEL TEMP REPARATIO</p>	<p>II</p>  <p>FEL TEMP REPARATIO</p>	<p>III</p>  <p>FEL TEMP REPARATIO</p>
<p>IV</p>  <p>DVCONSTANTI NVSPTAVGG</p>	<p>II</p>  <p>SECVRITAS REIPVB</p>	<p>III AND IV</p>  <p>VRBS ROMA</p>	<p>III</p>  <p>FEL TEMP REPARATIO</p>
<p>III</p>  <p>FEL TEMP REPARATIO</p>	<p>II</p>  <p>FEL TEMP REPARATIO</p>	<p>III</p>  <p>FEL TEMP REPARATIO</p>	<p>III</p>  <p>VIRTVS AVGG</p>
<p>II</p>  <p>VICTORIA AVGLIBROMAN</p>	<p>II</p>  <p>VICTORIA AVGLIBROMAN</p>	<p>III</p>  <p>IOVICON SERVATORI</p>	




















ANIMALS, ALTARS, BUILDINGS

<p>I</p>  <p>SECVRITASREIPVB</p>	<p>III</p>  <p>VOTA JULIAN</p>	<p>III</p>  <p>SPES PVBLIC</p>	<p>II</p>  <p>GLORIARO MANORVM</p>
<p>III</p>  <p>SAECVLIF ELICITAS</p>	<p>III</p>  <p>BEATATRAM QVILLITAS</p>	<p>III</p>  <p>VICTLAETAE PRINCPERP</p>	<p>II</p>  <p>VICTDDNNAVGETCAES</p>
<p>III</p>  <p>CONSTANTINI ANADAFNE</p>	<p>II III AND IV</p>  <p>SALVSREI PVBLICAE</p>	<p>IV</p>  <p>POPROMANVS</p>	<p>III</p>  <p>VIAT EXERC</p>
<p>III</p>  <p>VIRTV SAVGG</p>	<p>III</p>  <p>VIRTV SAVGG</p>	<p>III</p>  <p>VIRTV SAVGG</p>	<p>III</p>  <p>PROVIDEN TIAEAVGG</p>
<p>III</p>  <p>PROVIDEN TIAEAVGG</p>	<p>IV</p>  <p>VOT PVB</p>	<p>II</p>  <p>GLORI AROMA NORVM</p>	<p>IV</p>  <p>VOT PVB</p>

# BUILDINGS, SHIPS, CROSSES, WREATHS












<p>IV</p>  <p>SPESAO MA NORVM</p>	<p>III</p>  <p>GLORIAEI PVBLICE</p>	<p>IV</p>  <p>GLORIAEI PVBLICE</p>	<p>IV</p>  <p>GLORIAEI PVBLICE</p>
<p>II</p>  <p>FELTEMPREPARATIO</p>	<p>II</p>  <p>FELTEMP REPARATIO</p>	<p>II</p>  <p>FELTEMP REPARATIO</p>	<p>III</p>  <p>FELTEMP REPARATIO</p>
<p>III</p>  <p>VI RTVS AVCC</p>	<p>II</p>  <p>GLORIAO MANORVM</p>	<p>III</p>  <p>LIBERT A S PVBLICA</p>	<p>III</p>  <p>NO LEGEND (SEE p. 82)</p>
<p>IV</p>  <p>NO LEGEND (SEE p. 41)</p>	<p>IV</p>  <p>CONCOR DIAVCC</p>	<p>II</p>  <p>SALVAVGNOSTRI</p>	<p>II</p>  <p>SALVAVGNOSTRI</p>
<p>IV</p>  <p>POPROMANVS</p>	<p>III</p>  <p>VOTA</p>	<p>III</p>  <p>VOTA</p>	<p>III</p>  <p>VOTA</p>

# INSCRIPTIONS, MONOGRAMS, BANNERS, JUPITER

<p>III</p>  <p>CONSTAN TINVS AVG</p>	<p>III</p>  <p>CRISPVS CAESAR</p>	<p>III</p>  <p>CONSTAN TINVS CAESAR</p>	<p>III</p>  <p>CONSTAN TIVS CAESAR</p>
<p>SEE INSCRIPTIONS - p.44</p>			
<p>III</p>  <p>FLH ELENA AVGVSTA</p> <p>SEE INSCRIPTIONS p.44</p>	<p>IV</p>   <p>THEODOSIVS II      MARCIANVS</p> <p>COINS WITH MONOGRAMS ARE NOT DESCRIBED IN THIS BOOK AS THEY DO NOT NORMALLY TURN UP IN AUSTRIAN FINDS.</p>		<p>III</p>  <p>FLAVMAX FAVSTA AVG</p> <p>SEE INSCRIPTIONS p.44</p>
 <p>SPES PVBLIC</p>	<p>III</p>  <p>VIRTVS EXERCIT</p>	<p>III</p>  <p>VIRTVS EXERCIT</p>	 <p>SEE ALSO EMPEROR WITH LABARUM OR BANNER</p>
<p>III</p> 			<p>III</p> 
<p>IOVICONSERVATORI</p>			
<p>II</p> 	<p>II</p> 		
<p>SEE IOVIETFORTCONSERDDNNAVGETCAES</p>			



# JUPITER, SOL, MARS

 <p>IOVCONS    ERVATORIAVGG</p>	 <p>PROVIDEN TIAECAESS</p>	 <p>IOVCONS    ERVATORIAVGG</p>
 <p>CLARITAS REIPUBLICAE AND SOLI INVICTO COMITI</p>		
 <p>SOLI INVICTO COMITI</p>	 <p>VIRT EXERC</p>	 <p>SOLI INVICTO COMITI</p>
 <p>PRINCIPIA IVVENTVTIS</p>	 <p>VIRTUSMI LITVMDNN</p>	 <p>PRINCIPIA IVVENTVTIS</p>
 <p>PRINCIPIA IVVENTVTIS</p>		


MILITARY

<div>III</div> <div></div> <div>PRINCIPI IVVENTVTIS</div>	<div>III</div> <div></div> <div>VIRTVS AVGVSTORVM</div>	<div>II</div> <div></div> <div>VICTORIA AVGETCAES</div>	<div>II</div> <div></div> <div>VICTORIAAVGLBROMAN</div>	
<div>IV</div> <div></div> <div>VIRTVS AVGGNM</div>	<div>IV</div> <div></div> <div>VIRTVS AVGVSTI</div>	<div>III</div> <div></div> <div>GLORIA EXERCITVS</div>	<div>IV</div> <div></div> <div>IV CONSTANTINVS PT</div>	<div>IV</div> <div></div> <div>SPESREI PVBLICE</div>
<div>II</div> <div></div> <div>FELTEMPREPARATIO</div>	<div>III</div> <div></div> <div>GLOR IAEXERC ITVS</div>		<div>IV</div> <div></div> <div>VIRTVS EXERCITI</div>	
<div>II</div> <div></div> <div>FELTEMPREPARATIO</div>	<div>III TO IV</div> <div></div> <div>GLORI AROMA NORVM</div>		<div>II</div> <div></div> <div>GLORIAROMANDRVN</div>	
<div>II</div> <div></div> <div>FELTEMPREPARATIO</div>	<div>II</div> <div></div> <div>FELTEMPREPARATIO</div>	<div>II AND III</div> <div></div> <div>FELTEMPREPARATIO</div>		




















# VICTORIA

<p>III</p>  <p>VICTORIAELAETAEPINCPERP</p>	<p>II</p>  <p>VICTORIAEDDMMVDETCAES</p>	<p>IV</p>  <p>VICTORIAEDDAVGGQNN</p>	<p>IV</p>  <p>VICTORIAAVGGG</p>
<p>II</p>  <p>VICTORIAAVGLIB ROMANOR</p>	<p>II</p>  <p>SEE IOVIETFORT ETC</p>	<p>II</p>  <p>HOCSIG NOVICTOREIS</p>	<p>III</p>  <p>VIRTVS EXERCITI</p>
<p>III</p>  <p>LIBERTA S PVBLICA</p>	<p>II AND III</p>  <p>FELTEMP REPARATIO</p>	<p>III</p>  <p>VIRTVS AVGGG</p>	<p>II</p>  <p>FELTEMP REPARATIO</p>
<p>II</p>  <p>GLORIA ROMANORVM</p>	<p>III AND IV</p>  <p>CONSTANTINOPOLIS</p>	<p>II AND III AND IV</p>  <p>SALVSREI PVBLICAE</p>	<p>III</p>  <p>CONSTANTINI ANADAFNE</p>
<p>III</p>  <p>ALAMANNI ADEVICTA</p>	<p>IV</p>  <p>SALVSREI PVBLICAE</p>	<p>III</p>  <p>VICTORIA AVGVSTORVM</p>	<p>IV</p>  <p>VICTOR IAAVGG</p>

VICTORIA, VICTORIOLA

III  VICTORIA CAESARIS	III  SECVRITAS REIPVBLICAE	III  GLORIA ROMANORVM	III  FELICITAS ROMANORVM
III  VICTORIA AVGG	III  VICTORIA AVGGNN	IV  VICTORIA AVGG	IV  VICTORIA AVGG
IV  CONSTANTI NOPOLIS	IV  SPES ROMANORVM	IV  DVCONSTANTI NVSPTAVGG	IV  CONCORDIA AVG
III  CONCORDIA AVGG	III  GLORIA ROMANORVM	III  VRBS ROMA	II  VRBS ROMA
II  VICTOR IAAVGG	II  FELICITAS REIPVBLICAE	III  VRBSAO MAFELIX	I  VICTORIA ROMANORVM
			I AND SMALLER  RESTITVTOR REIPVBLICAE

VICTORIOLA, CAPTIVES

 III IOVICON SERVATORI AVG	 III PROVIDENTIAE CAES	 III SOLI INVICTO COMITI	
 II FELTEMP REPARATIO	 II IOVI ET FORT ETC	 III IOVICON SERVATORI	 III IOVICON SERVATORI AVG
 II GLORIA ROMANORVM	 II FELTEMP REPARATIO	 II REPARATIO REIPVB	 III SPES REIPUBLICAE
 II VICTORIA AVGET CAES	 III VIRTUS AVGVSTORVM	 II VICTORIA AVGLI ROMANOR	 II VICTORIA AVGLI ROMANOR
 II VIRTUS EXERCITI	 II GLORIA ROMANORVM	 III SOLI INVICTO COMITI	 III SOLI INVICTO COMITI

CAPTIVES, BARBARIANS, CHILDREN, WOMEN
























<p>III</p> <p>ALAMANNI ADEVICTA</p>	<p>IV</p> <p>SALVSREI PVBLICAE</p>	<p>III</p> <p>VICTORIAE LAETAE PRINCEPS</p>	<p>III</p> <p>CONSTANTINI ANADAFNE</p>
<p>II</p> <p>FELTEMP REPARATIO</p>	<p>III</p> <p>GLORIA ROMANORVM</p>	<p>III</p> <p>FELTEMP REPARATIO</p>	<p>II</p> <p>FELTEMP REPARATIO</p>
<p>II</p> <p>FELTEMP REPARATIO</p>	<p>II</p> <p>FELTEMP REPARATIO</p>	<p>II</p> <p>FELTEMP REPARATIO</p>	<p>II</p> <p>FELTEMP REPARATIO</p>
<p>III</p> <p>VIRTVS EXERCIT</p>	<p>II</p> <p>GLORIA ROMANORVM</p>	<p>III</p> <p>VIRTVS AVGG</p>	<p>III</p> <p>VIRTVS EXERCIT</p>
<p>IV</p> <p>PIETAS ROMANA</p>	<p>III</p> <p>SALVSREI PVBLICAE</p>	<p>III AND IV</p> <p>VRBS ROMA</p>	<p>III</p> <p>SALVSREI PVBLICAE</p>

# WOMEN, GODDESSES, SEATED FIGURES

<p>IV</p>  <p>SECVRTASREIP</p>	<p>III</p>  <p>SECVRTAS REIPVBLICAE</p>	<p>IV</p>  <p>PAXPV BLICA</p>	<p>III</p>  <p>PAXP E R PETVA</p>
<p>II</p>  <p>SALVSREI PVBLICAE</p>	<p>IV</p>  <p>DVCONSTANTI NVSPTAVGG</p>	<p>II</p>  <p>IOVIETFORTCONSER</p>	<p>III</p>  <p>CONCOR D IAAVGGNN</p>
<p>III</p>  <p>III</p>  <p>III</p>  <p>III</p>  <p>III</p>  <p>III</p>  <p>CONCOR DIAVGG AND VIRTVS ROMANDRV</p>			
<p>III</p>  <p>CONCORDI AAVGG</p>	<p>III</p>  <p>ROMAEA ETERNAE</p>	<p>III</p>  <p>VRBS ROMA</p>	<p>III</p>  <p>GLORIARO MANORVM</p>
<p>III</p>  <p>GLORIARO MANORVM</p>	<p>II</p>  <p>VRBS ROMA</p>	<p>II</p>  <p>RENOBATIO VRBISROMAE</p>	<p>III</p>  <p>CONCOR DIAVGG</p>



SEATED FIGURES, KNEELING FIGURES, EMPEROR WITH LABARUM

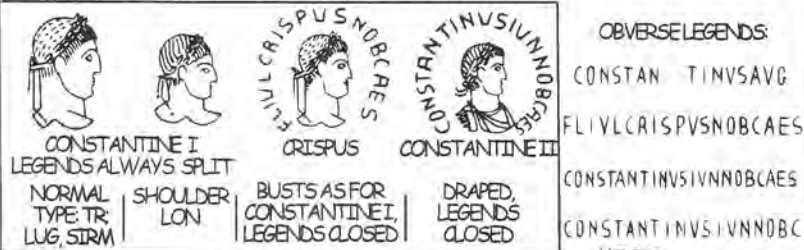
 <p>SALVS REI PVBLICAE</p>	 <p>SECVRITAS REI PVBLICAE</p>	 <p>REPARATIO REI PVBLICAE</p>	 <p>BEATI TV DOPVBLICA</p>	 <p>CONSTANTINI ANADAFNE</p>
FOR KNEELING FIGURES, SEE ALSO CAPTIVES				
 <p>RESTITVTOR REI PVBLICAE</p>	 <p>VICTORIA ROMANORVM</p>	 <p>CONCORDIA MILITVM</p>	 <p>FELICITAS REI PVBLICAE</p>	 <p>VICTOR IAAVGG</p>
 <p>GLORIANO VI SAECVLI</p>	 <p>VIRTVS EXERCITVM</p>	 <p>GLORIA EXERCITVS</p>	 <p>REPARATIO</p>	 <p>OFELTEMP</p>
 <p>VICTORIA AAVGLI BROMAN</p>	 <p>GLORIA ROMANORVM</p>	 <p>FELTEMPRE PARATIO</p>	 <p>SPES REI PVBLICAE</p>	
 <p>VICTORIA AAVGET CAES</p>	 <p>VIRTVS EXERCITI</p>	 <p>GLORIA ROMANORVM</p>	 <p>GLORIANO MANORVM</p>	 <p>FELTEMP REPARATIO</p>

## EMPEROR WITH LABARUM

 <p>FELTEMP REPARATIO</p>	 <p>FELTEMP REPARATIO</p>	 <p>VIRTVS AVGG</p>	
 <p>GLORIA RD MANORVM</p>	 <p>HOCSIG NOVICTOREIS</p>	 <p>GLORIA RD MANORVM</p>	 <p>FELTEMP REPARATIO</p>
			
			
<p>OFTEN DUE TO POOR PRESERVATION, ONLY PARTS OF THE REVERSE TYPE ARE VISIBLE. MOREOVER WHEN A TYPE INCLUDES SEVERAL FIGURES AND OBJECTS, THE READER MAY BE UNCERTAIN WHICH CATEGORY TO LOOK UNDER.</p> <p>TO FACILITATE IDENTIFICATION, MULTI-FIGURE IMAGES ARE INCLUDED UNDER SEVERAL CATEGORIES. THE ABOVE EXAMPLE IS RECORDED UNDER "ANIMALS", "SHIPS", "VICTORIA" AND "EMPEROR WITH LABARUM."</p>			

## **IDENTIFICATION TABLES**

ALAMANNI ADEVICTA  
SARMATIA DEVICTA



SARMATIA DEVICTA	CONSTANTINE I	6	23	8	10
ALAMANNIA DEVICTA	CRISPUS				7
	CONSTANTINE II				7














AETERN APIETAS  
- SEE p45

BEATI TV DOPVBLICA



DNMAGNEN TIVSPFAVG 3 SPECIMENS  
STRUCK ONLY IN AQ

NOTE IN PARTICULAR THE SIMILARITY WITH THE FAR MORE COMMON  
COMMEMORATIVE COINS OF CONSTANTINE

BEATA TRANQVILLITAS																				
 ANGULAR BASE VOTIS LUG	 ANGULAR BASE VOTIS LUG	 CLOSED LEGEND LUG	 ROUNDED BASE VOTIS TR	 RARE SPECIAL TYPE TR																
 ROUNDED BASE VOTIS TR	<p>MINTS:</p> <table><tr><td></td><td>LON</td><td>TR</td><td>LUG</td></tr><tr><td>CONSTANTINE I</td><td>22</td><td>117</td><td>23</td></tr><tr><td>CRISPVS</td><td>44</td><td>114</td><td>19</td></tr><tr><td>CONSTANTINE II</td><td>38</td><td>49</td><td>19</td></tr></table> <p>REVERSE LEGENDS:</p> <p>BEATATRAN QVILLITAS: LON TR LUG BEATTRA NQLITAS: LON BEATRANQVILLITAS: LUG</p> <p>REVERSE FIELD MARKS:</p> <p>CR LUG ALL 3 FB LON ALL 3 PA LON ALL 3 NO REVERSE FIELD MARKS ALL MINTS</p> <p>BUSTS AND OBVERSE LEGENDS:</p>				LON	TR	LUG	CONSTANTINE I	22	117	23	CRISPVS	44	114	19	CONSTANTINE II	38	49	19	 SEE BASE SHAPE VOTIS LON
	LON	TR	LUG																	
CONSTANTINE I	22	117	23																	
CRISPVS	44	114	19																	
CONSTANTINE II	38	49	19																	
 CONSTANTINE I MAIN BUST I TR 68: CONSTAN TINVS AVG LUG 1: CONSTANTINVS P AVG	 CONSTANTINE I MAIN BUST II TR 35: CONSTAN TINVS AVG ADDITIONAL BUST LON 8: BEATTRA NQLITAS ()																			
 CRISPVS MAIN BUST I TR 50: IVL CRISPVS NOB CAES ADDITIONAL BUST LON 2: CRISPVS NOB ILIC	 CRISPVS MAIN BUST II - TR 33, LUG 2 IVL CRISPVS NOB CAES REVERSE FIELD MARKS C R LON 19: CRISPVS NOB ILIC																			
 CONSTANTINE II MAIN BUST I - TR 31: CONSTANTINVS INNOC	 CONSTANTINE II MAIN BUST II - LON 19: CONSTAN TI NVS INNOC RADIATE CROWNS - SEE ALSO ADDITIONAL BUSTS																			

BEATA TRANQVILLITAS			
BUSTS AND OBVERSE LEGENDS, CONTINUED			
	CONSTANTINE I: LUG 8 CONSTAN TINVS AVG CRISPVS, SEERIGHT: LUG-5 DN CRISPO NOBCAES		CONSTANTINE II SEERIGHT: LUG-8 DN CONSTANTINO VNNC
	HELMETED BUST LEFT: LON CONSTAN TINVS AVG 5 CRISPVS NOBILC 14 CONSTANTI NVS IVNNC 10		HELMETED BUST LEFT WITH SPEAR AND SHIELD CRISPVS: LON 7 CRISPVS NOBILC
	CUIRASS: LUG CONSTANTINVS PAVG-8 CONSTAN TINVS AVG-7 CRISPVS NOBCAES-5		DR, SEEN FROM BEHIND CONSTANTINE II: LUG CONSTANTINVS IVNNC-9
	EAGLE SCEPTRE RIGHT CRISPVS + CONSTANTINE II IVLCRIS PVS NOBC-4 IVLCRISPVS NOBCAES-12 CONSTANTINVS IVNNOBC-4		EAGLE SCEPTRE LEFT CI CRI CII: CONSTAN TINVS AVG-TR-11, LON 4 CRISPVS NCCOS II-LUG 1 CONSTANTINVS IVNNOBC-TR 1, LUG 1
OTHER BUSTS: C I = CONSTANTINE I CR = CRISPVS C II = CONSTANTINE II			
			
			
			
			
			
			
			
			
			
SEE BELOW			
HELMETED BUST RIGHT, CRISPVS AND CONSTANTINE II			
LON CRISPVS NOBILC 3, CONSTANTI NVS IVNNC 3 TR IVLCRIS PVS NOBC 2, CONSTANTINVS IVNNOBC 2			

## CLARITAS REIPVBLICAE

NOTE: IDENTICAL IMAGES ARE USED FOR CONSTANTINE I  
SOLI INVICTO COMITI

III



LEG RIGHT  
TR ARL SIS  
TES



LEG LEFT  
ARL



CLOAK  
TR



WHIP  
AQ, ROM



SMALL  
CLOAK  
TIC



NO WHIP  
ARL

## MINTS:

	TR	ARL	AQ	TIC	ROM	SIS	TES
CONSTANTINVS II	42	32	10	13	9	17	3
CRISPVS	30						

## BUSTS AND OBVERSE LEGENDS:



DRAPED  
TR



BARE HEADED  
CUIRASS  
TR



TR



DR. BEHIND  
TIC



ROM, TIC, AQ



LAUREATE BUST  
DR. FRONT  
ARL, SIS, TES



BUST LEFT  
AQ

CONSTANTINVS IN NOB CAES: ARL, AQ, TIC, ROM, SIS, TES  
CONSTANTINVS IN NOB C: ARL, AQ  
FL. CONSTANTINVS IN NC: TR  
FL. CRISPVS IN NOB CAES, ALWAYS LAUREATE: TR

## REVERSE FIELD MARKS:

FT

TR

TF

TR

RS

ARL

CS

ARL

P

ROM TIC

A

ROM

Q

ROM

T

ROM

NO REVERSE FIELD MARKS: AQ, TIC, SIS, TES

THE REVERSE LEGEND "CLARITAS REIPVBLICAE" WAS SPLIT IN MANY DIFFERENT  
WAYS, THE ABBREVIATION "CLARITAS REIPVB" ONLY OCCURS IN ARL

THIS TYPE WAS STRUCK AT THE SAME TIME AS:

PRINCIPI INVENTVTIS

PRINCIPIA INVENTVTIS

SOLI INVICTO COMITI

IQVI CONSERVATORI



CONCOR D IAAVGGNN



LICINIUS II ONLY IN AQ-7

OBVERSE LEGEND "LICINIUS IVNNOB CAES"  
LAUREATE DRAPED BUST RIGHT.

THIS TYPE WAS STRUCK AT THE SAME TIME AS "PRINCIPIA IV VENTVTIS" (CRISPUS)  
AND "CLARITAS REIPUBLICAE" (CONSTANTINE II).

CONCORDI AAVGG



MINTS:

	HER	CONS	CYZ	NIC	ANT	ALE
ARCADIUS	3	2	2	3		
HONORIUS	3	4		1		
THEODOSIUS II	1	2	1	2		

CONCOR DIAAVG



THEODOSIUS II: HER, 1

CYZ, 2

VALENTINIAN III: CYZ, 1

OBVERSE LEGENDS: DN THEODOSI VSPFAVG, DN VALENTINIANOPFAVG

OTHER CASES WHEN "CONCORDIA AVG" WAS BRIEFLY STRUCK: SEE p. 41

# CONCOR DIAAVGCC

III

HEAD LEFT,  
LEG LEFT,  
BACKREST,  
SCPTRE:  
NIC, ANT, ALE

HEAD LEFT,  
LEG RIGHT,  
SPEAR:  
TR, LUG, AQ,  
SIS, TES

HEAD LEFT,  
LEG RIGHT,  
BACKREST,  
SCPTRE:  
ANT

HEAD LEFT,  
LEG LEFT,  
NO  
BACKREST,  
SCPTRE:  
ROM, HER,  
CONS, CYZ,  
NIC

HEAD RIGHT,  
LEG LEFT,  
NO  
BACKREST,  
SCPTRE:  
CYZ, NIC

HEAD RIGHT,  
LEG LEFT,  
PROW:  
CONS, NIC,  
ANT

SEE  
VIRTUS ROMANORVM

REVERSE FIELD MARKS:

NIC

ROM CONS  
ALE

HEAD RIGHT,  
LEG LEFT,  
NO  
BACKREST,  
PROW:  
HER, CONS,  
ALE

HEAD RIGHT,  
MURAL CROWN  
NO  
BACKREST,  
WITH GLOBE,  
PROW:  
ROM

HEAD RIGHT,  
NO GLOBE,  
PROW:  
ARL, AQ, ROM,  
TES, NIC, ANT

REVERSE FIELD MARKS:

ANT

CONS,  
NIC (ARC)

HER

CYZ

ANT THEODOSIVS  
NOTE: VIRTUS  
ROMANORVM

NIC

B

G

Delta

TES

NO REVERSE FIELD MARKS: TR, LUG, ARL, AQ, ROM, SIS, TES, CONS, NIC, ANT, ALE

MINTS:

	TR	LUG	ARL	AQ	ROM	SIS	TES	HER	CONS	CYZ	NIC	ANT	ALE
GRATIAN	2			6	8	16	6	4	16	17	12	12	4
THEODOSIVS I	2	2	2	7	11	14	1	6	28	4	11	26	6
VALENTINIAN II	1	3		7	7	15	2	7	10	9	8	14	3
ARCADIVS									3		1		

OBSERVE LEGENDS:

DN GRATIA NVSPFAVG: EVERYWHERE D N THEODO SIVSPFAVG: EVERYWHERE  
 DN VALENTINI ANVS PFAVG: ROM, SIS, HER, CONS, CYZ, NIC, ANT, ALE  
 DN VALENTINI ANVS IVN PFAVG: TR, LUG, AQ, SIS, DN VALENTINI ANVS PFAVG: AQ, TES,  
 DN ARCADIVS PFAVG: CONS, NIC

CONCOR DIAAVG



AELIA PULCHERIA: CONS, 1

NOTE: "CONCOR DIAAVG" (LEFT) AND "GLORIARO MANORVM" (RIGHT) ARE VERY SIMILAR, APART FROM THE FACT THAT FOR "GLORIARO MANORVM", BOTH THE OBVERSE AND REVERSE HAVE A "CROWNING HAND"

CONCOR DIAAVGGG  
CONCORDIAAVG



CONCOR DIAAVGGG

ARCADIUS, HONORIUS, THEODOSIUS II.

DNARCADI VSPFAVG: CONS 2, CYZ 1, DNHONORI VSPFAVG: NIC 1

DNTHEODOSIVSPFAVG: NIC 2

CONCORDIAAVG

DNTHEODOSIVSPFAVG: ALE 2

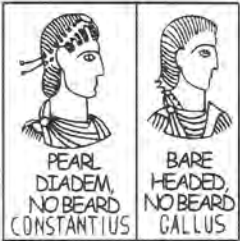
NO LEGEND



THEODOSIUS II, VALENTINIAN III:

DNTHEODOSIVSPFAVG: CONS 3, CYZ 2, DNVALENTINI ANOPFAVG: CYZ 1

CONCORDIA MILITVM



MINTS:  
SIS, SIRM, TES.

CONSTANTIUS	87	10	3
VETRANO	37		13
GALLUS	10	13	2

OBVERSE LEGENDS:

DNCONSTAN TIVSPFAVG=CONSTANTIUS: ALL  
DNVETRA NIOPFAVG: SIS. DNVETRAN IOPFAVG: TES.  
DNCONSTANTIVSIVNNOBC=GALLUS: SIS, SIRM. FLIVLCONSTANTIVSNOBCAES=GALLUS: TES

OBVERSE FIELD MARKS:

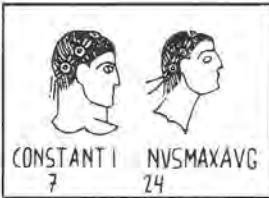
CD=CONSTANTIUS V=VETRANO G=GALLUS

Δ |                      A |                      A\*  
SIRM: CII G                      SIS: CII, V, G SIRM: CII, G TES: CII                      SIS: CII V  
NO OBVERSE FIELD MARKS: VETRANO AND GALLUS-TES

REVERSE FIELD MARKS:

A |                      Γ |                      III                      AB                      AΔ  
SIS: CII, V                      TES: G                      SIS: CII G SIRM: CII, G                      TES: CII, V                      TES: V  
NO REVERSE FIELD MARKS: SIRM-CONSTANTIUS AND GALLUS.

CONSTANTINI ANADAFNE

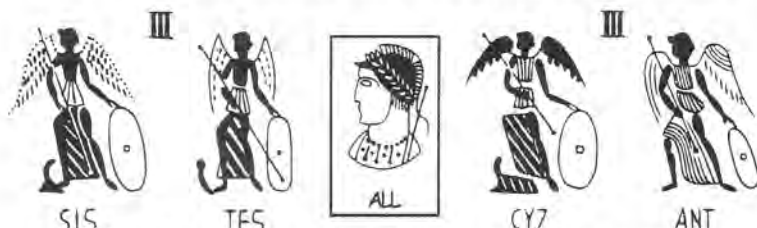


STRUCK ONLY IN CONS. CONSTANTINE I-69  
AT THE SAME TIME AS PROVID N TIAEAVGG AND LIBERT A S PVBLICA  
REVERSE FIELD MARKS:

A |   B |   Γ |   Δ |   Ε |   S |   Z |

# CONSTANTINOPOLIS

GIVEN THAT THE REVERSE HAS NO LEGEND, THE OBTVERSE LEGEND IS LISTED.



THE DEPICTION OF VICTORIA CHANGES SIGNIFICANTLY EVEN WITHIN THE MINTS, SO IT IS IMPRACTICAL TO LIST ALL TYPES.

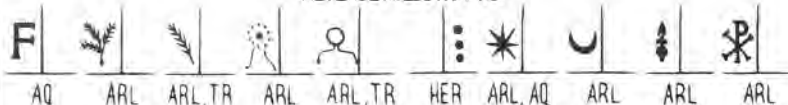
MINTS:

TR	LUC	ARL	AQ	ROM	SIS	TES	HER	CONS	CYZ	NIC	ANT	ALE
44	11	21	12	31	10	14	20	13	53	21	6	4

OBTVERSE LEGENDS:

CONSTANTINOPOLIS: TR, LUC, ARL, AQ, SIS, TES, ANT, ALE. CONSTANTINOPOLIS: ROM  
CONSTANTINOPOLIS: HER, CONS, CYZ, NIC.

REVERSE FIELD MARKS:



NO REVERSE FIELD MARKS: ALL, APART FROM ARL

TYPE STRUCK AT THE SAME TIME AS "VRBS ROMA" AND "GLORIA EXERCITVS", SIZE III



MINTS:

TR	LUC	ARL	AQ	ROM	SIS	TES	HER	CONS	CYZ	NIC	ANT	ALE
	2	16		6		5	17	5	2	3	5	17

OBTVERSE LEGENDS:

CONSTANTINOPOLIS: ARL, LUC, TES, ANT, ALE. CONSTANTINOPOLIS: ROM  
CONSTANTINOPOLIS: HER, CONS, CYZ, NIC.

SEE NEXT PAGE

# CONSTANTINOPOLIS

SIZE IV, CONTINUED

REVERSE FIELD MARKS:



NO REVERSE FIELD MARKS: ALL, APART FROM ARL.

TYPE STRUCK AT THE SAME TIME AS "VRBS ROMA" AND "GLORIA EXERCITVS", SIZE IV, THUS STRUCK AT THE END OF THE REIGN OF CONSTANTINE I AND AT THE BEGINNING OF THE REIGN OF CONSTANTINE I'S SONS AS AUGUSTI.

## INSCRIPTIONS




NO OBERSE LEGEND, THE REVERSE CONSISTS OF AN INSCRIPTION ONLY.

III													
 <b>CONSTAN TINVS A V G</b>	 <b>FLH ELENA AVGVSTA</b>	 <b>FLAYMAX FAVSTA AVG</b>	 <b>CRISPVS CAESAR</b>	 <b>CONSTAN TINVS CAESAR</b>	 <b>CONSTAN TIVS CAESAR</b>								
 CONSTANTINE I TR, SIS, TES, CONS CYZ, NIC, ANT.	 HELENA: ANT	 FAUSTA: ANT	 CRISPUS: TR, SIS, TES, CYZ, ANT.	 CONSTANTINE II: TR, SIS, TES, CYZ, ANT.	 CONSTANTIVS: TR, SIS, CYZ, ANT.								
 <b>CONSTAN TINVS A V G</b> CONSTANTINE I: ROM	 <b>CONSTAN TINVS A V G</b>	 <b>CONSTAN TINVS IVNNOBC</b> BUST LEFT (AS ABOVE) CONSTANTINE II: ROM	 <b>CONSTAN TIVS NOBCAES</b> CONSTANTIVS: ROM	 <b>CONSTAN TIVS CAESAR</b> CONSTANTIVS: TR									
MINTS:													
	TR	LUG	ARL	AO	ROM	SIS	TES	HER	CONS	CYZ	NIC	ANT	ALE
CONSTANTINE I	1				5	1	2		1	2	1	7	
HELENA												1	
FAUSTA												1	
CRISPVS	2					3	1			1		6	
CONSTANTINE II	1				3	1	1			2		9	
CONSTANTIVS II	3				1	1				1		14	

DVCONSTANTI NVSPTAVGG



COINS WITH THE SAME BUST AND OBERSE LEGEND WERE STRUCK BY CONSTANTINE II AND CONSTANTIUS II AS COMMEMORATIVE ISSUES IN HONOUR OF THEIR FATHER CONSTANTINE I, WITH THE FOLLOWING FOUR REVERSES:

NO LEGEND	AETERN APIETAS	VN MR	IVST VENMEM
			
NORMAL TYPE	NORMAL TYPE	NORMAL TYPE	NORMAL TYPE

MINTS:

	TR	LUG	ARL	AL	ROM	SIS	IES	HER	CONS	CYZ	NIC	ANT	ALE
QUADRIGA	9	3						8	8	24	18	37	19
AETERNA PIETAS			2	8									
VN MR								6	14	27	35	22	20
IVST VEN MEM								1	2	4	1	6	8





OBERSE LEGENDS:

DVCONSTANTI NVSPTAVGG: HER, CONS, CYZ, NIC, ANT, ALE.  
 DVCONSTANTI NVSPTAVGG: TR. DIVOCONS TANTINOP: LUG, ARL.

REVERSE LEGENDS:












AETERN APIETAS	ARL	
AETERNA XPIETAS	LUG	(FIELD MARK "X" IN LEGEND)
IVST VENERMEMOR	ALE	(NOTE THE DIFFERENT IMAGE)
IVST VENMEM	HER, CONS, NIC, ANT.	
IVST VENMEM	ANT	(LEGEND ERROR)
VN MR	HER, CONS, CYZ, NIC, ANT, ALE	

REVERSE FIELD MARKS:

QUADRIGA	AETERNA PIETAS	VN MR	"IVST VENMEM"
			
SR	N	X	•
ALE	ARL	CONS	CONS, CYZ

NO REVERSE FIELD MARKS FOR ALL FOUR REVERSES: ALL MINTS



FELICITAS REIPVBLICE								
 <p>BARE HEAD: TR</p>	<p>II</p>  <p>NO CHI-RHO IN BANNER</p> <p>ARL</p>	 <p>CHI-RHO IN THE BANNER NOTE THE STAFF SHAPE LUG</p>	 <p>ALWAYS "A" IN FIELD</p> <p>TR</p>	 <p>ROSETTE DIAD: LUG</p>				
 <p>PEARL DIAD: ARL</p>	<p>MINTED ONLY FOR MAGNENTIVS TR LUG ARL 17 5 9</p> <p>OBVERSE LEGENDS: IMCAEMAGN ENTIVSAVG:TR. DN MAGNEN TIVSPFAVG:LUG ARL</p> <p>REVERSE FIELD MARKS:</p> <table border="0"> <tr> <td></td> <td></td> </tr> <tr> <td>TR</td> <td>ARL</td> </tr> </table> <p>NO FIELD MARKS: LUG, ARL</p>					TR	ARL	 <p>ROSETTE DIAD: ARL</p>
								
TR	ARL							
<p>NOTE THE SIMILARITY OF THE REVERSE IMAGE WITH THOSE OF MAGNVS MAXIMVS "VICTORI AAVGG".</p>								
FELICITAS ROMANORVM								
 <p>BUST RIGHT: DN GRATIA VSPFAVG - 1</p>	<p>III</p>  <p>MINTED ONLY IN AQ</p>	 <p>BUST LEFT: DN GRATIA VSPFAVG - 2</p>						
<p>NOTE: "SECVRTAS REIPVBLICAE" AND "VICTORIA AVGG" HAVE EXACTLY THE SAME IMAGE AS "FELICITAS ROMANORVM".</p> <p>"FELICITAS ROMANORVM" WAS STRUCK AT THE SAME TIME AS "GLORIA ROMANORVM" (EMPEROR WITH LABARUM DRAGGING CAPTIVE) AND "SECVRTAS REIPVBLICAE".</p> <p>THIS TYPE WAS ALSO STRUCK FOR VALENTINIAN I AND VALENS, BUT THERE ARE NO SUCH COINS IN THE VIENNA COLLECTION.</p>								

# FELTEMPREPA RATIO

II

SPEAR POINTING  
DOWNWARDS  
BETWEEN LEGS

TR, ROM, SIS, HER,  
CONS, CYZ, NIC, ANT,  
ALE

SPEAR POINTING  
DOWNWARDS  
OUTSIDE LEGS

TR, SIS, TES.

SPEAR POINTING  
UPWARDS

LUG, ARL, AQ, SIS.

BUST  
CONSTANTIVS II  
CONSTANS:  
ALL MINTS

## MINTS:

	TR	LUG	ARL	AQ	ROM	SIS	TES	HER	CONS	CYZ	NIC	ANT	ALE
CONSTANTIVS II	4		5	10	13	3	5						8
CONSTANS	5	7	4	11	31	16	7	13	32	18	8	12	10

## OBSERVE LEGENDS:

DNCONSTA NSPFAVG: ALL MINTS

DNCONSTANT IVS PFAVG: AQ

DNCONSTAN TIVS PFAVG: TR, ARL, ROM, SIS, TES, ALE.
















## REVERSE LEGENDS:

FELTEMPREPA RATIO: ROM, SIS, HER, CONS, CYZ, NIC, ANT, ALE.

FELTEMPREPARATIO: TR, LUG, ARL, AQ, TES.

FELTEMPREP ARATIO: CYZ, FELTEMPREPARATIO: ROM

## TREE SHAPES:

														
TR	ARL	TES	ALE	LUG	AQ	SIS	TES	LUG	CONS	ANT	ROM	SIS	CONS	CYZ

NOTE: THE MORE COMMON AND TYPICAL FORMS ARE LISTED HERE, BUT OTHER VARIANTS EXIST.

## REVERSE FIELD MARKS:

THE FIELD MARKS ARE FOUND BETWEEN THE SOLDIER'S HEAD AND THE TOP OF THE TREE, THE 'N' IS FOUND IN THE REVERSE LEGEND FOR ROM.

HER, CYZ, NIC,  
ANT, ALE.

CONS

ROM

NO REVERSE FIELD MARKS: ALL MINTS.

## OBSERVE FIELD MARKS:

ROM

NO OBSERVE FIELD MARKS: ALL MINTS.

# FELTEMP REPARATIO

II

CROSS, KNEELING  
BARBARIANS  
HER, CYZ, ANT.

CHI-RHO, EMPEROR  
STEPPING ON  
BARBARIANS

NIC

CHI-RHO, LONG  
STAFF, KNEELING  
BARBARIANS

AQ

CHI-RHO, NO STAFF  
VISIBLE, LEANING  
BARBARIANS

CONS

CHI-RHO, HALF  
STAFF, STANDING  
BARBARIANS

SIS

CONSTANTIVS II  
AND CONSTANS:  
ALL MINTS

ROSETTE DIADEM  
CONSTANTIVS II:  
ROM, ALE.  
CONSTANS: ALE.

CHI-RHO, LONG  
STAFF, STANDING  
BARBARIANS

ROM

## MINTS:

	AQ	ROM	SIS	HER	CONS	CYZ	NIC	ANT	ALE
CONSTANTIVS II	18	33	13	7	26	25	16	14	16
CONSTANS			16						12

## OBSERVE LEGENDS:

DNCONSTAN TIVSPFAVG: ALL MINTS

DNCONSTA NSPFAVG: SIS, ALE.

REVERSE LEGEND "FELTEMP REPARATIO": ALL MINTS

## SYMBOL ON THE BANNER:

✠ AQ, ROM, SIS, HER, CONS, CYZ, NIC. + HER, CYZ, ANT ✕ CONS, ANT, ALE. \* ANT, ALE. ○ ALE.

## REVERSE FIELD MARKS:

THE REVERSE FIELD MARKS ARE FOUND ABOVE THE HEADS OF THE BARBARIANS.

\* SIS, HER, CYZ, NIC, ANT, ALE. Γ CONS. N AQ, ROM. NO REVERSE FIELD MARKS: ALL MINTS APART FROM ROM

## OBSERVE FIELD MARKS:

N AQ, ROM.

NO OBSERVE FIELD MARKS: ALL MINTS APART FROM ROME

# FELTEMPREPARATIO

II



NOTE: THE IMAGE FOR "FELTEMPREPARATIO" (LEFT) IS VERY SIMILAR TO THAT OF "GLORIA ROMANORVM" (RIGHT).



STRUCK ONLY IN ROM.

DNCONSTAN TIVSPFAVG-9

DNCONSTA NSPFAVG-1

OBVERSE AND REVERSE ALWAYS HAVE THE FOLLOWING FIELD MARK:

N

NOTE THAT THE THREE PRECEDING TYPES FOR "FEL TEMP REPARATIO" MAKE UP A SINGLE GROUP, AS IS EVIDENT FROM THE COMMON BUST, FIELD MARKS AND SLIGHTLY SMALLER FORMAT THAN THE OTHER "FEL TEMP REPARATIO" TYPES:



THE TYPE "SOLDIER WITH CAPTIVE" IS MORE COMMON FOR CONSTANS, WHEREAS "EMPEROR WITH TWO CAPTIVES" AND "EMPEROR ON HORSEBACK WITH TWO BARBARIANS" ARE MORE COMMON FOR CONSTANTIUS

# FELTEMP REPARATIO

II



NOTE: THE IMAGE FOR "FELTEMP REPARATIO" SIZE II (LEFT) IS VERY SIMILAR TO THAT OF "GLORIA ROMANORVM" SIZE III (RIGHT).

OBVERSE  
FIELD  
MARKS:

A



REVERSE  
FIELD  
MARKS:

A



DNMAGNEN TIVSPFAVG: LUG, 2.

NOTE THE OTHERWISE RARE (IN THE CASE OF MAGNENTIUS) DIADEM

# FEL TEMP REPARATIO

FALLEN BARBARIAN HORSEMAN: THREE MAIN TYPES



II



II



FALLEN HORSEMAN  
BESIDE THE HORSE

FALLEN HORSEMAN  
CLASPING HORSE'S NECK

FALLEN HORSEMAN  
RAISING HAND IN DEFENSE

(NEVER SIZE III: ONLY IN  
TERRITORY OF CONSTANS)

(OCCASIONALLY SIZE III:  
THROUGHOUT THE EMPIRE)

(THROUGHOUT THE EMPIRE:  
SIZE III: ALL)

# FELTEMPRE PARATIO

FALLEN BARBARIAN HORSEMAN BESIDE THE HORSE



II



II



THIS SHAPE OF  
SHIELD: ROM.

DRAMATIC TYPE  
ARL.

STAR ON HIND-  
QUARTERS: SIS

THIS TYPE OF  
CLOAK: AQ, TES



NORMAL BUST  
CONSTANTIUS AND  
CONSTANS: ALL

MINTS:

	ARL	AQ	ROM	SIS	TES
CONSTANTIUS	16	25	15	10	20
CONSTANS	1			12	
GALLVS					2

OBVERSE LEGENDS

DNCONSTA NSPFAVG: ARL, SIS.  
DNCONSTANTI VSNOB CAES: GALLVS: TES



SPECIAL  
BUST  
CONSTANTIUS:  
ROM



BARE HEAD  
GALLVS:  
SIS

DNCONSTAN TIVSPFAVG: CONSTANTIUS II: ALL

REVERSE LEGENDS: 'FELTEMPRE PARATIO': AQ, ROM, SIS, TES.

'FELTEMPRE PARATIO' OR 'FELTEMP REPARATIO': ARL

OBVERSE FIELD MARK: **A** IS ALWAYS PRESENT IN ALL MINTS APART FROM: TES.  
IN TES, SOME SPECIMENS HAVE THIS AND SOME DO NOT: THESE BELONG TO LATER  
ISSUES UNDER CONSTANTIUS AND GALLVS.

REVERSE FIELD MARKS: SEE NEXT PAGE

# FELTEMPRE PARATIO

FALLEN BARBARIAN HORSEMAN BESIDE THE HORSE, CONTINUED

REVERSE FIELD MARKS FROM THE PERIOD OF CONSTANTIUS AND CONSTANS



CONSTANTIUS AND GALLUS: ONLY INTES



# FELTEMPRE PARATIO

PLACED HERE BECAUSE OF THE FIELD MARK, EVEN THOUGH IT OCCURS CHRONOLOGICALLY LATER



# FELTEMPRE PARATIO

FALLEN BARBARIAN HORSEMAN CLASPING HORSE'S NECK



SEE NEXT PAGE

# FELTEMPRE PARATIO

FALLEN BARBARIAN HORSEMAN CLASPING HORSE'S NECK, CONTINUED

MINTS:

	LUG	ARL	AQ	ROM	SIS	TES	HER	CONS	CYZ	NIC	ANT	ALE
CONSTANTIUS	2	1	5	28	8	7	3	51	8	3	22	2
CONSTANS	1	2		1	8	6						
GALLUS				36				20			6	

OBVERSE LEGENDS:

DNCONSTAN TIVSPFAVG: ALL

DNCONSTA NSPFAVG: ALL

DNFLCLCONSTANTIVSNOBCAES=GALLUS ROM CONS

DNCONSTANTI VSNOBCAES=GALLUS ANT

REVERSE LEGENDS:

FELTEMPRE PARATIO: ALL

FELTEMPR EPARATIO: ARL CONS

OBVERSE FIELD MARKS:

B

ROM

Δ

ROM CONS ANT

NO OBVERSE FIELD MARKS: ALL

REVERSE FIELD MARKS:

\*

\*

Γ

LUG AQ SIS HER CYZ NIC ALE ROM CONS ANT

B/.

CONS

Γ/.

CONS

B/\*

CONS

S/\*

CONS

S

ROM

S/\*

ROM

NO REVERSE FIELD MARKS: ARL, TES, NIC, ANT, ALE



NORMAL  
BUST  
CONSTANTIUS  
CONSTANS:  
ALL



BARE  
HEADED  
GALLUS;  
ROM CONS ANT



BUST  
WITH GLOBE  
CONSTANTIUS:  
TES  
CONSTANS: ROM TES



ROSETTE  
DIADEM  
CONSTANTIUS:  
ROM

THE COINS VARY GREATLY IN SIZE AND QUALITY, FROM LARGE SILVER WASHED COINS TO BRONZE COINS OF ALMOST SIZE III. NATURALLY, THESE WERE NOT ALL STRUCK AT THE SAME TIME. THE COINS WITH THE Δ FIELD MARK, IN PARTICULAR, ARE SMALL.

NOTE THAT IN CONS THE TYPE "FALLEN BARBARIAN HORSEMAN CLASPING THE HORSE'S NECK" WAS STRUCK ONLY AFTER THE "FALLEN HORSEMAN RAISING HAND IN DEFENSE", ALTHOUGH THAT ORDER WAS REVERSED ELSEWHERE.



# FELTEMPRE PARATIO

FALLEN BARBARIAN HORSEMAN RAISING HIS HAND IN DEFENSE



BARBARIAN WITH NO  
BEARD, WEARING A CAP

TES CYZ NIC

II



BARE HEADED, BEARDED

AQ SIRM HER CONS  
CYZ ANT ALE

II



BARE HEADED, NO BEARD

AQ SIS SIRM  
TES ALE

MINTS:

	AQ	SIS	SIRM	TES	HER	CONS	CYZ	NIC	ANT	ALE
CONSTANTIUS	11	34	11	13	27	18	47	22	58	26
GALLUS	17	50	15	3	7		18	7	9	21

CONSTANTIUS



PEARL DIADEM,  
TWO TIES

AQ SIS SIRM TES  
HER CONS NIK

OBVERSE LEGENDS:

DNCONSTAN TIVSPFAVG: ALL  
DNFLCLCONSTANTIVSNOBCAES: CYZ NIC  
DNCONSTANTIVSIVNNOBC: AQ SIRM SIS  
DNCONSTAN TIVSNOBC: HER  
DNCONSTANTI VSNBCAES: TES ANT ALE

OBVERSE FIELD MARKS:

A

AQ SIS SIRM

POSITION OF FIELD MARK FOR  
CONSTANTIUS:



AQ



SIS SIRM

REVERSE FIELD MARKS FOR THESE:

LXXII

AQ

LXXII

AQ

LXXII

SIS

I

SIS

II

SIS

LXXII

AQ

LXXII

AQ

III

SIS

NO REVERSE  
FIELD MARKS:

SIS

SPLIT  
LEGEND



BARE HEADED  
TES HER ANT  
ALE  
GALLUS

SEE NEXT  
PAGE

# FELTEMPRE PARATIO

FALLEN BARBARIAN HORSEMAN RAISING HIS HAND IN DEFENSE, CONTINUED

OBVERSE FIELD MARKS, CONTINUED



WITH REVERSE FIELD MARKS: SIS, SIRM, TES  
NO REVERSE FIELD MARKS: TES, HER, CYZ, NIC,  
ANT, ALE

REVERSE FIELD MARKS:



HER, CONS, CYZ, NIC, ANT, ALE

# FELTEMP REPARATIO



HORSEMAN RAISING HAND IN DEFENSE  
WITH CAP: BARE-HEADED:

BARE-HEADED,  
OTHER ARM

HORSEMAN CLASPING  
HORSE'S NECK

LUG, ARL, SIS, TES, AQ, ROM, SIRM, TES, HANGING DOWN:  
HER, CONS, CYZ. CONS, NIC, ANT, ALE. ROM

CONS, ANT.

MINTS:

	LUG	ARL	AQ	ROM	SIS	SIRM	TES	HER	CONS	CYZ	NIC	ANT	ALE
CONSTANTINUS	7	16	21	34	54	21	18	17	51	24	12	28	14
GALLUS	1	5	11	11	16	9	5	6	16	18	5	5	9
IULIAN	3	4	10	10	10	8	2	2	4	6	2	2	2

REVERSE LEGENDS:

"FELTEMP REPARATIO": ALL

"FELTEMPRE PARATIO": ARL, CONS, NIC. "FELTEMPRE PARATIO": ARL, CONS.

SEE NEXT PAGE

## FELTEMP REPARATIO

FALLEN BARBARIAN HORSEMAN RAISING HIS HAND IN DEFENSE, SIZE III, CONTINUED

OBSERVE LEGENDS:

CONSTANTIVS II

DNCONSTAN TIVSPFAVG: ALL

GALLUS

DNFLCLCONSTANTIVSNOBCAES: ROM, CONS, CYZ, NIC

DNCONSTANTIVSNOBCAES: TES

DNCONSTANTIVSIVNOBC: HER, CYZ

DNCONSTANTI VSNBCAES: LUG, ARL, TES, ANT, ALE

DNCONSTAN TIVSNOBCS: CYZ

DNCONSTAN TIVSNOBC: HER, CYZ

IULIAN

DNCLIVLIANVSNOBCAES: TES, HER, CONS

DNIVLIANVSNOBCAES: AQ, SIS

IMPIVLIANVSNOBCAES: LUG

DNCLIVLIAN VSNBCAES: TES

DNIVLIANV SNOBCAES: HER, ANT

DNIVLIAN VSNBCAES: ARL

DNIVLIANVS NOBCAESAR: NIC

DNFLCLIVLI ANVSNOBCS: CYZ

DNIVLIAN VSNBC: AQ, SIS

DNIVLIA NVSNOBC: SIRM

DNCLIVL IANVSNC: ROM

OBSERVE FIELD MARKS:

M

CONSTANTIVS II AND IULIAN: AQ

REVERSE FIELD MARKS:

CII=CONSTANTIVS II G=GALLUS J=IULIAN

II  
AQ CII, G, JII  
AQ CII, G, J

A

CII: TES

B

CII: TES

Γ

CII: TES

Δ

CII: TES

Ε

CII, G: TES

Ε

CII: CONS

Ε

CII, G: SIRM

X

CII: CONS

/

CII: CONS

\*

CII, J:  
CYZ

L

CII, J:  
SIS

D

CII, G:  
ARL

M

CII AND J: SIS, SIRM,  
TES, HER, NIC, ANT, ALE.

M

CII, J:  
ARL


M

CII, J:  
CONS

M

CII, J:  
CYZPEARL DIADEM  
TWO TIESCONSTANTIVS:  
ARL, AQ, ROM,  
SIS, SIRM, TES,  
HER, CONS, CYZ,  
NIC, ANT.THREE TIES  
CONSTANTIVS:  
LUG, ARL, AQ,  
ANT, ALE.BARE HEADED  
GALLUS AND  
IULIAN,  
BOTH SPLIT  
AND CLOSED  
LEGENDSCUIRASS,  
BARE HEADED  
IULIAN:  
ROM


## FELTEMPREPARATIO




PHOENIX ON A GLOBE



PHOENIX ON A MOUND




SPECIAL FORMS OF MOUND: TR  
PHOENIX ON A GLOBE:



VERY THIN: CONS

	TR	LUG	ARL	AQ	ROM	SIS	TES	HER	CONS	CYZ	NIC	ANT	ALE
CONSTANTIVS	2	2	3					3	9	5		3	
CONSTANS	11		2		3			1				6	2



NORMAL BUST:

PHOENIX ON A MOUND:

	TR	LUG	ARL	AQ	ROM	SIS	TES
CONSTANTIVS	5	1	3			1	57
CONSTANS	10			4		2	27

OBVERSE LEGENDS:

DNCONSTAN TIVSPFAVG: ALL

DNCONSTA NSPFAUG: ALL APART FROM ALE


DNCONST ANSPFAVG: ALE

REVERSE LEGENDS:


FELTEMPREPARATIO: ALL

FEL-TEMP-REPARATIO: TR-FELTEMP-REPARATIO: TR, LUG.


REVERSE FIELD MARKS




SIS




SIS



HER, CYZ, NIC, ANT, ALE.




ROM




SIS

NO REVERSE FIELD MARKS: ALL, APART FROM ROM




VERY LONG NECK  
TR


## FELTEMP REPARATIO




PEARL DIADEM:  
ALL




NORMAL TYPE:  
ALL




SHIP TYPE  
FOR TES



VIRTUS AVGGG:  
VERY SIMILAR



ROS.  
DIAD:  
LUG,  
ROM



LAUREL  
WREATH:  
CONST-  
ANTIUS  
LUG

SEE NEXT PAGE

# FELTEMP REPARATIO

MINTS, CONTINUED

REVERSE FIELD MARKS:		LUG ROM SIS TES				REVERSE FIELD MARKS:		
Y	SIS	CONSTANS	4	4	68	13	J	SIS
		CONSTANTIVS	3		28	9		
OBVERSE LEGENDS:								
DNCONSTA NSPFAVG:ALL								
DNCONSTAN TIVSPFAVG:ALL								
NO REVERSE FIELD MARKS: ALL								

# FELTEMP REPARATIO

	II		II		
EMPEROR, NO CAPE:		THIS LEG POSITION:		THIS SHIP TYPE:	
ROM		AQ		ANT	CYZ

NOTE: THERE MAY BE MULTIPLE SHIP AND IMAGE VARIATIONS, EVEN WITHIN THE SAME MINTS, NOT ALL OF WHICH CAN BE CITED.

A TYPE OF THE SAME SIZE WITH A VERY SIMILAR IMAGE EXISTS (EMPEROR STANDING AND HOLDING VICTORIOLA, IN A SHIP STEERED BY VICTORY - SEE NEXT PAGE).

MINTS:													
	TR	LUG	ARL	AQ	ROM	SIS	TES	HER	CONS	CYZ	NIC	ANT	ALE
CONSTANS	2	1	6	7	71	23	5	2	4	4	4	6	2
CONSTANTI VS II	7	2	3	5	31	10	18						2
GALLVS							3						
OBVERSE FIELD MARKS:													
NO OBVERSE FIELD MARKS: ALL													

A  
ROM

SEE NEXT PAGE

# FELTEMP REPARATIO

EMPEROR STANDING AND HOLDING A LABARUM AND PHOENIX,  
IN A SHIP STEERED BY VICTORY

REVERSE FIELD MARKS, CONTINUED

A	B	Γ	*	*	Δ	Ε
ROM	ROM	ROM	HER, CYZ, NIC, ANT, ALE.	ALE	ROM	ROM

PEARL DIADEM  
CONSTANTIVS AND  
CONSTANS: ALL

S  
ROM

Γ\*  
TES

S  
CONS

CONSTANTIVS AND GALLUS,  
NO REVERSE FIELD MARKS:

TR, LUC, ARL, AQ, ROM, SIS, TES, CYZ.

OBVERSE LEGENDS:

DNCONSTA NSPFAVG: ALL

DNCONSTAN TIVSPFAVG: ALL

DNCONSTANTI VSNBCAES= GALLUS: TES

ROSETTE DIADEM: CONSTANS: TR, ROM, SIS, ANT. CONSTANTIVS: LUC, ROM, TES.

BARE HEAD  
GALLUS :  
TES

# FELTEMP REPARATIO

REVERSE  
FIELD MARKS:  
NO FIELD MARKS-  
ONLY FOR  
CONSTANS: TR

A

TR, LUC, ARL, AQ,  
SIS, TES.

BARE HEAD,  
BROAD HEAD:  
MAGNENTIVS

BARE HEAD,  
NARROW HEAD:  
GALLUS

DIADEM,  
CONSTANTIVS AND  
CONSTANS: ALL

REVERSE FIELD  
MARKS:

A\* B\*  
SIS TES

III\*

GALLUS: ROM, SIS  
ALWAYS

MINTS:

TR	LUC	ARL	AQ	ROM	SIS	TES
17	1	4	9	12	7	
				21	31	
				2	11	

OBVERSE LEGENDS:

DNCONSTA NSPFAVG: ALL

IMCAEMAGN ENTIVSAVG: TR


DNCONSTAN TIVSPFAVG: ALL

DNCONSTANTIVS IVNDBC= GALLUS: ROM, SIS.

NO OBVERSE FIELD MARKS: ONLY CONSTANS, TR, OTHERWISE, ALWAYS AS BELOW


A

# GLORIA EXERCITVS



LAUREATE:  
CONSTANTI NVS MAX AVG -

4



STRUCK ONLY IN CONS,  
CONSTANTINE I.


FIELD MARKS ALWAYS PRESENT

Γ

OR

S

STRUCK AT THE SAME TIME AS "PROVIDENTIAE AVGG"




DIADEM:  
CONSTANTI NVS MAX AVG -

9


# GLOR I AEXERC ITVS

FORM OF STANDARDS




LUG, ARL,  
AQ, ROM,  
SIS, TES,  
HER, CYZ,  
NIC, ANT,  
ALE.

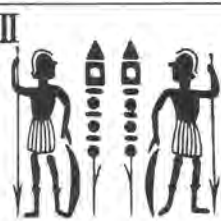
NORMAL TYPE




SIS




ARL




FORM OF STANDARDS



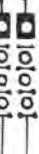
TR




LUG



ROM



CONS




CYZ


MINTS:

	TR	LUG	ARL	AQ	ROM	SIS	TES	HER	CONS	CYZ	NIC	ANT	ALE
CONSTANTINE I	43	12	35	10	20	20	9	40	36	37	24	25	8
CONSTANTINE II	46	21	36	12	18	15	11	27	31	42	24	20	7
CONSTANTIUS	25	14	34	10	17	20	18	21	23	41	7	17	7
CONSTANS	9	2	13	6	11	10	5	9	7	21	11	6	2
DELMATIVS			2	4	2	5	5	4	3	4	2	2	2


REVERSE FIELD MARKS:




ARL




TR, ARL




ARL




ARL




ARL




AQ



AQ



TR, ARL











HER

REVERSE FIELD MARKS ARE ALMOST ALWAYS BETWEEN THE STANDARDS, ONLY THE DOTS IN HER AND THE STAR IN ARL ARE PLACED ABOVE THE STANDARDS.

NO FIELD MARKS: ALL

BUSTS AND OBVERSE LEGENDS: SEE NEXT PAGE

GLOR I AEXERC ITVS			
TWO STANDARDS, CONSTANTINE I EMPEROR AND FOUR CAESARS, CONTINUED, SCHEMATIC BUSTS			
 <p>SPLIT LEGEND</p> <p>ROSETTE DIADEM CONSTANTINE I: ALL</p>	 <p>SPLIT LEGEND</p> <p>PEARL DIADEM CONSTANTINE I: CYZ</p>	 <p>CLOSED LEGEND</p> <p>DR FROM BEHIND CONSTANS: LUG, ARL</p>	 <p>CLOSED LEGEND</p> <p>BUST LEFT CONSTANS: AQ, HER, CONS, NIC.</p>
 <p>CLOSED LEGEND</p> <p>CONSTANTINE II: ALL. CONSTANTIVS: TR, ROM, SIS, CONS CYZ ANT ALE. CONSTANS: LUG, CYZ, ANT, ALE. DELMATIVS: CYZ, ALE</p>	 <p>SPLIT LEGEND</p> <p>CONSTANTINE II: ARL DELMATIVS: ROM, ANT</p>	 <p>SPLIT LEGEND</p> <p>CONSTANTINE I: CYZ DELMATIVS: ARL, AQ</p>	 <p>CLOSED LEGEND</p> <p>CONSTANTINE II: CYZ. CONSTANTIVS: ARL, AQ, ROM, TES, HER, CONS, CYZ. CONSTANS: TR, ROM, SIS, TES, HER, CYZ. DELMATIVS: ROM, SIS, TES, HER, CONS, NIC.</p>
OBVERSE LEGENDS:			
FLIVLCONSTANTIVSNOBC	CONSTANTI NVS MAX AVG ROS. DIAD. PEARL DIAD. / LAUR CONSTANTINVS IVNNOBC CUIR DR	ALL ONLY CYZ ALL CYZ	
FLIVLCONSTANSNOBC	CONSTANTI NVS IVNNOBC CUIR BUST LEFT DR	ARL TR, LUG, ROM, CYZ, ANT, ALE ARL, AQ, ROM, SIS, TES, HER, CONS, CYZ, NIC CYZ, ANT, ALE AQ, NIC CYZ LUG, ARL HER, CONS, NIC ROM TR TES SIS HER SIS, CONS ALE ROM, HER, NIC AQ ROM, ANT ARL CYZ TES	
FLCONSTANSNOBCAES	DR DR FROM BEHIND BUST LEFT		
FLIVLCONSTANSNOBCAES	DR		
CONSTANSNOBCAES	DR		
FLCONSTANTISBEAC	DR		
CONSTANSIVNNOBC	DR		
FLDELMATIVSNOBC,	DR		
FLDELMATIVSNOBCAES	CUIR		
FLDELMATIVSNOBC	DR		
FLDELMATI VSNBCAES	CUIR		
FLIVLDELMATIVSNOBC	DR		
FLDALMATIVSNOBC	CUIR DR		



## GLOR IAEXERC ITVS

ONE STANDARD, CONSTANTINE I AUGUSTUS AND FOUR CAESARS.

NOTE THAT THIS TYPE WAS ALSO STRUCK BY THE SONS OF CONSTANTINE I AS AUGUSTI - THESE ARE COVERED SEPARATELY NEXT.

FORM OF STANDARD			IV		FORM OF STANDARD		
ROM AQ	ANT	ANT	STANDARD, NORMAL TYPE, FORM FOR SIS	LABARUM AND CLOAKS: ARL	ALE	TR	CONS

## MINTS:

	TR	LUG	ARL	AQ	ROM	SIS	TES	HER	CONS	CYZ	NIC	ANT	ALE
CONSTANTINE I AVG	4	5	7	8	8	73	8	6	25	11	14	23	5
CONSTANTINE II CAES	11	9	7	3	6	9	6	5	15	13	7	19	4
CONSTANTIVS CAES	3	1	8	4	8	9	6	6	9	14	9	6	4
CONSTANS CAES	3	2	6	6	5	18	6	4	16	17	13	6	6
DELMATIVS	3	2	13	6	9	15	13	2	11	25	2	8	5

## REVERSE LEGENDS:

GLOR IAEXERC ITVS: ALL APART FROM TES

GLORI AEXER CITVS: TES

## OBSERVE LEGENDS AND BUSTS:

CONSTANTI NVSMAXAVG	ROS. DIAD.	ALL	(CONSTANTINE I)
CONSTANTI NVSIVNNIC	CUIR	TR, ARL, ROM	(CONSTANTINE II)
CONSTANTINVSIVNNOB	CUIR	LUG, AQ, SIS, TES, HER, CONS, NIC, ANT, ALE	
	DR	CYZ	
FLIVLCONSTANTIVSNOBC	CUIR	TR, SIS, ANT, ALE	
(CONSTANTIUS II)	DR	LUG, ARL, AQ, ROM, TES, HER, CONS, CYZ, NIC	
FLIVLCONSTANSNOBC	DR FROM BEHIND	LUG, ARL	
	BUST LEFT	AQ	
	CUIR	ANT, ALE	
FLCONSTANSNOBCAES	DR	ROM, TES	
	BUST LEFT	CONS, NIC	
	DR	SIS	
FLCONSTANTISBEAC or FLCONSTANTISNOBC	DR	TR	
FLIVLCONSTANSNOBCAES	BUST LEFT	HER	
FLCONSTANSNOBCAES	DR	TR, LUG, ARL	
FLDELMATI VSNOB	DR	AQ	
FLDELMATI VSNOB	CUIR	ROM, ANT	
FLDELMATI VSNOB	DR	SIS, TES, CONS	
FLDELMATI VSNOB	DR	CYZ	
FLDELMATI VSNOB	DR	HER	
FLDELMATI VSNOB	DR	TES	
FLDELMATI VSNOB	CUIR	ALE	
FLDELMATI VSNOB	DR	NIC	

BUSTS - SEE NEXT PAGE

# GLORI AEXER CITVS

TYPE WITH ONE STANDARD: CONSTANTINE I AUGUSTUS AND FOUR CAESARS,  
CONTINUED - SCHEMATIC BUSTS

 <p>SPLIT LEGEND</p> <p>ROSETTE DIADEM</p> <p>CONSTANTINE I: ALL</p>	 <p>CLOSED LEGEND</p> <p>DR, FROM BEHIND</p> <p>CONSTANS: LUG, ARL.</p>	 <p>CLOSED LEGEND</p> <p>BUST LEFT</p> <p>CONSTANS: AQ, HER, CONS, NIC.</p>
---	--	--

 <p>CLOSED LEGEND</p> <p>CUIRASS</p> <p>CONSTANTINE II: LUG, AQ, SIS, TES, HER, CONS, NIC, ANT, ALE. DELMATVS: ALE. CONSTANTIVS II: TR, SIS, ANT, ALE. CONSTANS: ANT, ALE.</p>	 <p>SPLIT LEGEND</p> <p>CONSTANTINE II: TR, ARL, ROM. DELMATVS: ROM, ANT.</p>	 <p>SPLIT LEGEND</p> <p>DRAPED</p> <p>DELMATVS: TR, LUG, ARL, AQ.</p>	 <p>CLOSED LEGEND</p> <p>CONSTANTINE II: CYZ. DELMATVS: SIS, TES, HER, CONS, CYZ, NIC. CONSTANTIVS: LUG, ARL, AQ, ROM, TES, HER, CONS, CYZ, NIC. CONSTANS: TR, ROM, SIS, CYZ.</p>
NO REVERSE FIELD MARKS			

# GLOR IAEXERC ITVS

TYPE WITH ONE STANDARD: STRUCK BY CONSTANTINE I'S SONS AS AUGUSTI  
MINTS:

	TR	LUG	ARL	AQ	ROM	SIS	TES	HER	CONS	CYZ	NIC	ANT	ALE
CONSTANTINE II	5	4	6	25	11	29	6	21	19	23	18	37	15
CONSTANTIVS II	31	11	13	20	9	29	10	12	24	34	18	84	23
CONSTANS	22	9	14	26	27	50	7	12	20	43	20	17	32
VRBS ROMA								14	12		2		
CONSTANTI NOPOLI								11	5	1	3		

REVERSE LEGENDS:

GLOR IAEXERC ITVS: ALL MINTS APART FROM TES  
GLORI AEXERC ITVS: ONLY TES

SEE NEXT PAGE

## GLOR I AEXERC ITVS

TYPE WITH ONE STANDARD: STRUCK BY CONSTANTINE I'S SONS AS AUGUSTI,  
CONTINUED - REVERSE FIELD MARKS AND FORM OF THE STANDARD

ALE - ALL THREE	AQ - ALL THREE	TR - ALL THREE	LUG - ALL THREE	AQ - CONSTANTIVS CONSTANS	SIS - ALL THREE	ARL - ALL THREE	ARL - ALL THREE	ANT - ALL THREE
		NOTE: IN ARL, THE TYPE WITH A LABARUM (WHICH EXISTED UNDER CONSTANTINE I) NO LONGER OCCURS.						
TR CONSTANTIVS CONSTANS	ARL	AQ: CONSTANS			LUG	LUG, ARL	CONSTANTIVS CONSTANS	

THE MARKINGS ON THE BANNERS SHOW THAT EVEN AFTER THE DEATH OF  
CONSTANTINE II, "GLORIA EXERCITVS" CONTINUED TO BE STRUCK UNDER  
CONSTANS AND CONSTANTIVS.

## OBSERVE LEGENDS:

CONSTANTI NVSMAXAVG	(BEWARE OF POSSIBLE CONFUSION WITH CONSTANTINE II) DR, LAUR ROS, DIAD.	ALE AQ, SIS, HER
CONSTANTI NVSVMVAVG	(VM = VENERANDAE MEMORIAE - FOR CONSTANTINE I OR II?) DR, ROS, DIAD.	HER
VICCONSTANTI NVSAVG	CUIR, LAUR OR ROS, DIAD.	ROM
CONSTAN TIVSAVG	DR, LAUR DR, ROS, DIAD. CUIR, LAUR	ANT, ALE, TR, ARL, ANT
CONSTANTI NVSPFAVG	HEAD WITH ROS, DIAD. OR LAUR CUIR, ROS, DIAD. OR LAUR	HER
CONSTA NTIVSAVG	DR, ROS, DIAD.	HER
DNCONSTAN TIVSPFAVG	HEAD LAUR, ROS. OR PEARL, DIAD.	AQ
CONSTANTI VSMAXAVG	DR, LAUR DR, ROS, DIAD.	LUG, TES
FLVLCONSTANTIVSAVG	DR, ROS, DIAD. OR LAUR	ARL
IMPCONST ANTIVSAVG	DR, ROS, DIAD.	HER, CONS, CYZ, NIC
CONSTANTIVSAVG	DR, ROS, DIAD.	ALE
CONSTANTI VSPFAVG	BUST LEFT DR, ROS, DIAD. OR LAUR	SIS (RARE)
CONSTANT IVSPFAVG	DR, ROS, DIAD. OR LAUR	TR, ARL
CONSTAN TIVSAVG	DR, LAUR OR PEARL, DIAD.	ARL
DNCONSTAN TIVSPFAVG,	HEAD WITH PEARL, DIAD. HEAD, LAUR, PEARL OR ROS, DIAD.	LUG
		CYZ
		TR, LUG, SIS, TES
		AQ
		HER, ANT, ALE
		ALE
		HER, CONS, CYZ, NIC, ANT

OBSERVE LEGENDS FOR CONSTANS - SEE NEXT PAGE

# GLOR IAEXERC ITVS

ONE STANDARD, STRUCK BY CONSTANTINE I'S SONS AS AUGUSTI, OBV. LEGENDS, CHD

CONSTANS PFAVG  
FLVLCONSTANS AVG,  
DNFLCONSTANS AVG  
CONSTANS NSAVG  
CONSTANS NSPFAVG  
CONSTANS ANSAVG

DNCONSTANS NSPFAVG

IMPCONSTANS TANS AVG  
CONSTANS SPFAVG  
CONSTANS MAX AVG  
CONSTANS SMAX AVG

ROS. DIAD., DR.  
LAUR., DR.  
ROS. DIAD. DR.  
DR. FROM BEHIND  
BUST LEFT  
BUST LEFT  
DR. ROS. DIAD.  
DR. PEARL DIAD.  
HEAD  
HEAD, LAUR., ROS.  
OR PEARL DIAD.  
DR. ROS. DIAD.  
BUST LEFT or DR. ROS. DIAD.  
DR. LAUR.  
DR. ROS. DIAD.

TR, LUG, ARL, SIS, TES  
TR  
ROM  
LUG  
CYZ  
HER  
ANT  
ALE  
ANT

HER, CONS, CYZ, NIC  
ARL  
AQ  
ALE  
SIS

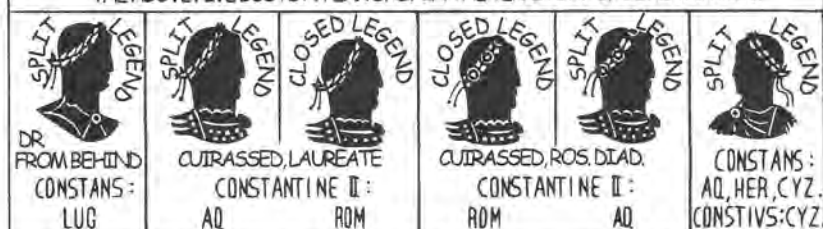
SCHEMATIC BUSTS:



CONSTANTIUS, CONSTANTINE II, CONSTANS IN  
HER, CONS, CYZ, NIC, ANT

BOTH IN HER, CONS, CYZ, NIC

THE ABOVE FIVE BUSTS APPEAR ONLY IN THE TERRITORY OF CONSTANTIUS.



GLORETVI RTVT I DDNNAVGETCAES

SEE

IOVIETFORTCONSERDDNNAVGETCAES

GLORIANO VISAECVLI

REVERSE FIELD MARKS:

OF I

OF II



REVERSE FIELD MARKS:

OF III

N

GRATIAN ONLY IN ARL - 21

OBVERSE LEGEND: DN GRATIANVS AVG AVG

COINS WITHOUT REVERSE FIELD MARKS WERE STRUCK EARLIER, AT THE SAME TIME AS "SECVRITAS REIPVBLICAE" (VICTORIA).

GLORIA ORVIS TERRAR

THEODOSIUS II, CONS - 1, SIZE IV.  
TOO POOR TO PRESENT A DRAWING

GLORIA REI PVBLICE



THEODOSIUS I

SIZE III  
BUSTS



VALENTINIAN II  
ARCADIUS



NOTE: WITH SIZE IV SPECIMENS, THERE IS A RISK OF CONFUSION WITH "SPES ROMANORVM" AND "VOT S PVB"; CONSULT THESE OTHER TYPES.

STRUCK ONLY IN TES.

OBVERSE LEGENDS:

DN VALENTINIANVS PF AVG

DN THEODOSIVS PF AVG

DN ARCADIVS PF AVG

SIZE III - 1

SIZE III - 2

SIZE III - 1

SIZE IV - 10

SIZE IV - 9

SIZE IV - 7

MOST HAVE THE FOLLOWING REVERSE FIELD MARKS:

A

B

Г

Δ



THEODOSIUS I

SIZE IV  
BUSTS



VALENTINIAN II  
ARCADIUS

# GLORIAROMANORVM

III



CONSTANTINE I ONLY IN CONS - 18  
BUST: HEAD WITH ROSETTE DIADEM LIKE "LIBERTAS PVBLICA"  
OBSERVE LEGEND: CONSTANTINVS MAX AVG

ALWAYS WITH THE FOLLOWING REVERSE FIELD MARKS:

A A Z

STRUCK AT THE SAME TIME AS "PROVIDENTIAE AVGG" (CONSTANTINIAN TYPE)

# GLORIA ROMANORVM

II



MAGNENTIUS ONLY IN AQ - 12  
BUST: BARE HEAD RIGHT LIKE "GLORIA ROMANORVM" (HORSEMAN) - SEE BELOW  
OBSERVE LEGEND: DN MAGNENTIVS P AVG

ALWAYS WITH THE FOLLOWING OBSERVE AND REVERSE FIELD MARKS:

OBSERVE A REVERSE A

# GLORIA ROMANORVM

II



NIMBUS: AQ



SHIELD: TR, AMB















LEGEND END: LUG, ARL



LEGEND END: ROM

SEE NEXT PAGE

GLORIA ROMANORVM									
CONTINUED									
BUSTS		MINTS:				BUSTS			
		TR	AMB	LUG	ARL	AQ	ROM		
MAGNENTIVS		22	2	13	6	9	11	CONSTANTIVS II: ROM	
CONSTANTIVS II							14		
DECENTIVS							1		
NEPOTIAN							1		
MAGNENTIVS: ALL									
		OBVERSE LEGENDS:							
DECENTIVS: ROM		DN MAGNEN TIVSPFAVG: ALL						NEPOTIAN: ROM	
		DN CONSTAN TIVSPFAVG: ROM							
		FL PDP NEPOT IANVS PFAVG: ROM							
		MAG DECENTI VSNOB CAES: ROM							
		OBVERSE FIELD MARKS: MAGNENTIUS AND CONSTANTIVS ALWAYS HAVE THE FOLLOWING MARK							
									
		NO OBVERSE FIELD MARKS: DECENTIVS AND NEPOTIAN							
		REVERSE FIELD MARKS:							
									
		AQ		AQ		AQ, ROM		ARL	
		NO REVERSE FIELD MARKS: TR, AMB, LUG							
GLORIA ROMANORVM									
									
CONSTANTIVS		VETRANIO		STRUCK ONLY IN SIS		GALLVS AND IVLIAN			
PEARL DIADEM, NO BEARD		LAUREATE, BEARDED				BARE HEADED, NO BEARD			
SPLIT OBVERSE LEGEND						CLOSED OBVERSE LEGEND			
DN CONSTAN TIVSPFAVG - 14						DN CONSTANTIVS IVNNOBC - 2			
DN VETRA NIO PFAVG - 9						DN IVLIANVSNOB CAES - 1			
IT REMAINS TO BE PROVEN WHETHER JULIAN'S COIN IS AUTHENTIC.									

# GLORI AROMA NORVM



ONLY IN TR  
(VALENTINIANI, VALENS, GRATIAN)  
ONLY A SINGLE SPECIMEN OF VALENS IS AVAILABLE IN THE VIENNA COLLECTION

OBVERSE LEGEND ACCORDING TO RIC IX (PEARCE) p. 19, N° 29 A, B, C, D:

DNVALENTINI ANVS AVG, DNVALEN SPFAVG, DN GRAT IANVS PFAVG

# GLORIARO MANORVM



ONLY IN TR

NOTE: STRUCK AT THE SAME TIME WITH THE SAME IMAGE AND IN THE SAME SIZE AS "SECVRITAS REIPVBLICAE" IN ALL FUNCTIONING MINTS OF THAT TIME. FURTHERMORE, NOTE THAT THE RARE TYPES WITH "FELICITAS ROMANORVM" AND "VICTOR IAAVGGG" ALSO USE THE SAME IMAGE.

DNVALEN SPFAVG-5

DN GRATIA NVSPFAVG-3

REVERSE FIELD MARKS:



SPECIMENS WITHOUT FIELD MARKS ALSO EXIST.



GLORIARO MANORVM														
PERIOD 1					PERIOD 2									
 CLOAK SPECIAL TYPE: ROM ONLY		 BROAD HEAD AND BUST		NOTE: "GLORIA ROMANORVM" WAS STRUCK WITH THE SAME IMAGE IN TWO DIFFERENT PERIODS:  1) VALENTINIAN I, VALENS, GRATIAN, VALENTINIAN II,  2) THEODOSIUS I, VALENTINIAN II, ARCADIVS.			 NARROW HEAD AND BUST		 CLOAK NORMAL TYPE AQ, ROM, SIS, TES					
 LEFT SHOULDER CLOAK: TR, LUG, ARL, AQ, SIS, TES, HER, ANT, ALE SEE DETAILS FOR BANNER BELOW		 PTERYGES: TES, HER, CONS, CYZ		 FLUTTERING RIBBONS, KNOT ON THE LABARUM'S SHAFT: TR			 ARL		 LUG					
EXAMPLE OF THE PLACEMENT OF THE SAME FIELD MARK IN DIFFERENT MINTS. SEE FIELD MARK TABLE														
MINTS:														
	TR	LUG	ARL	AQ	ROM	SIS	SIRM	TES	HER	CONS	CYZ	NIC	ANT	ALE
VALENTINIAN I	11	24	17	33	18	120	3	44	2	8	4	1	4	3
VALENS	6	4	32	60	22	41	4	84	10	18	12	12	20	2
GRATIAN		16	6	15	6	130		35	1	8	1			
VALENTINIAN II	1		1	7	4	17								
OBVERSE LEGENDS:														
DNVALENTINI ANVSPFAVG·VALENTINIAN I: ALL; VAL II: TR, ARL, AQ, ROM.														
DNVALENTINIA NVSIVNPF AVG·VALENTINIAN II: AQ, ROM.														
DNVALENTINIANVSPFAVG·VALENTINIAN II: SIS.														
DNVALEN SPFAVG: TR, LUG, ARL, AQ, ROM, SIS, SIRM, TES, HER, CONS, CYZ, NIC, ANT, ALE.														
DNVALENS PFAVG: HER, CONS, NIC, ANT.														
DN GRATIA NVSPFAVG: LUG, ARL, AQ, ROM, SIS, TES, CONS, CYZ.														
DN GRATIANVSPFAVG: SIS, TES, HER, CONS.														
DN GRATIA NVSAVG AVG: LUG														
MARKS ON THE BANNER:														

# GLORIARO MANORVM



NOTE "GLORIA ROMANORVM" (LEFT) AND "SECVRITAS REIPVBLICAE" (RIGHT) WERE STRUCK AT THE SAME TIME AND SHARE MOSTLY THE SAME FIELD MARKS. THEIR POSITIONS CHANGE IN SIS.



## REVERSE FIELD MARKS:

COINS WITHOUT FIELD MARKS APPEAR IN ALL MINTS.  
WITH FIELD MARKS: TR, LUG, ARL, AQ, ROM, SIS, TES, HER, CONS.  
NEVER HAVE FIELD MARKS: SIRM, CYZ, NIC, ANT, ALE



ROM HAS FEW FIELD MARKS, HOWEVER HERE SPECIMENS WITHOUT FIELD MARKS SOMETIMES HAVE OFFICINA NUMBERS FULLY WRITTEN OUT IN THE EXERGUE, AS FOLLOWS:

PRIMA		SECYVDA		TERTIA		QVARTA	
HER, CONS	AQ	AQ, ROM, TES	TR	HER, CONS	CONS	AQ, ROM, TES	TR, AQ
		CONS	AQ	AQ	AQ		
AQ, TES	SIS	ARL, AQ, TES, CONS	AQ	SIS	TES	AQ	ARL
SIS	TES	TES	TES	TES	TES	TES	SIS
	TR	SIS	SIS	ARL	HER	ARL	

SEENEXTPAGE

## GLORIARO MANORVM

## REVERSE FIELD MARKS, CONTINUED

 TES	 TES	 TES	 TES	 TES	 TES	 TES	 TES
 TES	 TES	 TES	 TES	 TES	 TES	 TES	 TES
 TES	 TES	 TES	 TES	 TES	 TES	 TES	 TES
 SIS	 SIS	 SIS	 SIS	 SIS	 SIS	 SIS	 SIS
 SIS	 SIS	 SIS	 SIS	 SIS	 SIS	 SIS	 SIS
 SIS	 SIS	 SIS	 SIS	 SIS	 SIS	 SIS	 SIS
 ARL	 ARL	 ARL	 ARL	 ARL	 ARL	 ARL	 ARL
 LUG	 LUG	NO OF III IN LUG	 ARL	 ARL	 LUG	 LUG	 LUG
		 LUG	 LUG	 LUG	 LUG		

# GLORIARO MANORVM

III



STRUCK BY VALENTINIAN II, THEODOSIUS I AND ARCADIUS.

DIFFERS FROM THE "GLORIARO MANORVM" STRUCK UNDER VALENTINIAN I, VALENS, GRATIAN AND VALENTINIAN II. DISTINGUISHABLE BY THE LONG CLOAK WHOSE FOLDS ARE USUALLY ONLY VISIBLE BETWEEN THE LEGS OF THE EMPEROR, AS WELL AS THE NARROWER BUST.

MINTS:

	AQ	ROM	SIS	TES
VALENTINIAN II	3	1	13	2
THEODOSIUS I	7	1	14	4
ARCADIUS	5	2	17	2

OBVERSE LEGENDS:

DNVALENTINI ANVS PFAVG: ALL. DNTHEODO SI VSPFAVG: ALL.  
DNARCADI VSPFAVG: AQ, ROM, SIS. DNARCADI IVSPFAVG: TES.

REVERSE FIELD MARKS: ONLY IN TES, SEE BELOW. NONE IN AQ, ROM AND SIS.

<b>A</b>	<b>B</b>	<b>Δ</b>	<b>Γ</b>
VAL. II.	THEO. I.	THEO. I.	ARC.

# GLORIARO MANORVM















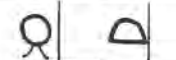






SINCE THE "GLORIARO MANORVM" STRUCK BY HONORIUS IS ICONOGRAPHICALLY RELATED TO THE PRECEDING TYPES, IT IS TREATED HERE, AND NOT LATER, AS ITS DATE WOULD REQUIRE.

III



HONORIUS - ONLY IN AQ - 5 AND ROM - 7.

NOTE: IN ROM, THE COINS ARE FREQUENTLY POORLY STRUCK, ONLY PARTS OF THE IMAGE ARE VISIBLE.

GLORIARO MANORVM								
								
ALE	DRAGON HEAD PROW UPPER THIGHS VISIBLE: CYZ	PLUMED HELMET: CONS	COILED PROW PLUMED HELMET: ANT	PRONOUNCED RUDDER AND PLUMED HELMET: SIS				
								
HER	NOTE THE SHAPE OF THE SHIPS			LARGE BULKY EMPEROR: TES				
MINTS:								
	SIS	TES	HER	CONS	CYZ	NIC	ANT	ALE
THEODOSIUS I	5	6	8	20	23	14	16	6
GRATIAN			2	4	11	5	6	2
VALENTINIAN II	4	6	3	10	8	8	15	1
		OBVERSE LEGENDS AND BUSTS:						
SPLIT HELMET WITH PEARL DIADEM: THEODOSIUS, GRATIANUS, VALENTINIANUS. ALL MINTS	CLOSED HELMET WITH ROSETTE DIADEM: THEOD. GRATIANUS: ANT	DN THEODO SI VSPF AVG, DN GRATIA NVSPF AVG, DN VALENTINIAN VSPF AVG: ALL REVERSE FIELD MARKS		SPLIT HELMET WITH PEARL DIADEM: THEOD. GRATIANUS: ANT	CLOSED HELMET WITH ROSETTE DIADEM: VALENT: ANT			
								
SIS, TES, CONS, NIC, ANT, ALE, (ALL THREE) THREE)	ALE (THEO.)	ALE (THEO.)	ANT (THEO., VAL. II.)	ANT (THEO., VAL. II.)	CONS, CYZ, NIC (THEO., VAL. II.)	HER (THEO.)		
NO REVERSE FIELD MARKS, ONLY IN: HER								

# GLORIA ROMANORVM

II



LOWER END  
OF THE  
BANNER  
STAFF:  
NIC



PROMINENT  
FINGERS ON  
THE HAND  
HOLDING THE  
SPHERE: HER



NORMAL TYPE:  
CONS, CYZ, NIC,  
ANT



KNOT IN THE  
DRAPERY  
HANGING  
FROM ARM:  
ALE

MINTS:

	HER	CONS	CYZ	NIC	ANT	ALE
THEODOSIVS I.	11	10	10	8	11	3
ARCADIVS	10	7	11	6	7	6
HONORIVS	7	9	12	8	9	4

OBVERSE LEGENDS AND BUSTS:

DN THEODOSIVS PFAVG: ALL.  
DN HONORIVS PFAVG: ALL.  
DN ARCADIVS PFAVG: HER, CONS, CYZ, NIC, ANT.  
DN ARCADIVS PFAVG: ALE

SPLIT LEGEND	DN THEODOSIVS PFAVG	CLOSED LEGEND	SPLIT LEGEND
THEOD.: ALL ARCADIUS: HER, CONS, CYZ, NIC, ANT.	LEGEND ALMOST CLOSED, SMALL HEAD THEOD.: ALE	PEARL DIAD. CLOSED LEGEND HON.: ALL ARC.: ALE	ROSETTE DIADEM: ANT (THEOD. AND ARC.)

REVERSE FIELD MARKS:

+	+	✠	✠
CONS	CONS	HER	

NO REVERSE FIELD MARKS ALL

# GLORIA ROMANORVM



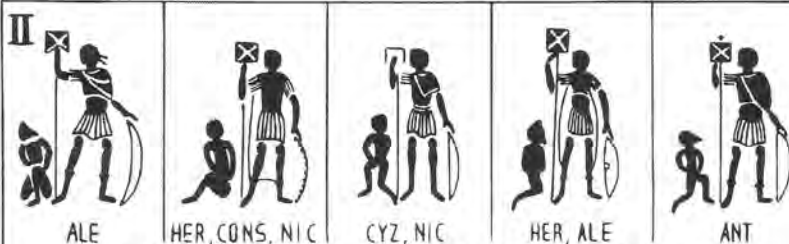
MINTS:

	HER	CONS	CYZ	NIC	ANT	ALE
THEODOSIUS I	6	8		7	2	
ARCADIUS	1	1	5	1	3	1
HONORIUS	3	13		3		

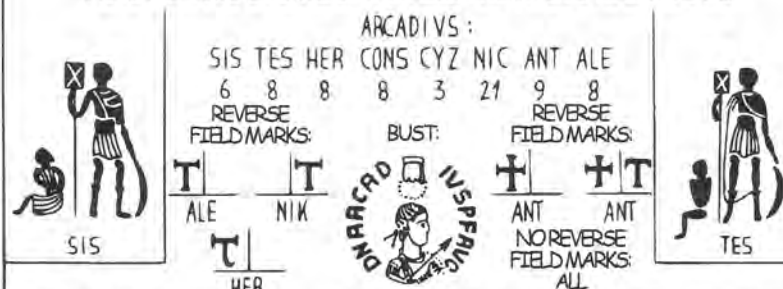
OBVERSE LEGENDS:

DN THEODO SIVSPFAVG: ALL      DN HONORI VSPFAVG: ALL  
 DN ARCAD I VSPFAVG: HER, CONS, CYZ, ANT.      DN ARCAD I VSPFAVG: ALE

# GLORIARO MANORVM



NOTE THE VARYING FORMS OF THE PRISONER IN THE DIFFERENT MINTS.



STRUCK AT THE SAME TIME AS "GLORIA ROMANORVM" (EMPEROR STANDING IN SHIP)

# GLORIARO MANORVM

III  
TO  
IV



NOTE THE SIMILARITY BETWEEN  
"GLORIARO MANORVM" (LEFT, WITH CROWNING HAND)  
AND "CONCOR DIAAVG" (RIGHT, NO CROWNING HAND).

III  
TO  
IV



AELIA EUDOXIA :  
HER CONS CYZ NIC ANT ALE  
2 1 2 3

OBVERSE LEGEND AND BUST, NOTE THE CROWNING HAND:



# GLORI AROMA NORVM

III TO IV



MINTS:

	HER	CONS	CYZ	NIC	ANT	ALE
ARCADIVS			5		2	1
HONORIVS	1	7	1	4	2	
THEODOSIVS II	2	5		1	2	

OBVERSE LEGEND AND BUST:



NOTE THAT THERE IS ALWAYS A STAR IN THE FIELD BEHIND THE BUST.

DNARCADI VSPFAVG: ALL  
DNHONORI VSPFAVG: ALL  
DNTHEODO SIVSPFAVG: ALL



# GLORI AROMA NORVM

III TO IV



TWO EMPERORS,  
HOLDING A GLOBE:

HER, CONS, NIC,  
ALE.

TWO SOLDIERS, WITH  
SPEAR AND SHIELD:

TES, HER, CONS,  
CYZ.

MINTS:

	TES	HER	CONS	CYZ	NIC	ANT	ALE
HONORIUS	1	3	10	3	1		1
THEODOSIUS II	2		2	4			2

OBVERSE LEGEND AND BUST:



NOTE THAT THERE IS ALWAYS A STAR IN THE FIELD BEHIND THE BUST.

DNHONORI VSPF AVG: ALL

DN THEODO SI VSPF AVG: ALL

REVERSE FIELD MARKS ONLY IN: CYZ, WHERE SPECIMENS WITHOUT ALSO EXIST.



# GLORIARO MANORVM

III



ONLY HONORIUS IN GAUL  
IN VIENNA 2 SPECIMENS FROM ARL

IMAGE VERY DIFFICULT TO DISCERN, AS IT WAS POORLY STRUCK

# HOCSIG NOVICTORERIS

PEARL DIADEM  
CONSTANTIUS II  
SIS 64  
SIRM 6

LAUREL WREATH  
VETRANIO  
31

BARE HEADED  
GALLUS  
6  
5

NOTE:  
"VIRTUS EXERCITI"  
HAS A SIMILAR  
IMAGE, SEE ABOVE

## OBVERSE LEGENDS:

DNCONSTAN TIVSPFVG DNVETRA NIOPFVG DNCONSTANTIVSIVNNOBC

## OBVERSE FIELD MARKS:

## REVERSE FIELD MARKS:

SIS: CONST, VETR, GALL  
SIRM: CONST. AND GALL.

SIS: CONST, VETR,

SIS: CONST, VETR-

CONST. AND GALL  
IN SIS AND SIRM

OBVERSE AND REVERSE FIELD MARKS ARE ALWAYS PRESENT.

# IOVICONS ERVATORI

LICINIUS I

CONST I

MARTINIAN

LICINIUS II

CRISPVS

CONST II

## MINTS:

	HER	CYZ	NIC	ANT	ALE
LICINIUS I	21	16	16	18	7
CONSTANTINE I	4	4	4	11	5
MARTINIANVS		1	1		
LICINIUS II	23	19	19	19	6
CRISPVS	6	10	10		4
CONSTANTINE II	9	8	8		3

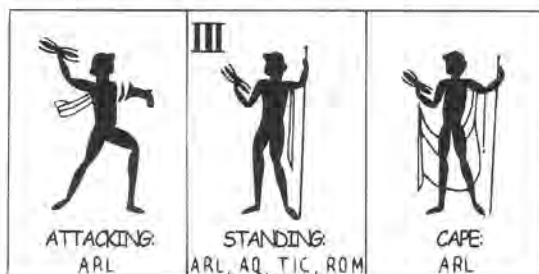
## OBVERSE LEGENDS:

IMPCVALLICINLICINIVSPFVG  
DNVALLICINLICINIVSNOBC  
DNMARTINIANVSPFVG

IMPCFLVALCONSTANTINVS PFVG  
DNFLCLCONSTANTINVSNOBC  
DNMARTINIANOPFVG

DNFLIVLCRISPVSNOBCAES

# IOVICONSER VATORI



## MINTS:

	ARL	AQ	TIC	ROM
LICINIVS I	3	7	4	6
LICINIVS II	26		7	6

## BUSTS AND OBTVERSE LEGENDS:

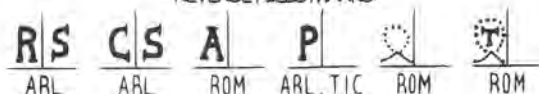


IMPLICINIVSPFVG+LICINIUS I: ALL

LICINIVS II:

LICINIVSVNNOBCAES:ROM LICINIVSNNOBCAES:TIC  
VALLICINIVSNNOBCAES:ARL LICINIANLICINIVSVN:TIC

## REVERSE FIELD MARKS:



NO REVERSE FIELD MARKS: ARL, AQ

REVERSE LEGENDS WERE SPLIT IN MANY DIFFERENT WAYS.

THIS TYPE WAS STRUCK AT THE SAME TIME AS








SOLI INVICTO COMITI




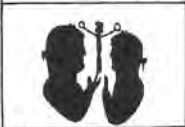


PRINCIPIA IVVENTVTIS

PRINCIPI IVVENTVTIS

CLARITAS REIPVBLICAE

BARE-HEADED PORTRAITS ARE FOUND, THOUGH RARELY, FOR CRISPUS AND CONSTANTINE II AT ROM AND TIC. WHILE LICINIUS II ONLY APPEARS IN THE SAME ISSUE AT TIC, HE IS NOT BARE-HEADED AS WOULD BE EXPECTED. THE UNUSUAL LEGEND LICINIANLICINIVSVN, WHICH OMITTS THE TITLE CAESAR, WAS LIKELY A SUBSTITUTE FOR THE BARE-HEADED ISSUE OF THE OTHER CAESARS.

IOVI CONSERVATORI AVGG																																	
IOVI CONSERVATORI CAESS																																	
<b>III</b>  ALE	 ANT	 CYZ	 NIC																														
 LICINIVS I	 CONSTANTINE I	 LICINIVS II, CRISPVS, CONSTANTINE II	USED BY THE CAESARS ONLY WITH THE LEGEND "PROVIDENTIAE CAESS": REFER TO THAT TYPE																														
<b>MINTS:</b> <table border="1"> <thead> <tr> <th></th> <th>ALE</th> <th>ANT</th> <th>CYZ</th> <th>NIC</th> </tr> </thead> <tbody> <tr> <td>LICINIVS I</td> <td>4</td> <td>26</td> <td>37</td> <td>26</td> </tr> <tr> <td>CONSTANTINE I</td> <td>4</td> <td>5</td> <td>27</td> <td>12</td> </tr> <tr> <td>LICINIVS II</td> <td>6</td> <td>33</td> <td>21</td> <td></td> </tr> <tr> <td>CRISPVS</td> <td>3</td> <td>10</td> <td>17</td> <td></td> </tr> <tr> <td>CONSTANTINE II</td> <td>3</td> <td>8</td> <td>11</td> <td></td> </tr> </tbody> </table>				ALE	ANT	CYZ	NIC	LICINIVS I	4	26	37	26	CONSTANTINE I	4	5	27	12	LICINIVS II	6	33	21		CRISPVS	3	10	17		CONSTANTINE II	3	8	11		<b>OBVERSE LEGENDS:</b> IMPLICI NIVSAVG IMPCONSTA NTINVS AVG DNVAL LICIN LICINIVS NOBC DNFLIVLCRI SPVSNOB CAES DNFLCLCONSTANTINVS NOBC
	ALE	ANT	CYZ	NIC																													
LICINIVS I	4	26	37	26																													
CONSTANTINE I	4	5	27	12																													
LICINIVS II	6	33	21																														
CRISPVS	3	10	17																														
CONSTANTINE II	3	8	11																														
			<b>REVERSE LEGENDS:</b> IOVICONS ERVATORI AVGG: ANT, CYZ, NIC IOVICONS ER VATORI AVGG: ALE IOVICONS ER VATORICAESS: ALE, CYZ IOVICONS ERVATORICAESS: ANT																														
IOVI CONSERVATORI AVGG-LICINIVS I, CONSTANTINE I IOVI CONSERVATORI CAESS-LICINIVS II, CRISPVS, CONSTANTINE II																																	
<b>REVERSE FIELD MARKS:</b>																																	
<b>A</b> ALE, ANT, CYZ, NIC	<b>B</b> ALE, ANT, CYZ, NIC	<b>F</b> ANT, CYZ, NIC	<b>Δ</b> ANT, CYZ, NIC																														
<b>Ε</b> ANT, CYZ, NIC	<b>Z</b> ANT, CYZ	<b>S</b> ANT, CYZ, NIC	<b>H</b> ANT, CYZ																														
<b>I</b> ANT																																	
<b>AI</b> ANT	<b>BI</b> ANT	<b>FI</b> ANT	<b>ΔI</b> ANT																														
<b>ΕI</b> ANT	<b>ΔΕ</b> ANT																																
* <b>ΕI</b> ANT : LICINIVS I - THE TYPE WITH THIS FIELD MARK DOES NOT HAVE THE BARBARIAN. *																																	
* TRANSLATOR'S NOTE: THIS REFERS TO A POSSIBLY EARLIER SERIES: SEE RIC VII, 24.																																	

IOVIETFORTCONSERDDNNAVGETCAES					
IOVIETFORTCONSERDDNNAVGETCAES		IOVIETVICTCONSERDDNNAVGETCAES			
	<p style="text-align: center;">II</p> <p style="text-align: center;">THE OBVERSES AVAILABLE WERE POORLY PRESERVED: ONLY A CRUDE DEPICTION CAN BE GIVEN HERE</p> <p style="text-align: center;">OBVERSE LEGENDS:</p>				
					
DDNNIOVII LICINII INVICTAVGETCAES					
THE RULERS HOLD A FORTUNULA: NIC-3		THE RULERS HOLD A VICTORIOLA: CZ-5			
GLORETVIRTVI DDNNAVGETCAES					
					
					
DDNNIOVII LICINII INVICTAVGETCAES					
THE RULERS HOLD A TROPHY: HER-1					
IVST VENMEM - SEE p45					

# LIBERT A S PVBLICA



OBVERSE LEGEND IS ALWAYS: "CONSTANTI NVS MAX AVG".  
STRUCK ONLY IN CONS-16.

REVERSE FIELD MARKS ARE ALWAYS PRESENT:

B OR €

## NO LEGEND



STRUCK ONLY IN TES



## PAX P E R PETVA



STRUCK ONLY IN ROM  
AT THE SAME TIME AS  
"SAECULI FELICITAS"



## PAX PV BLICA



FLIVLHE LENA E AVG: TR, ROM, CONS  
STRUCK AT THE SAME TIME AS:  
"PIETAS ROMANA"



SEE NEXT PAGE



FLIVLHE LENA E AVG: TR  
THEODORA HAS THE SAME  
HAIRSTYLE

# PAXPV BLICA

CONTINUED

HELENA

TR 34, ROM 2, CONS 17

REVERSE LEGENDS:

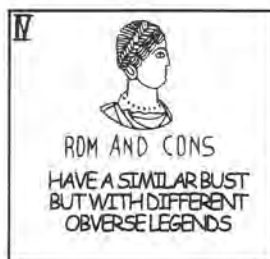
PA~~X~~XPV BLICA:TR (BRANCH SPLITS LEGEND) PAXPV BLICA:ROM,CONS

REVERSE FIELD MARKS (CROSS): TR (SEE BELOW), NO REVERSE FIELD MARKS: ALL



STRUCK AFTER THE DEATH OF HELENA BY CONSTANTINE I'S SONS AS AUGUSTI

# PIETAS ROMANA



OBSERVE LEGENDS:

FLMAXTHED DORAEAVG:TR,CONS. FLMAXTHE ODDRAEAVG:ROM

REVERSE FIELD MARKS: ONLY TR



NO REVERSE FIELD MARKS: ALL MINTS

STRUCK AT THE SAME TIME AS "GLORIA EXERCITVS" WITH ONE STANDARD UNDER  
CONSTANTIVS AND CONSTANS AS AUGUSTI

# POPROMANVS

GIVEN THAT THE REVERSE HAS NO LEGEND, THIS IS LISTED UNDER THE OBSERVE LEGEND.



26



STRUCK ONLY IN CONS



34

# PRINCIPI·IVVENTVTIS

FLIVLCRISPVSNBCAES  
31

III

STRUCK ONLY IN  
TR

FLCLCONSTANTINVSIVNNC  
35

BOTH CAESARS ALSO HAVE DRAPED AND CUIRASSED BUSTS SEEN FROM THE FRONT.  
CRISPUS IS ALWAYS LAUREATE, CONSTANTINE II IS BARE HEADED.

REVERSE FIELD MARKS ALWAYS PRESENT:

TF OR FT

# PRINCIPIA IVVENTVTIS

III

NAKED  
ARL

CLOTHED  
ROM

NAKED  
ROM

CLOTHED  
LON, ARL,  
ROM, TES.

CLOTHED,  
SHIELD  
SIS

NAKED  
ROM

CLOTHED  
ARL, AQ, TIC,  
ROM

MINTS:

	LON	ARL	AQ	TIC	ROM	SIS	TES
CRISPVS	3	33	11	19	26	9	10

OBVERSE LEGENDS:

CRISPVSNOBCAES: ARL, AQ, TIC, ROM.

CRISPVSNOBILCAESAR, CRISPVSNOBILCAES: ROM

CRISPVSNOBILISSIMVSCAES, CRISPVSNOBILISSCAES: TES

CRISPVSNOBCAESAR: SIS

FLIVLCRISPVSNOBCAES: LON

NAKED  
ARL






SEE NEXT PAGE













# PRINCIPIA IVVENTVTIS

CONTINUED

BUSTS:

				
BARE-HEADED CUIRASS ROM, TIC	DRAPED TIC	LAUREATE DRAPED, SEEN FROM BEHIND ARL	LAUREATE SEEN FROM FRONT LON, ARL, AQ, TIC, SIS, TES	CUIRASS LON, ARL, AQ, TIC, ROM

REVERSE FIELD MARKS:

							
ARL	ARL	ROM	TIC	ARL	ROM	ROM	LON
							
			ROM	ROM			







NO REVERSE FIELD MARKS: ARL, AQ, TIC, SIS, TES

REVERSE LEGENDS:

PRINCIPIA IVVENTVTIS: LON, AQ, ROM, SIS, TES.

PRINCIPIA IVVENTVTIS: ARL, TIC, ROM

PRINCIPIA IVVENTVTIS: ARL, TIC, ROM. PRINCIPIA IVVENTVTIS: ARL, ROM

<h1>PROVIDEN TIAECAESS</h1> <p>NOTE: THE AUGUSTI STRUCK EXACTLY THE SAME IMAGE FOR IOVICONSERVATORIAVGG</p>																	
 <p>VERY SMALL BUST LEFT SAME BUST TYPE FOR ALL THREE CAESARS</p>		 <p>BUST RIGHT SAME BUST TYPE FOR ALL THREE CAESARS</p>															
<p>STRUCK ONLY IN NIC SAME OBVERSE LEGENDS FOR LEFT AND RIGHT BUSTS</p> <table> <tr> <td>5</td><td>DNVALLICINLICINIVSNBC</td><td>19</td></tr> <tr> <td>1</td><td>DNFLIVLCRISPVSNBCAES</td><td>11</td></tr> <tr> <td>3</td><td>DNFLCLCONSTANTINVSNOBC</td><td>6</td></tr> </table> <p>REVERSE FIELD MARKS ALWAYS PRESENT:</p> <p>À   B   Ğ   Δ   È   Ì   Š</p>			5	DNVALLICINLICINIVSNBC	19	1	DNFLIVLCRISPVSNBCAES	11	3	DNFLCLCONSTANTINVSNOBC	6						
5	DNVALLICINLICINIVSNBC	19															
1	DNFLIVLCRISPVSNBCAES	11															
3	DNFLCLCONSTANTINVSNOBC	6															
<h2>PROVIDEN TIAEAVGG</h2> <p>LICINIUS I AND CONSTANTINE I</p> <h2>PROVIDEN TIAECAESS</h2> <p>LICINIUS II, CRISPUS AND CONSTANTINE II</p>																	
<p>STRUCK BEFORE THE WAR</p>  <p>LICINIUS, CONSTANTINE AND SONS</p>		<p>STRUCK DURING THE WAR</p>  <p>ONLY FOR THE TWO LICINI</p>															
<p>STRUCK ONLY IN HER SAME OBVERSE LEGENDS FOR LEFT AND RIGHT BUSTS</p> <table> <tr> <td>25</td><td>IMPLICI NIVSAVG</td><td>7</td></tr> <tr> <td>22</td><td>DNVALLICINLICINIVSNBC</td><td>7</td></tr> <tr> <td>6</td><td>IMPCONSTANTINIVSAVG</td><td></td></tr> <tr> <td>20</td><td>DNFLIVLCRISPVSNBCAES</td><td></td></tr> <tr> <td>21</td><td>DNFLCLCONSTANTINVSNOBC</td><td></td></tr> </table>	25	IMPLICI NIVSAVG	7	22	DNVALLICINLICINIVSNBC	7	6	IMPCONSTANTINIVSAVG		20	DNFLIVLCRISPVSNBCAES		21	DNFLCLCONSTANTINVSNOBC			<p>NOT STRUCK BY CONSTANTINE'S FAMILY DURING THE WAR</p>
25	IMPLICI NIVSAVG	7															
22	DNVALLICINLICINIVSNBC	7															
6	IMPCONSTANTINIVSAVG																
20	DNFLIVLCRISPVSNBCAES																
21	DNFLCLCONSTANTINVSNOBC																
<p>OCCASIONAL REV. FIELD MARKS:</p> <p>• OR •</p>		<p>REV. FIELD MARK ALWAYS PRESENT:</p> <p>Λ</p>															

PROVIDEN TIAEAVGG  
CONSTANTINE I  
PROVIDEN TIAECAESS  
CRISPVS CONSTANTINE II AND CONSTANTIVS

III



BIG STONES

LON, TR, LUG, ARL,  
ROM, SIS, TES, HER,  
CONS, CYZ, NIC,  
ANT, ALE.



SMALL STONES

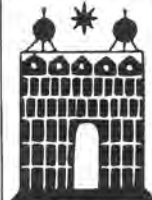
ARL, ROM, SIS,  
SIRM, TES, HER,  
CONS, CYZ, NIC,  
ANT, ALE.



VERY LARGE  
GATE  
LUG



BASE  
SIRM, CONS



ORNAMENTED  
CORNICE, BASE  
TES



ORNAMENTED - TOP AND BOTTOM  
SIS



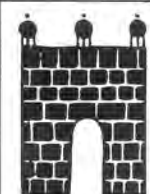
ORNAMENTED  
CORNICE  
ARL, SIS



ORNAMENTED  
CORNICE, SHAPE  
OF TURRETS  
TIC



MASONRY AND  
CORNICE  
CONS












NOTE: SIMILAR IMAGES FOR  
"PROVIDENTIAE AVGG" OF LICINIUS (LEFT)  
AND  
"VIRTUS AVGG" OF CONSTANTINE (RIGHT)  
IN CASE OF DOUBT COMPARE



MINTS:

	LON	TR	LUG	ARL	TIC	ROM	SIS	SIRM	TES	HER	CONS	CYZ	NIC	ANT	ALE
CONSTANTINE I	5	40	6	23	10	21	68		70		6	76	55	52	17
CRISPVS	4	14	2	8		13	8		4	11	2	20	17	15	7
CONSTANTINE II	6	54	5	15	8	13	22		12	46	14	40	31	24	14
CONSTANTIVS	1	38	1	23	8	17	30	3	13	32	13	37	51	18	13

SEE NEXT PAGE

PROVIDEN TIAEAVGG - BUSTS AND OBVERSE LEGENDS									
	 DIADEM, DRAPE SIS,NIC,CYZ, ANT,ALE	 HEAD,SEE TIES	 HEAD,SEE TIES	 DRAPE RIGHT	 DRAPE LEFT	 CUIRASS RIGHT	 CUIRASS LEFT	 DR FROM BEHIND	 HEAD BARE
CONSTANTI NISMAYANG	SIS,NIC,CYZ, ANT,ALE			CYZ					
CONSTAN TINVSANG	ARL	LON LUG TR ARL TIC ROM SIS TES CONS NIC	TES CYZ ANT ALE			ARL			
CONSTANT INVSANG	TES								
FLIVLCRISPVSNOBCAES				LON TR LUG ARL ROM	TR LUG ROM CYZ NIC ANT ALE	ARL	ARL	TR	
CRISPVS NOBCAES				HER CONS	ARL	TES			
IVLCRIS PVSNOBC		SIS			CYZ				
FLIVLCRIS PVSNOBCAES					NIC				
FLIVLCRIS PVSNOBC		SIS		ARL	LUG TR ARL ROM TES CYZ NIC ANT ALE	CONS	ARL CYZ	LON LUG	
CONSTANTINVSIVNNOBC				TR ARL TIC HER CONS NIC	LON LUG TR ARL TIC SIS SIAM HER CONS CYZ NIC ANT ALE			ARL	NIC
FLIVLCONSTANTIVSNBC				TES CONS					
FLVALCONSTANTIVSNBC					ROM			ROM	
FLCONSTANTIVSNBC								ARL	

# PROVIDEN TIAEAVGG/CAESS

## DISTINGUISHING FEATURES OF THE BUSTS



THE MAIN BUST FOR CONSTANTINE IS LAUREATE. DURING THE MINTING OF "PROVI DENTIAE AVGG" THE WREATH IN VARIOUS MINTS, ESPECIALLY IN THE EAST, CHANGED TO A DIADEM.

## FUR-TRIMMED PTERYGES IN TRIER:



IN TRIER THE UPPER EDGE OF THE PTERYGES IS DECORATED WITH FINE STRIATIONS, WHICH ALMOST RESEMBLE FUR. ALL THREE CAESARS HAVE THIS BUST, THOUGH ONLY ON SOME OF THE TRIER COINS, NOT ON ALL OF THEM.

## REVERSE LEGENDS:

PROVIDEN TIAEAVGG  
DNCONSTANTINIMAXAVG  
(AS REVERSE LEGEND)  
PROVIDEN TIAECAESS  
PROVIDEN TIAECAES

CONSTANTINEI  
CONSTANTINEI

ALL THREE CAESARS  
ALL THREE CAESARS

ALL MINTS APART FROM: TIC,  
TIC

ALL MINTS  
NIC

## REVERSE FIELD MARKS:

NO REVERSE FIELD MARKS: ALL MINTS, APART FROM CONS

ALE	ALE	ALE	ALE	ALE	ARL	ARL	ANT
CONS	TES	CONS	TES	CONS	TES	TES	TES
	CONS	HER	HER, CYZ	TES			



DOT IN THE GATE:  
LUG, ROM, ANT



DOT IN THE GATE, WITH  
TWO OTHERS ABOVE IT: ROM

# RENOBATIO VRBISROMAE - SEE VRBS ROMA

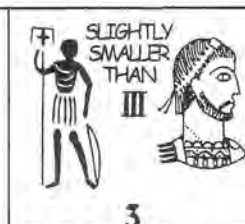
## REPARATI OFELTEMP



1



2



3

OVERSE LEGEND FOR ALL THREE TYPES IS:

DNPROCO PIVSPFAVG

PROCOPIVS:  
HER, CONS, CYZ, NIC.

1	1
2	10
3	4

REVERSE LEGEND FOR ALL THREE TYPES IS:

REPARATI OFELTEMP

REVERSE FIELD MARKS APPEAR ONLY FOR TYPE 2 ABOVE:

SHIP'S PROW  
CONS, CYZ, NIC.

THIS IS NOT A FIELD MARK,  
BUT AN INTEGRAL PART OF  
THE DESIGN OF TYPE 2

HER HER

NB: PROCOPIUS EMPHASISES HIS KINSHIP WITH THE HOUSE OF CONSTANTINE BY USING THE MOTTO "FEL TEMP REPARATIO".

## RESTITVTOR REIPVBLICAE

SIZE I

REVERSE LEGEND

RESTITVTOR REIPVBLICAE

AQ ROM SISIRM HER CONS ANT

VALENTINIAN I 3 2 2 2  
VALENS 4

1



SIZE SMALLER THAN III

REVERSE LEGEND

RESTITV TORREIP

ROM SISIRM TES CONS CYZ ALE

VALENTINIAN I 3 4 4 4 5 6  
VALENS

STRUCK IN SIZES I, NORMAL III AND REDUCED III

NOTE: SIZE I HAS THE SAME IMAGE AS "VICTORIA ROMANORVM"

SIZE III

REVERSE LEGEND: RESTITV TORREIP

TR LUG ARL AQ ROM SISIRM TES HER CONS CYZ NIC ANT ALE

VALENTINIAN I 3 2 3 4 5 8 4 1 7 3 3 1 4  
VALENS 3 2 3 4 4 7 4 3 1

OVERSE LEGENDS:

DNVALENTINIANVS PFAVG: ALL, AND FOR ALL THREE SIZES

DNVALENS PFAVG: ALL, AND FOR ALL THREE SIZES

# ROMAEA ETERNAE



ROM  
 CONSTANTINE I 32  
 LICINIVS I 8  
 CRISPVS 14  
 CONSTANTINE II 16  
 LICINIVS II 11



OBVERSE LEGENDS:  
 CONST ANTINVS AVG  
 CONSTANTINVS IVNNOBC  
 CRISPVS NOBCAES  
 IMPLI CINIVS AVG  
 LICINIVS IVNNOBC

VARIATIONS IN LEGEND BREAKS ARE INSIGNIFICANT.

REVERSE FIELD MARKS:

PR

SPECIMENS WITHOUT REVERSE FIELD MARKS ALSO OCCUR.

# REPARATIO REIPVB



MINTS:

	TR	LUG	ARL	AQ	ROM	SIS	TES	CONS	NIC	ANT	ALE
GRATIAN	3	7	15	7	12	27	9	1		7	1
THEODOSIUS I	3			4	13	28	3			2	
VALENTINIAN II	3	4	8	11	16	27	8	2	1	3	2
MAGNUS MAXIMUS	3	14	8								

SEE NEXT PAGE

# REPARATIO REIPVB

(CONTINUED)

OBVERSE LEGENDS:

DN GRATIA NVSPFAVG: ALL

DN THEODO SIVSPFAVG: ALL

DN MAGMAX IMVSPFAVG: TR. DN MAGMAXI MVSPFAVG: LUG, ARL.

DN VALENTINIANVS IVNPF AVG: TR, LUG, ARL, AQ, ROM, SIS.

DN VALENTINIANVS PF AVG: ROM, TES, CONS, NIC, ANT, ALE.

DN VALENTINI ANVS PF AVG: AQ, TES.

REVERSE FIELD MARKS:

NO REVERSE FIELD MARKS: ALL MINTS APART FROM TES

<u>P</u>	<u>C</u>	<u>S</u>	<u>A</u>	<u>B</u>	<u>Γ</u>	<u>Δ</u>
LUG	LUG	LUG	TES	TES	TES	TES
MAGNUS	MAGNUS	GRAT.	ALL	THREE	CAESARS	
MAXIMUS		VAL II				

# SAECVLI FELICITAS



CONSTANTINE I

LICINIUS I



STRUCK ONLY IN ROM



CRISPUS

LICINIUS II  
CONSTANTINE II

CONSTANTINE I. LICINIUS I. CRISPUS CONSTANTINE II LICINIUS II

1

2

2

1

4

OBVERSE LEGENDS:

CONSTANTINVS AVG CONSTANTINVS IVNNOBC

IMPLIC INVS AVG LICINIVS IVNNOBC

CRISPVS NOBCAES

REVERSE FIELD MARKS ALWAYS PRESENT:


P R



SALVSAVGNOSTRI


SALVSDDDNNAVGETCAES

I TO II




AMB

I TO II




TR




ARL

I TO II




LUG, ARL

I TO II



TR, LUG, ARL




PEARL DIADEM  
CONSTANTIUS:  
TR


	TR	AMB	LUG	ARL
CONSTANTIUS	6			
MAGNENTIUS	14	9	10	4
DECENTIUS	7		5	5

REVERSE LEGENDS:  
SALVSAVGNOSTRI=CONSTANTIUS:TR  
SALVSDDDNNAVGETCAES=MAGNENTIUS  
AND DECENTIUS:ALL

OBVERSE LEGENDS:  
DNCONSTAN TIVSPFAVG:TR  
DNMAGNEN TIVSPFAVG:ALL  
DNDECENTI VSFORTCAES:TR  
DNDECENTI VSNOBCAES:LUG  
DNDECENTI VSCAESAR:ARL  
DNDECENTIVSCAESAR:ARL



BARE HEAD, DRAPED  
MAGNENTIUS:  
ALL




BARE HEAD, CUIRASS  
DECENTIUS:  
LUG, ARL

VERY VARIABLE SIZES - FROM I TO ALMOST III


NOTE: ABOUT TEN YEARS LATER, JULIAN ALSO MAKES A PROFESSION OF FAITH ON VERY LARGE COINS, BUT TO A DIFFERENT RELIGION (SEE SECVRITAS REIPVB)

SALVSREI PVBLICAE



NORMAL BUST:  
ALL

II



FLACCILLA



SPECIAL  
DIADEM: CYZ

SIS TES HER CONS CYZ NIC ANT ALE

5 4 5 13 1 9

SEENEXTPAGE

93

# SALVSREI PVBLICAE

SEATED VICTORIA, SIZE II, CONTINUED

OBVERSE LEGEND AELFLAC CILLA AVG ALL  
REVERSE LEGEND SALVSREI PVBLICAE ALL

REVERSE FIELD MARKS:

**T**

NIC

**T**

CONS ANT

NO REVERSE FIELD MARKS: ALL

STRUCK AT THE SAME TIME AS "GLORIA ROMANORVM" (EMPEROR STANDING IN SHIP)

# SALVSREI PVBLICAE

FLACCILLA  
(SAME BUST AS SIZE II)  
AELFLAC CILLA: ALL

**IV**



SIS TES HER CONS CYZ NIC ANT ALE  
8 5 6 6  
SALVSREI PVBLICAE: ALL

NO OBVERSE OR REVERSE FIELD MARKS

# SALVSREI PVBLICAE

**III**



NORMAL TYPE  
ALL  
NO OBVERSE OR REVERSE  
FIELD MARKS



NOTE: CROWNING HAND  
AELIA EUDOXIA  
MINTS:

HER CONS CYZ NIC ANT ALE  
7 6 2 4

**III**



SEATED ON  
CURASS:  
CONS, ANT

# SALVSREI PVBLICAE



NORMAL BUST:  
ALL



ALE

**II**



NIC  
SEE NEXT PAGE



HER

**II**



ANT



SPECIAL  
DIADEM: CYZ

# SALVSREI PVBLICAE

STANDING EMPRESS, SIZE II, CONTINUED

FLACCILLA

MINTS:

SIS TES HER CONS CYZ NIC ANT ALE

1 7 7 5 9 3

OBVERSE LEGEND

AELFLAC CILAAVG ALL

REVERSE LEGEND

SALVSREI PVBLICAE ALL

REVERSE FIELD MARKS:



HER



NIC



NIC



CONS



CONS

NO REVERSE FIELD MARKS: CYZ, NIC, ANT, ALE  
STRUCK AT THE SAME TIME AS "VIRTVS EXERCITI"  
(EMPEROR WITH BANNER AND BARBARIANS)

# SALVSREI PVBLICAE



THEODOSIUS: ALL  
VALENTINIAN II,  
ARCADIUS, HONORIUS:  
AQ, ROM



WINGS:  
ALL, APART  
FROM CONS



LOOKING  
LEFT:  
CYZ



NO WINGS:  
ONLY  
CONS



VALENTINIAN II,  
ARCADIUS, HONORIUS:  
TES, HER, CONS, CYZ,  
NIC, ANT, ALE.

MINTS:

	AQ	ROM	TES	HER	CONS	CYZ	NIC	ANT	ALE
THEODOSIUS I	4	3	3	3	12	17	5	6	4
VALENTINIAN II	8	1	3	1	12	11	5	5	2
ARCADIUS	9	2	4	4	13	12	3	1	3
HONORIUS	3	3			5		1	1	

OBVERSE LEGENDS

DN THEODO SIVSPFAVG: ALL

DN VALENTINIAN VSPFAVG, DN ARCADIVSPFAVG, DN HONORIVSPFAVG:

TES, HER, CONS, CYZ, NIC, ANT, ALE (TERRITORY OF THEODOSIUS)

DN VALENTINI ANVSPFAVG, DN ARCADIVSPFAVG, DN HONORI VSPFAVG: AQ, ROM.

REVERSE FIELD MARKS:



NIC, ANT, ALE








AQ, ROM, TES, CONS, CYZ, ANT, ALE.



ALE

NO REVERSE FIELD MARKS: OCCASIONALLY IN NIC, ALWAYS IN HER

SALVSREI PVBLICAE SPESREIP VBLICAE																																																									
BOTH THESE TYPES HAVE THE SAME IMAGES																																																									
 <p>FAUSTA (NORMAL BUST) ALL MINTS</p> <p>NOTE: HELENA HAS THE SAME BUST IN ALE</p>	 <p>CHILDREN'S HEADS OVERLAP WITH THE BODY OF THE MOTHER:</p> <p>LON, LUG, TR, ARL, TIC, ROM, SIS, TES, HER, CONS, CYZ, NIC, ANT, ALE</p>	 <p>CHILDREN'S HEADS OVERLAP WITH THE BODY OF THE MOTHER, MOTHER'S HEAD FACING FORWARDS:</p> <p>ARL</p>	 <p>CHILDREN'S HEADS PROTRUDE INTO THE FIELD:</p> <p>OFTEN IN ROM, SIRM; SELDOM IN TIC, CONS</p>	 <p>FAUSTA WITH HELENA'S HAIR STYLE AND DIADEM:</p> <p>ROM, TES</p>																																																					
<p>FAUSTA</p> <p>MINTS:</p> <table border="1"> <tr> <td></td> <td>LON</td> <td>TR</td> <td>LUG</td> <td>ARL</td> <td>TIC</td> <td>ROM</td> <td>SIS</td> <td>SIRM</td> <td>TES</td> <td>HER</td> <td>CONS</td> <td>CYZ</td> <td>NIC</td> <td>ANT</td> <td>ALE</td> </tr> <tr> <td>SALVS</td> <td>1</td> <td>5</td> <td>3</td> <td>3</td> <td></td> <td></td> <td></td> <td>3</td> <td>1</td> <td></td> <td>4</td> <td></td> <td>8</td> <td>7</td> <td>3</td> </tr> <tr> <td>SPES</td> <td></td> <td>7</td> <td></td> <td>5</td> <td>11</td> <td>10</td> <td>17</td> <td></td> <td>11</td> <td>9</td> <td></td> <td>13</td> <td>9</td> <td>6</td> <td>2</td> </tr> </table> <p>FLHELENA AVGVSTA (WITH FAUSTA'S PORTRAIT) + SALVSREI PVBLICAE: ALE-2</p> <p>OBVERSE LEGENDS:</p> <p>FLAVMAX FAVSTA AVG: ALL, FLMAXFA VSTA AVG: ONLY ROM</p> <p>REVERSE LEGENDS:</p> <p>SALVSREI PVBLICAE: ALL</p> <p>SPESREIP VBLICAE: TR, SIS, TES, HER, CYZ, NIC, ANT, ALE.</p> <p>SPESREI PVBLICAE: ARL, TIC, ROM, SIS, NIC.</p> <p>REVERSE FIELD MARKS:</p> <table border="1"> <tr> <td>A</td> <td>CONS: ALWAYS</td> <td>S</td> <td>F</td> <td>ARL: SELDOM</td> </tr> </table> <p>NO REVERSE FIELD MARKS: ALL MINTS APART FROM CONS</p> <p>HIS TYPE WAS STRUCK AT THE SAME TIME AS "PROVIDENTIAE AVGG" (CONSTANTINIAN TYPE - CAMP GATE WITH TWO TURRETS AND STAR).</p>						LON	TR	LUG	ARL	TIC	ROM	SIS	SIRM	TES	HER	CONS	CYZ	NIC	ANT	ALE	SALVS	1	5	3	3				3	1		4		8	7	3	SPES		7		5	11	10	17		11	9		13	9	6	2	A	CONS: ALWAYS	S	F	ARL: SELDOM
	LON	TR	LUG	ARL	TIC	ROM	SIS	SIRM	TES	HER	CONS	CYZ	NIC	ANT	ALE																																										
SALVS	1	5	3	3				3	1		4		8	7	3																																										
SPES		7		5	11	10	17		11	9		13	9	6	2																																										
A	CONS: ALWAYS	S	F	ARL: SELDOM																																																					
SARMATIA DEVICTA - SEE p.35																																																									

# SE CVRITASPVBLICA



HANNIBALLIANVS  
STRUCK ONLY IN CONS-7

OBVERSE LEGENDS:  
FLHANNI BALLIANOREGI  
FLANNIBALLIANOREGI



STUCK AT THE SAME TIME AS  
"GLORIA EXERCITVS" (1 STANDARD)  
SONS OF CONSTANTINE I AS CAESARS ALWAYS BARE-HEADED

# SECVRI TASREIP

STRUCK ONLY IN ROM

SECVRI TASREIPVB -  
SUCCESSORS STILL AS CAESARS  
CONSTANTINE II CONSTANTIVS CONSTANS

1 3 4

LAUREATE BUST RIGHT  
CONSTANTI NVSIVNVC  
FLIVLCONSTANTIVSNDBC  
FLCONSTANSNOBCAES



"SECVRI TASREIP" OR "SECVRI TASREIP"

SUCCESSORS AS AUGUSTI  
CONSTANTIUS CONSTANS

13 38

ROSETTE DIADEM, BUST RIGHT  
DNFLCONST ANTIVSAVG  
DNFLCONSTANTIVSAVG  
DNFLCONS TANSVG  
DNFLCONSTANS AVG

STUCK AT THE SAME TIME AS "GLORIA EXERCITVS" (1 STANDARD)

# SECVRITAS REIPVBLICE



FRINGE: TR, LUC, ARL,  
TIC, ROM, SIS, SIRM,  
HER, CYZ, NIC, ANT, ALE



LOCKS: LON, TIC,  
ROM, SIS, TES, HER,  
NIC, ANT, ALE.



HELENA



PLAIT AND  
FRINGE:  
TR



PLAIT AND  
LOCKS:  
TR



PLAIT AND  
LOCKS:  
CONS

LON TR LUG ARL TIC ROM SIS SIRM TES HER CONS CYZ NIC ANT ALE  
1 34 2 14 13 12 18 4 9 24 6 29 18 30 16

OBVERSE LEGENDS:

PLAELENA AVGVSTA:ARL FLHELENA AVGVSTA:ALL
















REVERSE FIELD MARKS:

NO REVERSE FIELD MARKS: ALL APART FROM CONS

☉ | ☉ A | ☉ B | ☉ I | ☉ II | • \* | \* A | B | S | F | T | F | Δ €

ALE ALE ALE ALE ALE CYZ HER HER CONS CONS TR TR ANT

STUCK AT THE SAME TIME AS "PROVIDENTIAE AVGG" (CONSTANTINIAN TYPE)

SECVRITASREIPVB					
 I MASSIVE BULL: LUG	 LONG LEGGED BULL: LUG	 VERY SMALL BULL: SIRM	 NORMAL TYPE: ARL,AQ,SIS,SIRM, TES,HER,CONS,CYZ.	 SMALLER STAR ON RIGHT: SIS	
 FIELD MARK-EAGLE AND WREATH: ARL	 HUMP ON SHOULDER: CONS,CYZ,ANT.	 VARIANT FORM WITH HUMP: CYZ	 LONG NECKED BULL: NIC		
NOTE: THERE ARE NUMEROUS OTHER INTERMEDIATE TYPES THAT CANNOT ALL BE PRESENTED HERE BUT SINCE THE MINTMARKS FOR THESE ISSUES ARE UNUSUALLY LARGE AND LONG, MOST SPECIMENS CAN BE READILY ATTRIBUTED.					
JULIANVS AVGVSTVS					
MINTS:					
LUG ARL AQ SIS SIRM TES HER CONS CYZ NIC ANT 9 29 7 16 16 16 9 16 13 16 15					
BUSTS AND REVERSE LEGENDS:					
 NARROW IN- CLINED BUST HER,CONS,NIC	 BROAD BUST ARL,AQ,SIS,TES, HER,CONS,CYZ,NIC.	 POINTED BEARD ANT	 SMALL CHEST ARL,LUG	 BROAD HEAD SIRM	 CURLY BEARD SIS
NOTE: INTERMEDIATE FORMS ALSO EXIST FOR THESE BUST DEPICTIONS.					
<b>DNFLCLIVLI ANVSPFAVG: ALL</b> DNFLCLIVLIA NVSPFAVG (UNUSUAL LEGEND BREAK): ARL					
SEE NEXT PAGE					

# SECVRTASREIPVB

(CONTINUED)

REVERSE LEGENDS:

## SECVRTASREIPVB: ALL

SECVRTASREIPVB• (DOT AFTER LEGEND): CONS

SECVRTASREIPVB Q (WREATH LOOKS ALMOST LIKE AN EXTRA LETTER): ARL

MINTMARKS:

SINCE THE MINTMARKS FOR THESE ISSUES ARE UNUSUALLY LARGE AND LONG, THEY WILL PROBABLY OFTEN BE LEGIBLE AND ARE THEREFORE EXCEPTIONALLY GIVEN HERE

ANTA ANT B ANT Γ ANT Δ = ANTIOCHIA

•AQVILP •AQVILS = AQUILEIA

CVZICENΑ CVZICA CVZICB CVZA B Γ = CYZICUS

SMHA B •HERACL•A B •HERACL•A B = HERACLEA

LYGDOFFP LYGDOFFS PLYGD = LUGDUNUM

NIKA B Γ NIKB SMNA = NICOMEDIA

\*ASIRM B \*ASIRM Q B = SIRMIIUM

ASISC Q ASISC B ASIS B Γ Δ = SISCIA

\*TESA B Γ Δ TESA B Γ Δ = THESSALONICA

SINCE ARELATE (CONSTANTINA) AND CONSTANTINOPOLIS USE VERY SIMILAR MINTMARKS (SEE BELOW), UNCERTAINTY CAN ARISE WHEN THESE MINTMARKS ARE ONLY PARTLY LEGIBLE BUT NOTE THAT ARELATE ALMOST ALWAYS HAS AN EAGLE AND WREATH IN THE DESIGN BEFORE THE BULL, OR A WREATH AT THE END OF THE REVERSE LEGEND WHEN THE EAGLE AND WREATH IS OMITTED.

FOR THE FEW SPECIMENS THAT OMIT BOTH THE WREATH AFTER THE LEGEND AND THE EAGLE AND WREATH, THE OBERSE LEGEND BREAK WILL BE DIFFERENT, NAMELY:

"DNFLQIVLIA NVSPFVG" AT ARELATE

"DNFLQIVLI ANVSPFVG" AT CONSTANTINOPLE

THE SHAPE OF THE BULL AND THE BUST CAN ALSO HELP TO DISTINGUISH THE COINS OF THESE TWO MINTS.

TCON SCON PCONST S PCONST S : ARELATE

CONSPA B Γ CONSPA B Γ Δ : CONS

# SECVRITAS REIPVBLICAE

III



SIS



ROM



CYZ



CONS

VICTORIA IS REPRESENTED IN DIFFERENT PHASES OF MOVEMENT, WHICH VARY GREATLY. THEREFORE, IT IS IMPOSSIBLE TO PORTRAY THEM ALL. THE MOST USEFUL DISTINGUISHING ELEMENT IS THE FIELD MARK.

NOTE: VERY SIMILAR IMAGES FOR:

GLORIA ROMANORVM

VICTOR IA AVGG

FELICITAS ROMANORVM

## MINTS:

	TR	LUG	ARL	AQ	ROM	SIS	SIRM	TES	HER	CONS	CYZ	NIC	ANT	ALE
VALENTINI	4		22	42	25	113	3	20	2	18	8	4	5	11
VALENS	10	25	45	65	56	115	4	43	7	20	11	4	10	9
GRATIAN	2	8	7	14	29	26		22		1	2			8
VALENTINI			4	10	10	7								

## OBVERSE LEGENDS:

DN VALENTINI ANVSPFAVG, VALENTINIAN I: ALL. VALENTINIAN II: AQ, ARL, SIS

DN VALENTINIA NVSIVNPF AVG, VALENTINIAN II: AQ, ROM

DN VALENTINIANVSPFAVG: ARL

DN VALEN SPFAVG TR LUG ARL AQ ROM SIS SIRM TES HER CONS CYZ ALE

DN VALENS PFAVG: HER, CONS, NIC, ANT.

DN GRATIA NVSPFAVG: TR, ARL, AQ, ROM, SIS, TES, CONS, CYZ, ALE.

DN GRATIAN VSPFAVG: LUG

DN GRATIANVSPFAVG: SIS, TES, CONS




















SECVRITAS REIPVBLICAE (SEE RIGHT)  
AND GLORIA ROMANORVM (SEE LEFT)  
WERE STRUCK AT THE SAME TIME

VALENTINIAN I FAVOURED "GLORIA ROMANORVM",  
VALENS "SECVRITAS REIPVBLICAE",  
AS THE SPECIMEN COUNTS ATTEST.

REVERSE FIELD MARKS - SEE NEXT PAGE





SECVRITAS REIPVBLICAE							
REVERSE FIELD MARKS							
NO REVERSE FIELD MARKS: ALL MINTS							
 TES	 TES	 TES	 TES	 TES	 TES	 TES	 TES
 TES	 TES	 TES	 TES	 TES	 TES	 TES	 TES
 TES	 TES	 TES	 TES	 ARL	 LUG	 SIS	 ARL
 SIS	 ARL AQ CONS	 ARL	 SIS	 AQ TES	 CONS	 SIS	 AQ
 TR	 AQ	 TES	 LUG	 TES	 SIS	 SIS	 SIS
 SIS	 SIS	 SIS	 SIS	 SIS	 SIS	 SIS	 SIS
 SIS	 SIS	 SIS	 SIS	 SIS	 SIS	 SIS	 SIS
 SIS	 SIS	 SIS	 ARL LUG	 ARL	 ARL	 LUG	 LUG
 LUG	 LUG	 LUG	 ARL	 ARL	 ARL	 LUG	 LUG
 TR AQ ROM TES	 AQ	 AQ	 AQ TES	 CONS	 HER	 CONS	 AQ
		 AQ	 CONS	 TR AQ	 ARL HER CONS		

## SOLI INVIC TOCOMITI

NOTE: SINCE MOST OF THESE ISSUES WERE NOT MINTED IN THE PERIOD COVERED BY THIS BOOK, ONLY A CURSORY OVERVIEW IS GIVEN HERE. BUSTS AND OBTVERSE LEGENDS FOR EXAMPLE ARE NOT SPECIFIED.

## III



LEG RIGHT:  
ALL



BIG CREST  
(SO-CALLED  
'INDIAN'  
TYPE):  
LON



LEG LEFT  
(RARE):  
ROM, TIC,  
ARL



CAPE:  
FREQUENT  
INTR,  
RARE IN LON,  
LUG, ROM



CAPE AND  
CAPTIVE:  
AQ



BARE  
HEADED  
CAPTIVE:  
AQ, ROM



VICTORIOLA:  
ROM

## MINTS:

	LON	TR	LUG	ARL	AQ	TIC	ROM	SIS
CONSTANTINE I	82	185	66	176	21	97	168	28
LICINIVS I	7			56	1	33	69	
CRISPVS	19							
CONSTANTINE II	15							



CAPTIVE  
WITH  
CAP:  
AQ, ROM

## REVERSE FIELD MARKS:

NO REVERSE FIELD MARKS: ARL, AQ, TIC, ROM.  
FIELD MARKS OCCURRING IN SEVERAL MINTS:

AS

TR, LUG

CS

ARL, ROM

TF

LON, TR, LUG, ARL

SF

LON, ARL, ROM

\*

LON, TIC, SIS

## FIELD MARKS OCCURRING IN ONLY ONE MINT:

A

ROM

BS

TR

FT

TR

MF

ARL

RF

ROM

RS

ARL

SP

LON

PR

TIC

P

TIC

TF\*

LUG



TIC



ROM



ROM



LON



ROM



ARL



LON



LON



ROM

## PARTICULARLY CHARACTERISTIC REVERSE LEGEND BREAKS:

SOLI INVI



TOCOMITI = TIC, LON

SOLI INVI



CTOCOMITI AQ, ARL, ROM

SOLI IN



CTOCOMITI = ARL, ROM

SOLI INVI



CTOCOMITI = SIS, AQ

SOLI IN



ICTOCOMITI = ARL, ROM

SOLI INVIC



TOCOMITI LON, TR, LUG, ROM

# SPES PVBLIC



III



OBVERSE LEGEND IS ALWAYS "CONSTANTINVS MAX AVG"

STRUCK ONLY IN CONS-2

REVERSE FIELD MARK ALWAYS PRESENT:

A

STRUCK AT THE SAME TIME AS "PROVIDENTIAE AVGG" (CONSTANTINIAN TYPE)

# SPESREI PVBLICE



DIAdEM, NO  
BEARD, DRAPED  
CONSTANTIUS  
ALL  
JULIAN: ARL



DIAdEM,  
BEARD,  
DRAPED  
JULIAN: CYZ

IV



BARE HEADED,  
NO BEARD,  
DRAPED  
JULIAN: ALL



BARE HEADED,  
NO BEARD,  
CUIRASS  
JULIAN: ROM

MINTS:

	LUG	ARL	AQ	ROM	SIS	TES	HER	CONS	CYZ	NIC	ANT	ALE
CONSTANTINVS	3	9	5	8	31	8	3	13	19	6	2	3
IVLIAN	2	7	4	2	9	5	1	6	3	1	1	2

OBVERSE LEGENDS:

DN IVLIANVS NOB CAES:	DN CONSTANTINVS P AVG: ALL	
DN IVLIANVS NOB CAES:	AQ, CONS	DN IVLIANVS NOB C:
DN IVLIANVS NOB C:	NIC, ANT, ALE	DN IVLIANVS NOB CAES:
DN IVLIANVS NOB C:	ROM	DN IVLIANVS NOB C:
DN IVLIANVS NOB C:	CYZ	DN IVLIANVS P AVG:
		LUG
		ARL, HER
		SIS, TES
		ARL

REVERSE FIELD MARKS:

*	*	I	<	W	W	C	U	••
TES	SIS	CYZ	CYZ	ARL	ARL	CONS	ARL	SIS

NO REVERSE FIELD MARKS: ALL MINTS, APART FROM CYZ

SPESREI PVBLICAE



STRUCK ONLY IN ROM

DN THEODO SI VSPFAVG-2      DN VALENTINIAN VSPFAVG-1

SPESRO MA NORVM



NORMAL TYPE:  
ALL



CURVED WALL:  
AQ



SMALL GATE:  
ARL

BECAUSE OF ITS SMALL SIZE THERE WERE FEW DIFFERENCES IN THE RENDERINGS OF THIS TYPE BY THE DIFFERENT MINTS.

NOTE: "VOT PVB" IS ALSO SIZE IV AND HAS ALMOST THE SAME IMAGE.

MINTS:

	TR	LUG	ARL	AQ	ROM
MAGNUS MAXIMUS	1	6	9	9	3
FLAVIUS VICTOR	3	2	4	6	1

OBVERSE LEGENDS:

DN MAGMA XI M VSPFAVG: TR, LUG, AQ, ROM      DN MAG MAXI M VSPFAVG: ARL  
DN FLVICTOR PFAVG: ALL

REVERSE LEGENDS:

SPESRO MA NORVM: ALL      SPESROMANORVM: AQ

SPESRO MANORVM











DNEVCENI VSPFAVG:  
AQ  
2



THE RISK OF CONFUSION WITH "VICTORI AAVGGG" IS VERY HIGH

## VRBS ROMA

SINCE THE REVERSE HAS NO LEGEND, THE TYPE IS LISTED UNDER THE OBVERSE LEGEND.

				
ROM: SPHERES ON THE SHOULDER OF THE WOLF	CONS: BUTTOCKS OF THE TWINS	CONS: BRISTLY SHOULDER AND HINDQUARTERS	SIS: CLOAK ON THE LEFT CHILD	TR
				
NIC: THREE SPHERES AS PART OF THE IMAGE	HER: HIND LEGS OF THE WOLF	TES: THETA-LIKE SYMBOL ON THE SHOULDER	CYZ: LONG TEATS, THIN WOLF	CYZ: LONG TEATS, RING AT THE SHOULDER

## MINTS:

TR LUG ARL AQ ROM SIS TES HER CONS CYZ NIC ANT ALE  
 36 11 18 11 25 16 12 21 18 66 23 13 3


## REVERSE FIELD MARKS:

NEARLY ALWAYS ABOVE THE WOLF BETWEEN THE STARS

									
TR	ARL	TR	ARL	ARL	ARL	HER	NIC	AQ	AQ

NOTE: THE THREE MEDALLIONS ARE AN INTEGRAL PART OF THE TYPE AT NIC, BUT ONLY AN OCCASIONAL FIELD MARK AT HER. THE THREE SPHERES ARE ASSUMED TO BE MEDALLIONS AS THEY APPEAR ON THE LABARUM IN "SPES PVBLIC".

## SHAPE OF THE STARS:

  
 TR, LUG, ARL,  
 SIS, HER, CONS

  
 AQ, TES, ROM,  
 SIS, TR, CONS,  
 NIC, HER, CYZ,  
 ANT, ALE.

THIS TYPE WAS STRUCK AT THE SAME TIME AS "GLORIA EXERCITVS" (TWO STANDARDS) AND "CONSTANTINOPOLIS"

VRBS ROMA																
SINCE THE REVERSE HAS NO LEGEND, THE TYPE IS LISTED UNDER THE OBTVERSE LEGEND.																
<div><div>IV</div><div></div><div>NORMAL TYPE: LUG, ARL, ROM, ANT, ALE</div></div>	<div><div></div><div>THETA-LIKE SYMBOL ON SHOULDER: TES</div></div>	<div><div></div><div>NORMAL BUST FOR ALL REVERSES</div></div>	<div><div></div><div>GLORIA EXERCITVS HER, CONS, CYZ, NIC</div></div>	<div><div></div><div>VOT:XX MVL:XXX HER, CONS, NIC</div></div>												
<div>MINTS: TR LUC ARL AQ ROM SIS TES HER CONS CYZ NIC ANT ALE 2 12 5 5 20 13 5 3 17</div> <div>OBTVERSE LEGENDS: VRBS ROMA: ALL MINTS VRBSROMABEATA: ONLY IN ROME</div> <div>REVERSE FIELD MARKS: SITUATED NEARLY ALWAYS ABOVE THE WOLF BETWEEN THE STARS</div> <div><table><tr><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>ARL</td><td>ARL</td><td>ARL</td><td>ARL</td><td>ROM</td><td>ALE</td></tr></table></div> <div>NO FIELD MARKS: ALL MINTS. THESE TYPES WERE STRUCK AT THE SAME TIME AS "GLORIA EXERCITVS" (ONE STANDARD).</div>											ARL	ARL	ARL	ARL	ROM	ALE
																
ARL	ARL	ARL	ARL	ROM	ALE											
VRBS ROMA		RENOBATIO VRBISROMAE														
NOTE: EXACTLY THE SAME IMAGE WITH DIFFERENT LEGENDS.																
<div><div>II</div><div></div></div>	<div><div></div><div>ROM NEPOTIAN MAGNENTIVS 5</div></div>	<div><div></div><div>A 2</div></div>	<div><div></div><div>A ROM MAGNENTIVS DECENTIVS 1</div></div>	<div><div></div><div>ROM 1</div></div>	<div><div>II</div><div></div></div>											
<div>OBTVERSE LEGENDS: FLPOPNEPOT IANVS PFAVG FLNEPCONST ANTINVS AVG DNMAGNEN TIVS PFAVG</div>			<div>OBTVERSE LEGENDS: DNMAGNEN TIVS PFAVG MAGDECEN TIVS NCS</div>													

VRBS ROMA



VALENTINIAN II: ONLY IN ANT - 12

OBVERSE LEGEND: DN VALENTINIA NVSPF AVG

FIELD MARKS ALWAYS PRESENT:



STRUCK AT THE SAME TIME AS "CONCOR DIAVGGG" AND "VIRTVS RO MANORVM"

VRBS RO MA FELIX



STRUCK ONLY IN ROM

ARCADIUS HONORIUS THEODOSIUS II

7 13 4

OBVERSE LEGENDS:

DN ARCAD IVSPF AVG, DN HONOR IVSPF AVG, DN THEODD SIVSPF AVG.

REVERSE FIELD MARKS ALWAYS PRESENT:

OF	P	OF	S	OF	T	OF	Q	OF	€
HON		ARC		ARC, HON		THEO II		ARC	

# VICTORIA AVGGNN VICTORIA CAESSNN



## OBVERSE LEGENDS:

CONSTAN TINVAVG IMPLICI NIVSAVG  
 CONSTANTINVSIVNNOBC LICINIUSIVNNOBCAES  
 DNFLIVLCRISPVSNOBCAES  
 VARIATIONS IN LEGEND BREAKS ARE INSIGNIFICANT

NOTE THE OCCURRENCE OF "DOMINVS NOSTER" (DN) IN THE TITLE FOR CRISPUS. USE OF DN IN THE OBVERSE LEGEND IS LIMITED IN THE TERRITORY OF CONSTANTINE I TO LUG (FOR CRISPUS AND CONSTANTINE II\*) AND TES IN THE TERRITORY OF LICINIUS. "DN" IS USED AS AN INTEGRAL PART OF THE TITLE OF THE CAESAR THE AUGUSTI NEVER USE DN IN THE OBVERSE LEGEND DURING THIS PERIOD (THIS APPLIES FOR BRONZE COINAGE).

\*SEE "VIRTVS EXERCIT" "VOTIS V" "BEATA TRANQVILLITAS" AND "VICTORIAE LAETAE". THE OBVERSE LEGENDS WITH "DN" ARE ALWAYS IN THE DATIVE CASE.

# VICTORI AAVGG





## VICTORIAE LAETAE PRINC PERP

III



NORMAL TYPE

TR, ARL, TIC, SIS



TWO CAPTIVES:

LUG



SPECIAL TYPE:

LON

## ADDITIONAL MOTIFS ON THE ALTAR:

ARL: C-I	TIC: ALL 5	SIS: ALL 5	TIC: C-I	SIS: ALL 5	TIC: C-I	LON: C-I	TR: C-I	LON: C-I	SIS: C-I	SIS: C-I	SIS: ALL 5	SIS: LON

## MINTS:

	LON	TR	LUG	ARL	TIC	SIS
CONSTANTINE I	31	24	14	33	58	200
LICINIVS I		1	6		4	24
CRISPVS	8	1	14	2	6	50
CONSTANTINE II	5	1	8		5	25
LICINIVS II					4	28

## REVERSE LEGENDS:

VICTORIAE LAETAE PRINC PERP (NORMAL LEGEND): ALL

VICT LAETAE PRINC PERP (A FREQUENT LEGEND VARIANT): ONLY SIS

VICTORIAE LAET PRINP, VICTORIAE LAET PP, VICTORIAE LAET PP: ONLY TR

## BUSTS AND OBVERSE LEGENDS:

## CONSTANTINE

CONSTANTINE I - MOST COMMON BUST  
214 OUT OF 360 SPECIMENS

IMP CONSTANTINVS MAX AVG : LON, TR, ARL

IMP CONSTAN TINVS MAX AVG : LON, TR, LUG, ARL, TIC

CONSTANTINVS MAX AVG : TR

CONSTANTINVS AVG : LON, ARL, SIS

IMP CONSTANTINVS AVG : ARL, SIS

IMP CONSTANTINVS P AVG : SIS

VARIANT  
WITH NO  
PTERYGES:






TIC

19 OUT  
OF 46




SEE NEXT PAGE

# VICTORIAE LAETAE PRINC PERP

BUSTS AND OBTVERSE LEGENDS, CONSTANTINE I, CONTINUED

	62 OUT OF 360 SPECIMENS: LON, ARL, TIC, SIS  IMP CONSTANTINVS AVG LEGEND BREAK IN SIGNIFICANT	77 OUT OF 360 SPECIMENS: ONLY IN SIS OCCASIONALLY ✖ ON HELMET	
	11 OUT OF 360 SPECIMENS: ONLY IN LUG	RARE OTHER TYPES: ONLY IN LUG	 

## LICINIVS

	IMPLICINIVSPFAVG: SIS IMPLICINIVSAVG: LUG IMPLICINIVSPFAVG: TIC	IMPLICINIVSAVG: SIS		HELMET: ONLY IN TR	
---	--	------------------------	---	-----------------------	---

## CRISPVS

						
SIS	TIC	ARL	SIS	LUG	LON TR	LUG
CRISPVS	NOBCAES: LON, ARL, FLIVLCRIS PVSNOBCAES: LON, IVLCRISPVSNOBCAESAR: SIS					
DNCRISPO	NOBCAES: LUG, FLIVLCRISPVSNOBCAES: TR, IVLCRISPVSNOBCAES: SIS					
IVLCRIS	PVSNOBC: SIS, FLIVLCRISPVSNOBC: TIC, CRISPVSNOBCAESAR: SIS					

## CRISPVS

## CONSTANTINE II

						
LUG	LON	TIC	LON	LUG	TR	SIS
CONSTANTINVS IVNNOBCAES: SIS	CONSTANTINVS IVNNOBC: TR	CONSTANTINVS IVNNOBC: TIC, SIS	CONSTANTINVS IVNNOBC: SIS	CONSTANTINVS IVNNOBC: LON	CONSTANTINVS IVNNOBC: LUG	

SEE NEXT PAGE

# VICTORIAE LAETAE PRINC PERP

BUSTS AND OBVERSE LEGENDS, CONTINUED

LICINIVS II



LICINIVS IVNNOBC: SIS . LICINIVSIVNNOBCAES: SIS  
 LICINIV SIVNNOBC: SIS . LICINIVSIVNNOBC TIC  
 LICINIVSIVNNOBCAESAR SIS



SPECIMENS FROM SIS ARE NOTABLY BROADER AND FLATTER: THIS APPLIES TO ALL FIVE RULERS.

"VICTORIAE LAETAE" WAS NOT STRUCK IN BRONZE IN ROM, BUT THERE WAS ABUNDANT MINTING OF THIS TYPE IN GOLD.

"VICTORIAE LAETAE PRINC PERP", "BEATA TRANQUILLITAS" AND "VIRTVS EXERCIT" WERE, AS THE ABUNDANCE OF BUSTS ATTESTS, STRUCK AT THE SAME TIME

## VICTORIA ROMANORVM



ROSETTE DIADEM:  
 TES, HER, ANT CONS



PEARL DIADEM:  
 ANT



IOVIAN:  
 TES 13, HER 1, CONS 3, ANT 6.  
 OBVERSE LEGEND BREAKS:

DN IOVIAN VSPFAVG: HER, CONS, ANT. DN IOVIANV SPFAVG: TES  
 OCCASIONALLY, THERE IS A SPECIAL FORM OF SYMBOL ON THE BANNER IN ANT:



NOTE: EXACTLY THE SAME IMAGE AND SIZE AS "RESTITVTOR REIPVBLICAE" STRUCK UNDER VALENTINIAN I.

VICTORIA AVG LIB ROMANOR			
<p>II</p>  <p>TYPE I</p>	 <p>TYPE II</p>	 <p>TYPE III</p>	 <p>TYPE IV</p>
THE ORDER IS NOT CHRONOLOGICAL			
ONLY MAGNENTIUS IN ROM: TYPE I - 36; TYPE II - 3; TYPE III - 2; TYPE IV - 2			
<p>REVERSE FIELD MARKS:</p> <p>TYPE I - 19, TYPE IV - ALL: <u>A</u></p> <p>OBVERSE: <u>N</u> TYPE II AND III - ALL</p> <p>TYPE II - ALL: <u>N</u></p>			
VICTORIA AVG ET CAES			
<p>II</p>  <p>III</p> <p>VA</p>	<p>SISCIA</p> <p>NOTE SLIGHT SIMILARITY WITH "VIRTUS AVGVSTORVM" OF VETRANIO (RIGHT).</p> <p>DN MAGNEN TIVSPFAVO 5 DN DECENTI VSNBCAES 2</p> <p>FIELD MARKS:</p> <p>OBVERSE: <u>A</u> REVERSE: <u>III</u> <u>VA</u></p>		
VICTORIA AVGVSTORVM VICTORIA CAESARIS			
<p>III</p>  <p>VICTORIA AVGVSTORVM VICTORIA CAESARIS</p>	<p>SISCIA</p> <p>CONSTANTIVS II DN CONSTAN TIVSPFAVG VICTORIA AVGVSTORVM 2 VICTORIA CAESARIS 4</p> <p>GALLVS DN CONSTANTIVS IVNNOBC VICTORIA CAESARIS 1</p>		 <p>VICTORIA CAESARIS, TYPE FOR GALLUS</p>

# VICTORIAEDDNNVGETCAES



DRAPED  
MAGNENTIUS  
SPLIT LEGEND: ALL  
DECENTIUS  
SPLIT LEGEND:  
TR, ARL, AQ



VOTA SHIELD ON  
COLUMN:  
TR, LUG, AMB, ARL



WITHOUT  
COLUMN:  
TR, LUG, AMB, ARL,  
AQ, ROM



CUIRASSED  
DECENTIUS  
SPLIT LEGEND:  
ARL, ROM  
CLOSED LEGEND:  
TR, LUG, AMB, ARL

VOTA INSCRIPTION:



TR, LUG, AMB, AQ, ROM.



ARL

MINTS:

	TR	AMB	LUG	ARL	AQ	ROM
MAGNENTIVS	27	14	21	21	8	36
DECENTIVS	21	9	21	30	8	7

OBVERSE LEGENDS:

DNMAGNEN TIVSPFVG: ALL  
DNDECENTI VSFORTCAES: TR, AQ. DNDECENTI VSNOBCAES: ROM  
DNDECENTI VSCAESAR: ARL.  
DNDECENTIVSCAESAR: ARL. DNDECENTIVSNOBCAES: TR, AMB, LUG.

OBVERSE FIELD MARKS:

**B**

MAGNENTIVS: ROM  
DECENTIVS: ROM

**A**

MAGNENTIVS: TR, AMB, LUG, ARL, AQ.  
DECENTIVS: TR, ARL, AQ.

**Γ**

MAGNENTIVS: ROM  
DECENTIVS: ROM

NO OBVERSE FIELD MARKS - ONLY DECENTIUS: TR, AMB, LUG.

REVERSE LEGENDS:

VICTORIAEDDNNVGETCAES: TR, LUG, ARL, AQ. VICTORIAEDDNNVGETCAE: TR, AMB, LUG.  
VICTDDNNVGETCAES: ROM

REVERSE FIELD MARKS BELOW THE SHIELD BETWEEN THE TWO VICTORIES:

**AC**

ARL

**εs**

ARL

**F**

AQ

**I**

ARL

**SP**

LUG

**SV**

LUG

**s\***

LUG

**\***

ROM

**\***

AQ

ABOVE THE SHIELD:



TR, LUG, ARL, ROM.



AMB



VICTORIAEDDAVGGQNN

OBVERSE LEGENDS CONTINUED

CONSTAN SPFAVG:

CONSTANS PF AVG:

DNFLCONSTANS AVG:

TR LUG ARI AQ ROM STS

ARL TES

ROM

REVERSE FIELD MARKS ARE ALWAYS BETWEEN THE VICTORIES:



HRMMNNRPP<sup>P</sup><sub>L</sub>ST.

SIS, LUG: TR: ARL: SIS: ARL: LUG: ARL: LUG: LUG: ROM, SIS, TES:  
BOTH BOTH BOTH BOTH BOTH BOTH BOTH BOTH BOTH BOTH

NO REVERSE FIELD MARKS: LUG, AQ, ROM, SIS, TES

VICTOR 1 AAVGGG VICTORIA AAVG



TR, LUG, ARL,  
AQ, RDM, SIS.



AQ, ROM, TES



DOTS AS FIELD  
MARKS: ROM

**MINTS:**

VICTOR IAAVGGG

VICTORIA AVG

	TR	LUG	ARL	AD	ROM	SIS	TES
VALENTINIAN II	1	6	7	4	1	19	3
THEODOSIUS I	4	5	5	7	5	19	7
MAGNVS MAXIMVS		5					
ARCADIVS	4	9	3	1	1	16	3
HONORIUS		1	1				
EVGENIUS	1		1				

OBVERSE LEGENDS:

DNVALENTINI ANVSPFAVG:ROM,TES. DNVALENTINI ANVSPFAVG:TR,LUG,ARL,AQ,SIS.

DNTHEDDO SI VSPFAVG:ALL

DNMAGMAXI MVSPFAVC:LUC. DNEVCENI VSPFAVC:TR,ARL.

DNARCADIVSPFAVG:LUG,ARL,SIS,TES. DNARCADIVSPFAVG:TR,AQ

DNHONDRIVSPFAVG:LUG. DNHONDRIVSPFAVG:ARL

REVERSE LEGENDS:

VICTORIAAAGGG: AQ, ROM. VICTOR IAAVGGG: TR, LUG, ARL, ROM, SIS. VICTORIAAAGG: TES

VICTOR IAAVGGG



NOTE: SECVRITAS REIPVBLICAE AND FELICITAS ROMANORVM OCCUR IN THE SAME SIZE AND WITH EXACTLY THE SAME IMAGE

MINTS:

	TR	LUG	ARL	AQ	ROM
GRATIAN					4
VALENTINIAN II	1			3	2
THEODOSIUS I					1

OBVERSE LEGENDS:

DN GRATIAN	NV SPFAVG: ROM
DN VALENTINIANVS PF AVG: AQ, ROM.	DN VALENTINIANVS IVN PF AVG: ROM, TR.
DN THEODO	SIV SPFAVG: ROM

VIRTVSMI LITVMDDNN



LICINIUS II - ONLY IN TES-2

VIRTVSRO MANORVM

















	ARL	AQ	ROM	ANT
GRATIAN				
	1	4	1	10

NOTE:  
VIRTVS ROMANORVM HAS  
THE SAME IMAGE AS  
CONCORDIA AVGGG

REVERSE FIELD MARKS:  
NO REVERSE FIELD MARKS: ALL





<p style="text-align: center;">VIRTV SAVGG</p> <p style="text-align: center;">CONSTANTINE I: ARL, ROM</p> <p style="text-align: center;">LICINIUS I, CRISPUS, CONSTANTINE II AND LICINIUS II: ROM</p> <p style="text-align: center;">VIRTVS CAESS</p> <p style="text-align: center;">CRISPUS, CONSTANTINE II AND CONSTANTINUS: ARL</p>																																															
<p>III</p>  <p>STAR, 4 TURRETS, GATE OPEN: ARL</p>			 <p>4 TURRETS, NO STAR, NO GATE/GATE CLOSED: ROM</p>			 <p>3 TURRETS, NO STAR: ROM</p>																																									
<p>NOTE: VERY SIMILAR TO THE TYPE 'PROVIDENTIAE AVGG'. HOWEVER, THE CONSTANTINIAN 'PROVIDENTIAE AVGG' ALWAYS HAS ONLY TWO TURRETS AND A STAR. LICINIUS' TYPE INDEED HAS THREE TURRETS AND NO STAR LIKE THE THIRD VARIANT ABOVE, BUT ITS BUSTS ARE VERY DIFFERENT. SEE 'PROVIDENTIAE AVGG'.</p>																																															
MINTS:																																															
<table border="0" style="width: 100%;"> <tr> <td colspan="2">CONSTANTINE I</td> <td colspan="2">LICINIUS I</td> <td colspan="2">CRISPUS</td> <td colspan="2">CONSTANTINE II</td> <td colspan="2">LICINIUS II</td> <td colspan="2">CONSTANTINUS II</td> </tr> <tr> <td>ARL</td> <td>32</td> <td></td> <td>5</td> <td></td> <td>21</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>20</td> </tr> <tr> <td>ROM</td> <td>13</td> <td>1</td> <td>4</td> <td></td> <td>5</td> <td></td> <td>8</td> <td></td> <td></td> <td></td> <td></td> </tr> </table>												CONSTANTINE I		LICINIUS I		CRISPUS		CONSTANTINE II		LICINIUS II		CONSTANTINUS II		ARL	32		5		21						20	ROM	13	1	4		5		8				
CONSTANTINE I		LICINIUS I		CRISPUS		CONSTANTINE II		LICINIUS II		CONSTANTINUS II																																					
ARL	32		5		21						20																																				
ROM	13	1	4		5		8																																								
BUSTS AND OBVERSE LEGENDS																																															
ROM																																															
 <p>CONSTANTINE I VERY VARIABLE HELMET TYPES, SIMILAR TO VICTORIAE LAETAE</p>		 <p>CONSTANTINE I SAME AS CRISPUS I</p>		 <p>LICINIUS I</p>		 <p>CRISPUS</p>		 <p>CONSTANTINE II LIC II</p>																																							
CONST		ANTINVS		AVG		IMPLI		CINIVS		AVG																																					
CONSTANTINVS				IVNNOB				LICINIVS																																							
								IVNNOB																																							
ARL																																															
 <p>CONSTANTINE I LAUREATE</p>		 <p>CONSTANTINE I PEARLS</p>		 <p>CONSTANTINE I ROSETTE</p>		 <p>ALL 3 CAESARS: SIZE ACCORDING TO SENIORITY</p>																																									
SEE NEXT PAGE																																															

VIRTV SAVGG\VIRTVS CAESS

OBVERSE LEGENDS: ARL, CONTINUED

CONSTAN TINVS AVG CRISPVS NOBCAES  
CONSTANTINVS IVNOR BC FLIVL CONSTANTIVS NOBC

REVERSE FIELD MARKS:

S/F

ARI

P/R

ROM

NO REVERSE FIELD MARKS: ARI

THE MINTING IN ARL AND IN ROM DID NOT TAKE PLACE AT THE SAME TIME. IT WAS STRUCK EARLIER AT ROM, STILL INCLUDING LICINIUS I AND II, THAN AT ARL, WHOSE COINS OMITTED THOSE TWO EMPERORS.

VIRTUS AVGGG

III



VIRTVS AVGGG

NOTE: "VIRTUS AVGGG" (LEFT) AND "FEL TEMPPREPARATIO" (RIGHT) ARE QUITE SIMILAR BUT THE CAPTIVE IS ONLY PRESENT IN "VIRTUS AVGGG".

STRUCK ONLY IN TES

### III



FEI TEMP REPARATIO

VALENTINIAN II-8, THEODOSIUS I-13, ARCADIVS-10.

OBVERSE LEGENDS:

DNVALENTINI ANVSPFAVG, DNTHEODO SIVSPFAVG, DNARCAD IVSPFAVG,  
REVERSE FIELD MARKS ALWAYS PRESENT. EACH EMPEROR HAS HIS OWN OFFICINA.

A

VAL

B

THEO

**Δ**

THEO

└

ARC

VIRTUS AVGGNN

IV



NOTE: "VIRTUS AVGGNN" (LEFT) AND "VIRTUS AVGVSTI" (RIGHT) HAVE SIMILAR IMAGES BUT THE HELMET IS ONLY PRESENT IN "VIRTUS AVGGNN".

STRUCK ONLY IN TES

FLI1CONSTANTIVSAVG      FLI1CONSTANSavg

STRUCK AT THE SAME TIME AS "VIRTUS AVGVSTI"

N



## VIRTVS AVGVSTI

IV



NOTE: "VIRTVS AVGVSTI" (LEFT) AND "VIRTVS AVGGNN" (RIGHT) HAVE A SIMILAR IMAGE BUT THE HELMET IS ONLY PRESENT IN "VIRTVS AVGGNN".

STRUCK ONLY IN ROM.  
CONSTANTINE II AS AUGUSTUS - 19  
OBSERVE LEGENDS:

"VICCONSTANTINVS AVG" OR "VICCONSTANTINVS AVG"

IV



## VIRTVS AVGVSTORVM



DNCONSTANTIVS PAVG  
12

III



STRUCK ONLY IN SIS



DNVETRA NIO PAVG  
7

## VIRTVS EXERCITI

III



NOTE: "VIRTVS EXERCITI" (LEFT) AND "HOC SIGNO VICTOR ERIS" (RIGHT) HAVE A SIMILAR IMAGE, BUT ARE OF DIFFERENT SIZES.

MINTS:

	HER	CONS	CYZ	NIC	ANT	ALE
DNARCADI VSPFAVG	2	14	9	4	10	2
DNHONORI VSPFAVG	1	8	10	5	9	2

II



## VIRTVS EXERCITVM

SIZE II

DNVETRA NIO PAVG  
6



SIZE III

DNVETRA NIO PAVG  
5

STRUCK ONLY IN TES

# VIRT EXERC

III

OBVERSE LEGENDS:

CONSTAN TINVS AVG  
IMPLICI NIVS AVG  
DN FLIV CRISPVS NOB CAES  
CONSTANTINVS IN NOB C  
LICINIVS IN NOB CAES

CONSTANTINE I LICINIVS I

ALL THREE

CAESARS

CON I LIC I CR I CON I LIC I

TES 4 1 5 1 1

## VIRTVS EXERCITI

II

BARBARIAN  
WITH PHRYGIAN  
CAP, ALE

BARBARIAN  
SEATED:  
ANT

BARBARIAN  
REARING UP:  
ANT

BARBARIAN  
BARE-HEADED,  
KNEELING: CYZ

BARBARIAN  
ALMOST PRONE:  
NIC

MINTS:

	HER	CONS	CYZ	NIC	ANT	ALE
THEODOSIUS I	5	12	16	7	15	2
VALENTINIAN II	8	11	1	7	12	3
ARCADIVS	4	11	4	3	6	3

PEARL DIAD.  
SPLIT LEG.  
THEO I, VAL II:  
ALL

PEARL DIAD.  
CLOSED LEG.  
ARCADIVS:  
ALL

ROSETTE  
DIADEM  
ALL 3  
ANT,  
THEO I, VAL II, ALE

PEARL DIAD.  
LEG. ALMOST  
CLOSED  
THEO I, VAL II, ALE

OBVERSE LEGENDS:

DN THEODO SIVSPF AVG : ALL  
DN VALENTINI ANVSPF AVG : ALL  
DN VALENTINIANVSPF AVG : ALE












DN ARCADIVSPF AVG : HER, CYZ, NIC, ANT, ALE  
DN ARCADIVSPF AVG VSTVS : CONS, 1  
DN ARCADIVSPF AVG VSIVS (!): CONS, 9

REVERSE FIELD MARKS:

CONS ALL THREE
 CONS ALL THREE
 NIC ALL THREE
 HER ALL THREE






NO REVERSE FIELD MARKS: HER, CYZ, NIC, ANT, ALE

VIRTVS EXERCIT

 <p>RIGHT BARBARIAN HANDS TIED VOT XX: LON TR</p>	 <p>LEFT BARBARIAN HANDS TIED VOT XX: SIS TES</p>	 <p>CAPE ON RIGHT BARBARIAN VOT XX: TIC</p>	 <p>BOTH UNBOUND BANNER RIBBONS VOT XX: LUG</p>	 <p>BOTH UNBOUND VOT XX: ARL</p>																																																						
 <p>BOTH WITH HANDS TIED VOT XX: AQ</p>	<p>MINTS VOT XX ON THE BANNER:</p> <table border="1" style="width: 100%; border-collapse: collapse; font-size: 0.8em;"> <thead> <tr> <th></th> <th>LON</th> <th>TR</th> <th>LUG</th> <th>ARL</th> <th>AQ</th> <th>TIC</th> <th>SIS</th> <th>TES</th> </tr> </thead> <tbody> <tr> <td>CON.I.</td> <td>6</td> <td>12</td> <td>14</td> <td>2</td> <td>13</td> <td>32</td> <td>33</td> <td>15</td> </tr> <tr> <td>LIC.I.</td> <td></td> <td>2</td> <td></td> <td>1</td> <td>5</td> <td>8</td> <td>19</td> <td>3</td> </tr> <tr> <td>CRI.</td> <td>6</td> <td>7</td> <td>6</td> <td></td> <td>4</td> <td>14</td> <td>2</td> <td>12</td> </tr> <tr> <td>CON.II.</td> <td>10</td> <td>12</td> <td>4</td> <td></td> <td>2</td> <td>9</td> <td></td> <td>7</td> </tr> <tr> <td>LIC.II.</td> <td></td> <td>8</td> <td></td> <td>1</td> <td>1</td> <td>5</td> <td>1</td> <td>3</td> </tr> </tbody> </table>				LON	TR	LUG	ARL	AQ	TIC	SIS	TES	CON.I.	6	12	14	2	13	32	33	15	LIC.I.		2		1	5	8	19	3	CRI.	6	7	6		4	14	2	12	CON.II.	10	12	4		2	9		7	LIC.II.		8		1	1	5	1	3	 <p>TROPHY TR</p>
	LON	TR	LUG	ARL	AQ	TIC	SIS	TES																																																		
CON.I.	6	12	14	2	13	32	33	15																																																		
LIC.I.		2		1	5	8	19	3																																																		
CRI.	6	7	6		4	14	2	12																																																		
CON.II.	10	12	4		2	9		7																																																		
LIC.II.		8		1	1	5	1	3																																																		
 <p>BOTH WITH HANDS TIED VOT X: AQ</p>	<p>VOT X: AQ, SIS,</p> <table border="1" style="width: 100%; border-collapse: collapse; font-size: 0.8em;"> <tbody> <tr> <td>CON.I.</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>LIC.I.</td> <td>4</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CRI.</td> <td>10</td> <td>44</td> <td></td> <td>1</td> <td>8</td> <td>1</td> <td></td> <td></td> </tr> <tr> <td>CON.II.</td> <td></td> <td>21</td> <td></td> <td></td> <td>9</td> <td>4</td> <td></td> <td></td> </tr> <tr> <td>LIC.II.</td> <td></td> <td>20</td> <td></td> <td></td> <td>9</td> <td></td> <td></td> <td></td> </tr> </tbody> </table> <p>TROPHY: LON, TR, LUG.</p>			CON.I.									LIC.I.	4								CRI.	10	44		1	8	1			CON.II.		21			9	4			LIC.II.		20			9				 <p>TROPHY TR</p>									
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 <p>LEFT BARBARIAN HANDS TIED VOT X SIS</p>	<p>REVERSE LEGENDS:</p> <p>VIRTVS EXERCIT: LON, TR, LUG, AQ, TIC, SIS, TES, VIRTVSE XERCIT ARL</p> <p>REVERSE FIELD MARKS:</p> <table style="width: 100%; font-size: 1.2em; font-weight: bold;"> <tr> <td><u>S</u>F</td> <td>AQ, SIS, TES.</td> <td>ALL</td> <td><u>S</u>F</td> <td>SIS</td> <td>ALL</td> </tr> <tr> <td><u>T</u>F</td> <td>TR: ALL</td> <td>5</td> <td><u>A</u>S</td> <td><u>C</u>R</td> <td>LUG: ALL</td> </tr> <tr> <td>*</td> <td>TR: ALL</td> <td>5</td> <td>*</td> <td>TIC: C.I.</td> <td>TIC: L.I.</td> </tr> </table>			<u>S</u> F	AQ, SIS, TES.	ALL	<u>S</u> F	SIS	ALL	<u>T</u> F	TR: ALL	5	<u>A</u> S	<u>C</u> R	LUG: ALL	*	TR: ALL	5	*	TIC: C.I.	TIC: L.I.	 <p>TROPHY LUG</p>																																				
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<p>* TIC CON II ALL AQ ALL (SEL SIS LIC I (SEL TES CON I (SEL</p> <p style="margin-left: 100px;">LIC II 5 DOM) LIC II DOM) LIC II DOM)</p> <p style="margin-left: 100px;">  • TIC CRI. (SEL DOM)</p> <p style="font-size: 0.8em;">NO FIELD MARKS: LON (ALWAYS), TR (OCCASIONALLY), LUG (NEVER), ARL (ALWAYS), AQ (SELDOM), TIC (OFTEN), SIS (NEVER) AND TES (SELDOM).</p> <p style="font-size: 0.8em;">SEE NEXT PAGE</p>																																																										

# VIRTUS EXERCIT

BUSTS AND OBVERSE LEGENDS:  
MAIN BUSTS:

				
CONSTANTINE I	LICINIVS I	CRISPVS	CONSTANTINE II	LICINIVS II
LON 6, TR, 23, ARL 2, AQ 12, TIC 31, SIS 33, TES 15	TR 7, AQ 8, TIC 8, SIS 19, TES 3	TR 3, AQ 8, TIC 14, SIS 46, TES 1	TR 8, AQ 2, TIC 8, SIS 27, TES 1	AQ 1, TIC 5, SIS 18,

CONSTA NTINVS AVG: LON, TR, AQ, SIS, TES. CONSTAN TINVS AVG: LON, TR, TES.  
IMPCONSTA NTINVS AVG: ARL. CONST ANTINVS AVG: AQ, TIC, SIS.  
IMPLI CINIVS AVG: TIC, SIS, TES. IMPLIC INIVS AVG: SIS.  
IMPLICI NIVS AVG: AQ, SIS. IMPL ICINIVS AVG: SIS.

LICINI VSP AVG: TR

THE LEGENDS FOR CRISPUS ARE SOMETIMES SPLIT BY THE SPEAR

CRISPVS NOBCAES: TIC AQ. CRISPVS NOBCAES: AQ, TES.

IVL CRISPVS NOBCAES: SIS. IVL CRISPVS NOBCAES: TR

CONSTANTINVS IVNNOBC: TR, AQ, TIC, SIS, TES.

LICINIVS IVNNOBC: TIC. LICINIVS IVNNOBCAES: AQ, SIS.

SCARCE VARIANT BUSTS:

								
CONSTANTINE I: LUG	CONSTANTINE I: LUG	CRISPUS: LUG	CRISPUS: LUG	CONSTANTINE II: LUG	CONSTANTINE II: LUG	CRISPUS: LUG	CONSTANTINE II: LUG	CONSTANTINE II: LUG
		DN CRISPO NOBCAES	DN CRISPO NOBCAES	DN CONSTANTINO IVNNO	DN CONSTANTINO IVNNO	LON, TR	LON	TR
								
CONSTANTINE I: TR	CONSTANTINE I: AQ	CONSTANTINE I: AQ	LICINIVS I: AQ, TIC	LICINIVS I: AQ, TIC	LICINIVS I: AQ, TIC	CRISPVS: AQ, SIS, TES	LICINIVS II: TR, ARL	
				CRISPVS II: TR, SIS, TES	CRISPVS II: TR, SIS, TES			

VN MR - SEE p45

# VOTA

VOTA CONSTANTINE I, HIS SONS AND THE LICINI

RARE VARIANT TYPE:



MAIN TYPE:



RARE VARIANT TYPE:



NOTE: ALL CONSTANTINE I VOTA COINS ARE SIZE III AND THEREFORE EASY TO DISTINGUISH FROM THE LATER SMALLER OR LARGER VOTA COINS. VOTA COINS IN THIS ERA WERE ONLY STRUCK IN CONSTANTINE I'S TERRITORY. LICINIUS STRUCK NO VOTA COINS IN HIS TERRITORY AFTER THE APPOINTMENT OF THE CAESARS. FOR FURTHER DETAILS ON CONSTANTINE I'S VOTA COINS, SEE BELOW. THE INSCRIPTIONS AROUND THE WREATH ARE THERE REPRODUCED MERELY AS HEADINGS AND ARE NOT PART OF THE REVERSE IMAGE

## CONSTANTIVS II AND CONSTANS AS AVGVSTI

CONSTANTIVS AND CONSTANS



VRBS ROMA CONSTANTINOPOLI



NOTE: GRATIAN ALSO STRUCK "VOT XX MYLT XXX" IN SIZE IV, BUT SINCE THE COINS OF GRATIAN ALWAYS HAVE A DRAPED BUST AND NEVER HAVE ONLY A HEAD, THE RISK OF CONFUSION IS SMALL

MINTS:

	HER	CONS	CYZ	NIC	ANT	ALE
CONSTANTIVS II.	6	22	34	24	54	16
CONSTANS	10	8	36	31	6	17
CONSTANTINOPOLI	7		1			
VRBS ROMA	6			1		

OBVERSE LEGENDS:

DNCONSTAN TIVSPFAVG:ALL. DNCONSTA NSPFAVG:HER,CONS,CYZ,NIC,ANT.  
DNCONST ANSPFAVG:ALE. VRBS ROMA:ALL. CONSTAN TINOPOLI:ALL.

# VOTA

CONSTANTIUS II AND CONSTANS AS AUGUSTI, CONTINUED



NOTE: GRATIAN ALSO STRUCK "VOT XV MVLT XX" IN SIZE IV, BUT AS GRATIAN'S COINS ALWAYS HAVE A DRAPED BUST AND NEVER ONLY A HEAD, THE RISK OF CONFUSION IS LOW.

STRUCK ONLY IN: ANT

DN CONSTA NSPFAVG, HEAD-18

DN CONSTAN TIVSPFAVG, HEAD-2

IS THE CONSTANTIUS II COIN A HYBRID? INDEED, "VOT XX MVLT XXX" IS THE CORRECT VOTA INSCRIPTION FOR CONSTANTIUS, WHEREAS "VOT XV MVLT XX" IS FOR CONSTANS.

THE VOTA OF CONSTANS AND CONSTANTIUS ARE STRUCK ONLY IN THE TERRITORY OF CONSTANTIUS.

HERE AND FOR ALL THE FOLLOWING EMPERORS, THE REVERSE CONSISTS ONLY OF THE WREATH AND ITS INSCRIPTION, WITHOUT AN ADDITIONAL LEGEND AROUND THE WREATH.

JULIAN AS SOLE RULER:



NORMAL TYPE  
ALL, APART FROM  
ARL



OBVERSE LEGENDS

DN FL CLIVL ANSPFAVG  
ALL



EAGLE IN THE  
MEDALLION OF THE  
WREATH: ARL

MINTS:

LUG	ARL	AQ	ROM	SIS	SIRM	TES	HER	CONS	CYZ	NIC	ANT	ALE
3	9	5	29	10	10	6	6	8	3	3	9	6

SINCE FOR THIS TYPE AND ALSO FOR "SECVRTASREIPVB", THE MINTMARKS IN THE EXERGUE ARE LONG AND WRITTEN IN LARGE LETTERS, THEY ARE EXCEPTIONALLY LISTED HERE (SEE NEXT PAGE):





# VOTA VALENTINIAN I

II TO III



STRUCK ONLY IN SIRM-6  
OBVERSE LEGEND "DNVALENTINIANVS PFAVG", BUST RIGHT.

NOTE: IDENTICAL WITH VOTA TYPE MINTED BY IOVIAN (SEE ABOVE).

ONE OF THE FIRST TYPES OF VALENTINIAN I, STRONGLY INFLUENCED BY THOSE OF IOVIAN (COMPARE WITH "RESTITVTOR REIPUBLICAE" AND "VICTORIA ROMANORVM" - THE LAST REPRESENTATIVES OF JULIAN'S REFORM).

## GRATIAN



NOTE: CONSTANTIUS AND CONSTANS ALSO STRUCK THE SAME VOTA NUMBERS ON COINS OF SIZE IV, BUT THEIR BUST TYPES WERE ALWAYS "HEAD ONLY". ON THE PRESENT COINS, IN CONTRAST, THE BUST TYPE OF GRATIAN, THEODOSIUS I AND VALENTINIAN II WAS ALWAYS DRAPED AND WEARING PEARL DIADEM, FACING RIGHT.

MINTS:

VOT XV MVLT XX								VOT XX MVLT XXX				
	TR	LUG	ARL	AQ	ROM	SIS	TES	HER	CONS	CYZ	NIC	ANT
GRATIAN		4	4	3	5	21	3	3	1	6	3	1
THEODOSIUS I. 1				4	4					1		3
VALENTINIAN II.				1	2							

OBVERSE LEGENDS:

DNCRATIA NVSPFAVG:ALL DNTHEODO SIVSPFAVG:ALL  
DNVALENTINIANVS IVNPF AVG:ALL

THEODOSIUS I AND VALENTINIAN II TAKE OVER GRATIAN'S HIGHER VOTA NUMBERS, XV-XX AND XX-XXX. THEIR OWN VOTA NUMBERS WOULD HAVE BEEN LOWER.

## VOTA

THEODOSIUS I



MINTS:

	AQ	SIS	HER	CONS	CYZ	NIC	ANT	ALE
THEODOSIUS I	1	8	5	5	10	1	3	3
VALENTINIAN II	1	8	2	2	5		4	4
ARCADIVS				1	1		2	1

OBVERSE LEGENDS:

DN THEODOSIVS PFAVG: ALL. DN ARCADIVS PFAVG: ALE.  
 DN VALENTINIANVS PFAVG: ALL. DN ARCADIVS PFAVG: ALL APART FROM ALE.

NOTE: IN SIS, IN ADDITION TO SPECIMENS OF NORMAL SIZE (IV), THERE ARE ALSO SOME SPECIMENS THAT ARE SIGNIFICANTLY SMALLER.

## VALENTINIAN II

BUST RIGHT, PEARL DIADEM  
 DN VALENTINIANVS IVN PFAVG: ALL  
 DN VALENTINIANVS PFAVG: SIS  
 DN VALENTINI ANVS PFAVG: AQ



BUST RIGHT, PEARL DIADEM  
 DN GRATIANVS PFAVG: TR, AQ  
 DN THEODOSIVS PFAVG: ALL  
 DN MAGNVS MAXIMVS PFAVG: LUG

MINTS:


	TR	LUG	AQ	SIS
VALENTINIAN II	1		2	20
GRATIAN	1		1	
THEODOSIUS I	1		2	16
MAGNVS MAXIMVS		2		

NOTE: OBVIOUSLY MAGNVS MAXIMVS DID NOT MINT VOTA COINS FOR VALENTINIAN II, BUT FOR HIMSELF. BUT SINCE THEY APPEAR THE SAME, THEY WERE INCLUDED HERE.

# VOTA

## ARCADIVS

BUST RIGHT, PEARL DIADEM  
DNARCADIVSPFAVG:ALL  
DNVALENTINIANVSPFAVG:CONS.  
IN SIS: SMALLER TYPE




BUST RIGHT, PEARL DIADEM  
DNTHEODO SIVSPFAVG:TES,CYZ  
THEODOSIUS AND VALENTINIAN  
HYBRID 2

MONTS:


	SIS	TES	HER	CONS	CYZ	NIC	ANT
	7	2	4	3	9	2	1
ARCADIVS							
THEODOSIUS I		1			1		
VALENTINIAN II				1			

---


## VALENTINIAN III



3



2



8


STRUCK ONLY IN ROM

OBVERSE LEGEND: "DNVALENTINIANVSPFAVG," BUST RIGHT WITH PEARL DIADEM


NOTE: THE TYPES "GLORIA REIPVBLICE" AND "SPES ROMANORVM" SHOW A SIMILAR CAMPGATE, BUT THE PRESENT COINS WITH "VOT PVB" ARE NOTABLY THICKER

---


## VOTA CONSTANTINE IN DETAIL



LUG ARL



SIS



TES

ALSO STRUCK FOR LICINIUS I  
(SEE NEXT PAGE)

# VOTA

CONSTANTINE I, CONTINUED



MINTS:

	LUG	ARL	SIS	TES
CONSTANTINE I	3	6	4	3
LICINIUS I		3	3	1



REVERSE LEGENDS:

CONSTANTINI AVGSTI: SIS. LICINI AVGSTI: ARL, SIS.

DN CONSTANTINI AVG: TES. DNLICINI AVG: TES.

CONSTANTINI AVG: LUG, ARL.

THE DIVISION OF THE VOTA INSCRIPTION FOR LICINIUS I IS EXACTLY AS SHOWN ABOVE FOR CONSTANTINE I.

OBVERSE LEGENDS:

IMP CONSTAN TINVS P AVG: ARL. IMPLICIN IVSP AVG: ARL.

CONSTAN TINVS AVG: LUG, SIS, TES. IMPLICI NIVS AVG: SIS, TES.

VARIATIONS IN THE DIVISION OF THE LEGEND ARE INSIGNIFICANT AND ARE THEREFORE NOT LISTED.

\*BUST TYPE EXCEPTION: ONE SPECIMEN FOR CONSTANTINE I IN LUG IS DRAPED RIGHT.

THE SAME VOTA TYPE WAS STRUCK FOR THE CAESARS AS FOLLOWS:



LUG, ARL



SIS



SIS



TES



ALL THREE  
LUG, ARL, SIS



ALL THREE  
TES

MINTS:

	LUG	ARL	SIS	TES
CRISPVS	7	7	2	1
CONSTANTINE II		6	6	1
LICINIUS II		3	3	4

OBVERSE LEGENDS:

"DNIVL CRISPONC" OR "DNCRISPO NOBCAES": LUG

IVL CRISPVS NOBCAES: SIS

CRISPVS NOBCAES: ARL. CRISPVS NOBCAES: TES

CONSTANTINVS IVNNOBCAES: ARL, SIS. LICINIUS IVNNOBCAES: SIS, TES

CONSTANTINVS IVNNOBC: TES. LICINIUS NOBCAES: ARL





LICINIUS  
TES




CRISPVS  
LUG

VOT X ET XV F





CONSTANTINE I LICINIVS I

III



VOT X  
ET XV F



CRISPVS LICINIVS II

CONSTANTINE I LICINIVS I CRISPVS CONSTANTINE II LICINIVS II

ROM 7 2 2 5

OBVERSE LEGENDS:

CONST ANTINVS AVG  
CRISPVS NOB CAES

IMPLIC INIVS AVG  
LICINIVS IVN NOB C


VARIATIONS IN THE DIVISION OF THE LEGEND ARE INSIGNIFICANT

THE MINTMARK IS LOCATED INSIDE THE WREATH BELOW THE VOTA INSCRIPTION.


SOMETIMES THE FOLLOWING MINTMARK IS USED:

ƆC=AMOR=ROMA

VOT XV FEL XX




CONSTANTINE I




CONST I



III




VOT XV FEL XX



VOT XV FEL XX



LICINIVS I CRISPVS



CONST II LIC II

CONST I LICINIVS I CRISPVS CONST II LICIN II

7 2 1 1 1

OBVERSE LEGENDS:

CONST ANTINVS AVG  
CONSTANTINVS IVN NOB C

IMPLIC INIVS AVG  
LICINIVS IVN NOB C

CRISPVS NOB CAES

VARIATIONS IN THE DIVISION OF THE LEGEND ARE INSIGNIFICANT

VOT XX MVLT XXX



CONSTANTINE I LICINIVS I  
TES 25 5

OBVERSE LEGENDS:

CONSTAN TINVS AVG IMP CONST ANTINVS AVG IMP CONSTANTINVS P F AVG  
IMPLICI NIVS AVG

NB: "VOT V MVLT X CAESS" WAS STRUCK FOR THE CAESARS.

VOT V MVLT X CAESS



CRISPVS, CONSTANTINE II., LICINIVS II.  
TES 9 7 6

OBVERSE LEGENDS:

DN FLIVL CRISPVS NOB CAES, CRISPVS NOBILISS CAES, CRISPVS NO BILISS CAES,  
CONSTANTINVS IVNNOB CAES, LICINIVS IVNNOB CAES

VOTA



THE VOTA TYPES THAT FOLLOW ARE COMPOSED OF THE CIRCULAR LEGEND, THE WREATH AND THE VOTA LEGEND WITHIN THE WREATH (AS ABOVE). THE ILLUSTRATIONS BELOW, HOWEVER, SHOW ONLY THE WREATHS AND THEIR INSCRIPTIONS, WHILE THE CIRCULAR LEGENDS ARE PLACED ABOVE AS HEADINGS. THE SEQUENCE OF THE LISTINGS STRIVES FOR CLARITY AND CONVENIENCE, SO IS NOT CHRONOLOGICAL.

VOT XXX

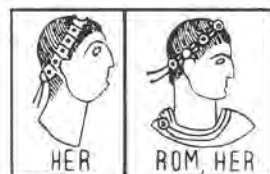
DN CONSTANTINI MAX AVG



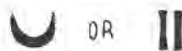
OBVERSE LEGENDS:  
CONSTAN TINVS AVG: ALL  
CONSTANTI NVS MAX AVG: ROM, HER



CONSTANTINE I  
TIC ROM HER  
7 22 55



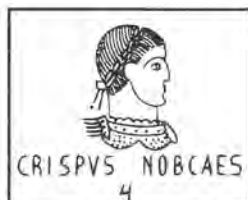
REVERSE  
FIELD  
MARKS:  
ONLY TIC



VOT XX

DOMINOR · NOSTROR · CAESS

STRUCK ONLY IN TIC





# VOT XX DN CONSTANTINI MAX AVG DN LICINI AVGVSTI

FOR VARIATIONS OF THE REVERSE LEGEND, SEE BELOW.

## REVERSE LEGENDS

DN CONSTANTINI MAX AVG: ALL  
DN CONSTANTINI AVG: AQ (RARE)



## REVERSE LEGENDS

DN LICINI AVGVSTI: ARL, ROM, SIS.  
DN LICINI MAX AVG: SIS (RARE)  
DN LICINI INVICT AVG: TIC  
DOMINI N. LICINI AVG: AQ  
DN LICINI AVG: TES

## MINTS:

	ARL	AQ	TIC	ROM	SIS	TES	HER
CONSTANTINE I	26	16	40	52	70	30	33
LICINIVS I	14	7	10	4	18	10	

## BUSTS:



## OBVERSE LEGENDS:

CONSTAN TINVS AVG: ALL. IMPLICI NIVS AVG: ALL.

VARIATIONS IN THE DIVISION OF THE LEGEND ARE INSIGNIFICANT

## REVERSE FIELD MARKS:



NO REVERSE FIELD MARKS: ALL MINTS

# VOT V

## CAESARVM NOSTRORVM

### DOMINORVM NOSTRORVM CAESS

### DOMINOR NOSTROR CAESS

#### III



	ARL	AQ	TIC	ROM	SIS	TES	HER
CRISPVS	11	19	15	9	22	10	
CONSTANTINE II	13	13	10	8	33	12	9
LICINIVS II	11	5	4	6	11	11	




REVERSE LEGENDS:

CAESARVMNOSTRORVM: ARL, AQ, ROM, SIS, TES.

DOMINORVMNOSTRORVMCAESS: TIC,

DOMINORNOSTRORCAESS: TIC, HER.

#### BUSTS AND OBVERSE LEGENDS:

								
ALLTHREE ARL, AQ, SIS.	ALLTHREE TES	ALLTHREE TIC	ALLTHREE AQ, ROM, CON II: TIC	CRISPVS: AQ, ROM, TIC	ALLTHREE: TES. CON II: AQ.	LIC. II: AQ, TIC. CON II: AQ.	CRISPVS, CON II: AQ, TIC.	CON. II: HER

CRISPVSNOBCAES: AQ, TIC, ROM, TES. LICINIVSIVNNOBCAES: AQ, TIC, TES.

FLIVLCRISPVSNOBCAES: TES. LICINIVS NOBCAES: ARL.

IVLCRISPVSNOBCAES: SIS. LICINIVS IVNNOBC: SIS.

IVLCRIS PVSNOBC: SIS. LICINIVSIVNNOBC: ROM.

CRISPVS NOBCAES: ARL.

CONSTANTINVSIVNNOBC: ARL, AQ, TIC, ROM, SIS, TES, HER.

CONSTANTINVSIVNNOBCAES: TIC.

CONSTANTIN VSIVNNOBC: SIS.

CONSTANTI NVSIVNNOBC: SIS.

#### REVERSE FIELD MARKS:

	TES: ALL THREE	VOT * V	TIC: ALL THREE	VOT V *	HER: CONS. II.	VOT * V	ROM: ALL THREE
---	----------------------	---------------	----------------------	---------------	-------------------	---------------	----------------------

#### NO REVERSE FIELD MARKS: ALL MINTS

NB: THE SMALL DOTS THAT MARK THE CENTER OF THE REVERSE DIE ARE NOT CONSIDERED TO BE FIELD MARKS.

# VOT X CAESARVM NOSTRORVM DOMINOR NOSTROR CAESS



## MINTS:

	LON	TR	LUG	ARL	AQ	TIC	ROM	SIS	TES	HER
CRISPVS	7	23	10	16	19	29	13	46	8	11
CONSTANTINE II	6	20	9	13	21	19	25	41	18	

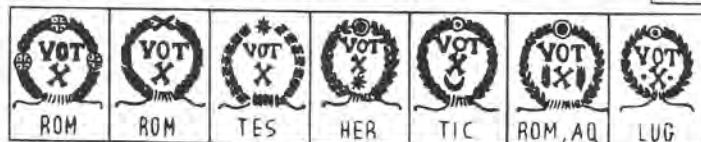
## REVERSE LEGENDS:

CAESARVM NOSTRORVM: LON, TR, LUG, ARL, AQ, ROM, SIS, TES.  
DOMINOR NOSTROR CAESS: TIC DOMINOR NOSTROR CAESS HER

## BUSTS AND OBTVERSE LEGENDS:

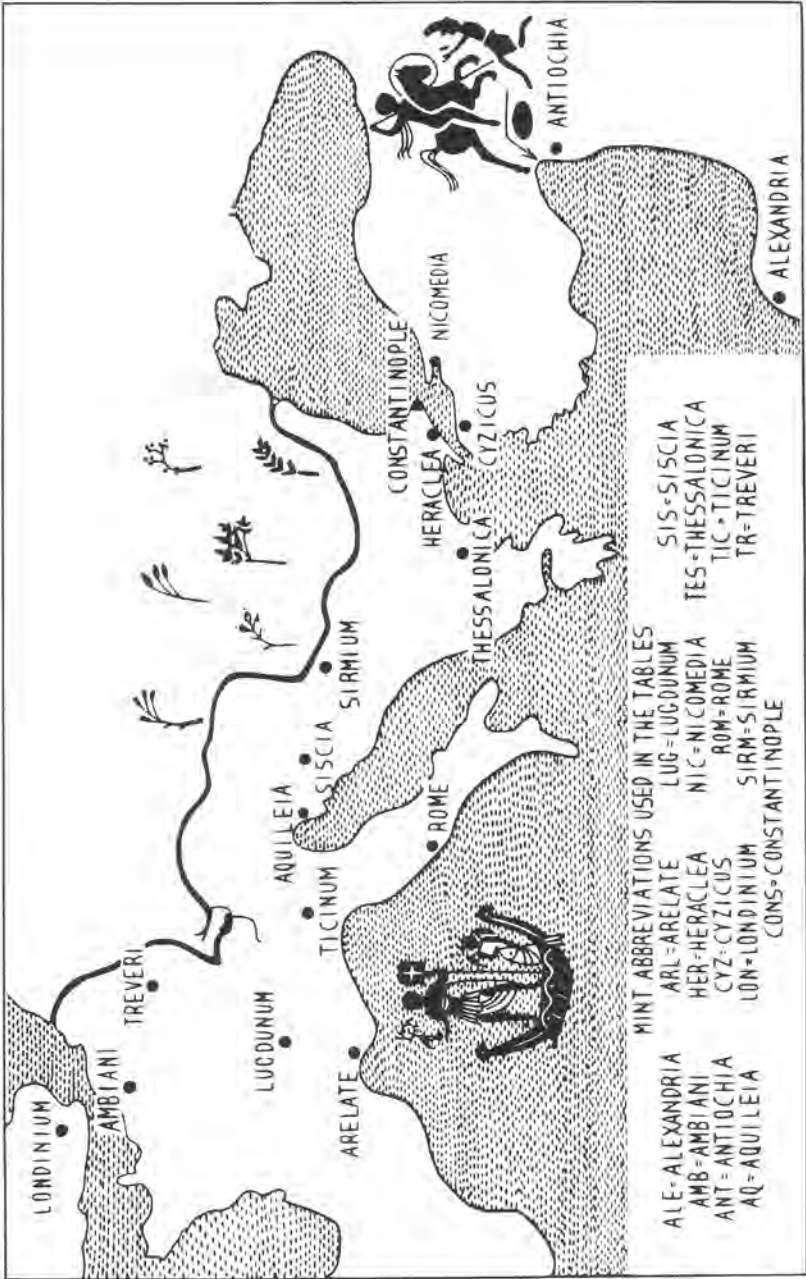
 CRI., CON. II: LON, TR, LUG, ARL, AQ, ROM, SIS.	 CRI.: ARL, AQ, TIC, ROM, HER. CONSTANTINE II: ARL, AQ, TIC	 CRISPVS: AQ, TIC. CONSTANTINE II: AQ, ARL	 CRI.: TIC	 CRI.: LUG, ARL, TES. CON. II: LUG, ARL, AQ, TIC, TES.	 CRI.: AQ, TIC, TES, HER, CON. II.: AQ, ROM	 CRI.: TIC
 CRI.: AQ	CRISPVS NOBCAES: ARL, AQ, TIC, ROM, HER. CRISPVS NOBCAES: AQ, TIC, ROM, HER. FLIVLCRISPVS NOBCAES: LUG, ARL, TES. IVLCRISPVS NOBC: LON, TR, LUG, SIS, TES. IVLCRISPVS NOBC: LON CONSTANTINVS IVN NOBC: ALL CONSTANTINVS NOBC: ROM					 CRI.: AQ
 CRI.: AQ						 CON.: ROM

## REVERSE FIELD MARKS:



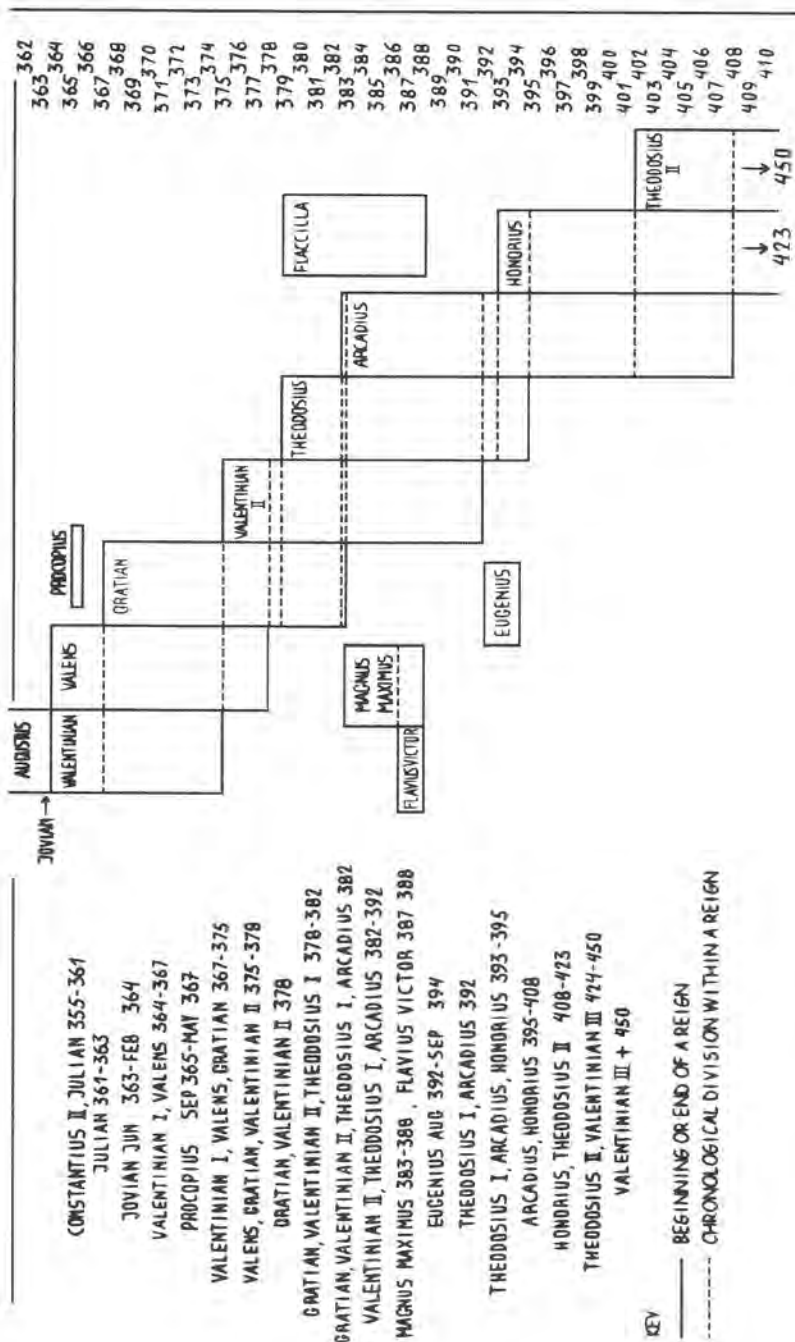
NO REVERSE FIELD MARKS:  
ALL MINTS

THE MINTS FOR BRONZE COINS DURING THE LATE ROMAN EMPIRE



## CHRONOLOGICAL TABLE

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Guido Bruck (11 November 1920 in Vienna - 13 March 1966 in Melk) was an Austrian Numismatist. After obtaining his Doctorate in 1948, he was appointed to the Kunsthistorisches Museum in Vienna where he worked as a curator until his early death. His groundbreaking work *Die spätrömische Kupferprägung: ein Bestimmungsbuch für schlecht erhaltene Münzen*, was published in 1961, and is presented here in its English translation.

Over the course of a few decades in the 4th century AD, a series of profound changes took place in the Roman Empire. Arguably, these shifts in one of the greatest Empires in human history changed the destiny of Europe and are still felt to this day.

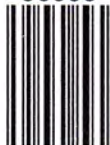
The Roman coinage of the fourth century offers a very tangible testimony to this era. Millions of bronze coins were struck in an area extending from modern Britain to Egypt. The iconography present in these modest remnants of a distant past provides a fascinating insight into the realities, hopes and desires not only of the common people, but also of those who ruled over them.

It is possible to identify with a remarkable degree of precision where, when and by whom coins of this period were struck. Traditional numismatic works rely heavily on a textual description and assume that one has a perfectly preserved specimen. Perhaps unsurprisingly, given their age, the majority of coins encountered are worn or incomplete, making identification difficult. However, as demonstrated by this work, a closer study of their composition and iconography yields more than enough information to identify all but the most poorly preserved specimens.

ISBN 9781502926012



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